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1930

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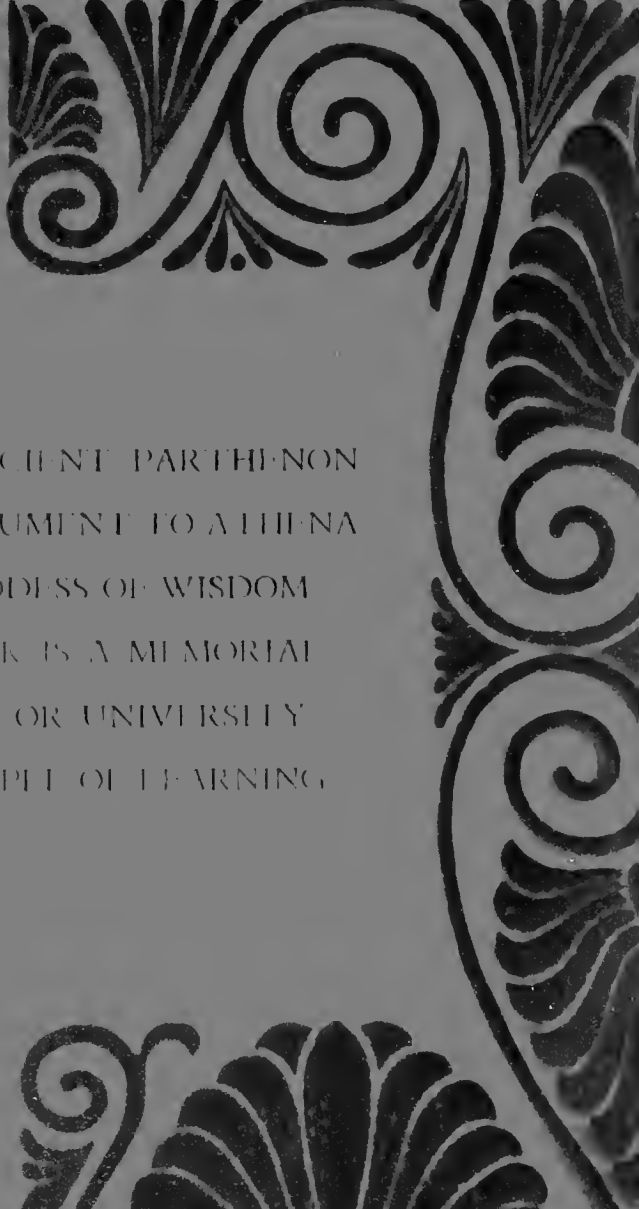





PUBLISHED BY  
THE STUDENTS OF  
TAYLOR  
UNIVERSITY  
UPLAND, INDIANA

T H E G E M

1 9 3 0



AS THE ANCIENT PARTHENON  
WAS A MONUMENT TO ATHENA  
THE GODDESS OF WISDOM  
THIS BOOK IS A MEMORIAL  
TO TAYLOR UNIVERSITY  
OUR TEMPLE OF LEARNING



F O R



MARVIN STUART *Taylor's Chief*  
HAZEN SPARE *Business Manager*



E W O R D

TWO BRONZE DOORS GREETED PHOEBUS  
AT MORN AND TWO BADE HIM FAREWELL



D E D I C

THE CENTRAL FEATURE OF THE CELLA  
WAS A LARGE STATUE OF THE DEITY



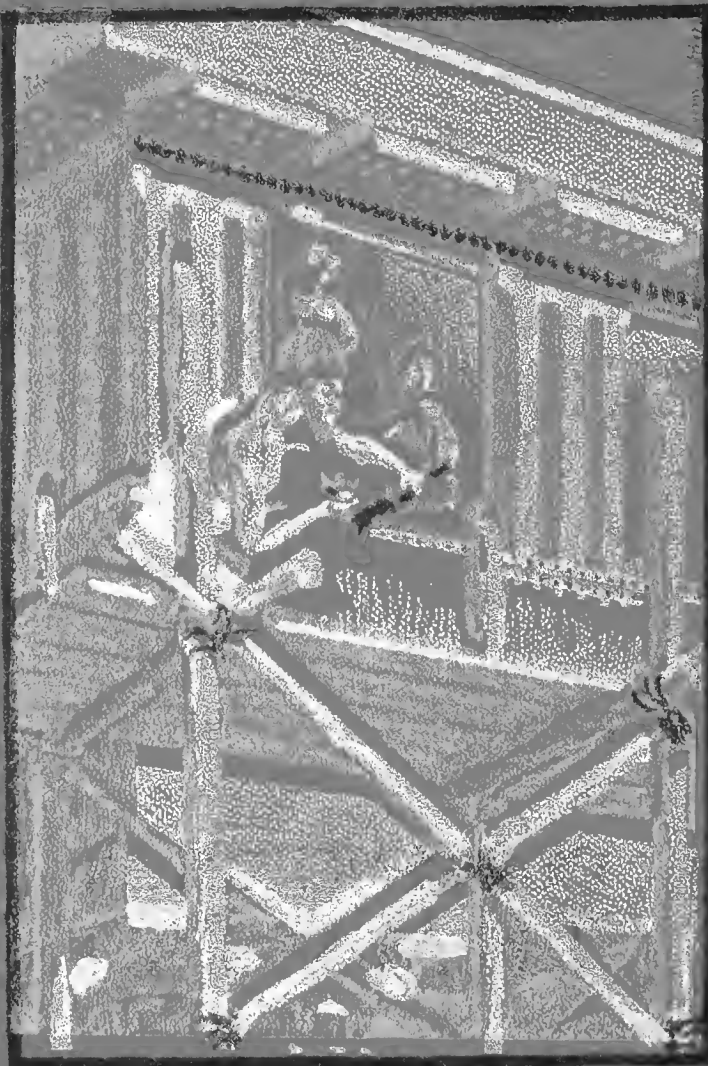


OUR BENEFACTOR  
T. H. MAYTAG

A T I O N

MANY A GREEK TEMPLE WAS DEDICATED  
TO SOME HERO WHOM THE PEOPLE LOVED





C O N T E

EACH METRE OF THE DORIC FRIEZE  
WAS A SEPARATE MARBLE BY A MASTER



CAMPUS

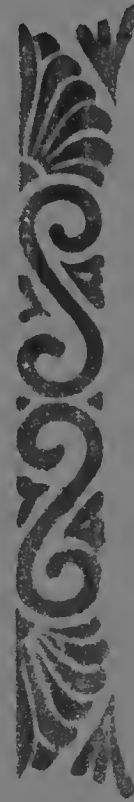
THE UNIVERSITY

ADMINISTRATION SENIORS  
UNDERCLASSMEN


UNIVERSITY LIFE

STUDENT LIFE  
ORGANIZATIONS  
FINE ARTS ATHLETICS

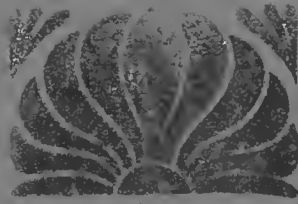
THE MINARET



N T S



FORT WAYNE ENGRAVING COMPANY  
HUDSON PRINTING COMPANY  
CHARLES E. HOLT *Photographer*



T H E C E M

## Another Parthenon

Virgin Athena rightfully may glory,  
Proud of her noble shrine, the Parthenon,  
For though her pagan worshippers are gone  
The shrine retains her splendor and her story.

And even we are like her priests who perished,  
Who in their lives did service to the great  
Goddess of Wisdom, we still dedicate  
Our lives to learn of wisdom proved and cherished

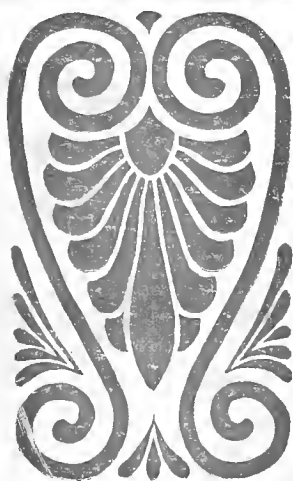
Truly we know, while through our life at college  
We follow wisdom, still we follow God,  
And all these halls where students' feet have trod  
Are part of God's great Parthenon of Knowledge

*John Rood*

The Greek Parthenon, around with the theme of the book is developed, had two main chambers, the cella and the Parthenon proper. The first of these, which served as a temple, has been chosen to decorate the main division page, "The University"; and the second, which was a public treasury, is to illustrate "University Life", wherein are treasured memories. On the outside and around the top of the walls enclosing these two rooms was carved, in low relief, a continuous frieze which pictured a procession. "The Ex Libris and Finis designs are patterned after this frieze." Here are portrayed the classes, athletics, organizations, and other activities that make up the procession of four years at Taylor.

Surrounding the walls extended a double colonade which supported the roof. Above the columns was a Doric frieze of successive metopes. The Table of Contents is embellished with a picture of a sculptor at work on one of these marbles, and the sub divisions are designated by special carvings for this book, representing these metopes.





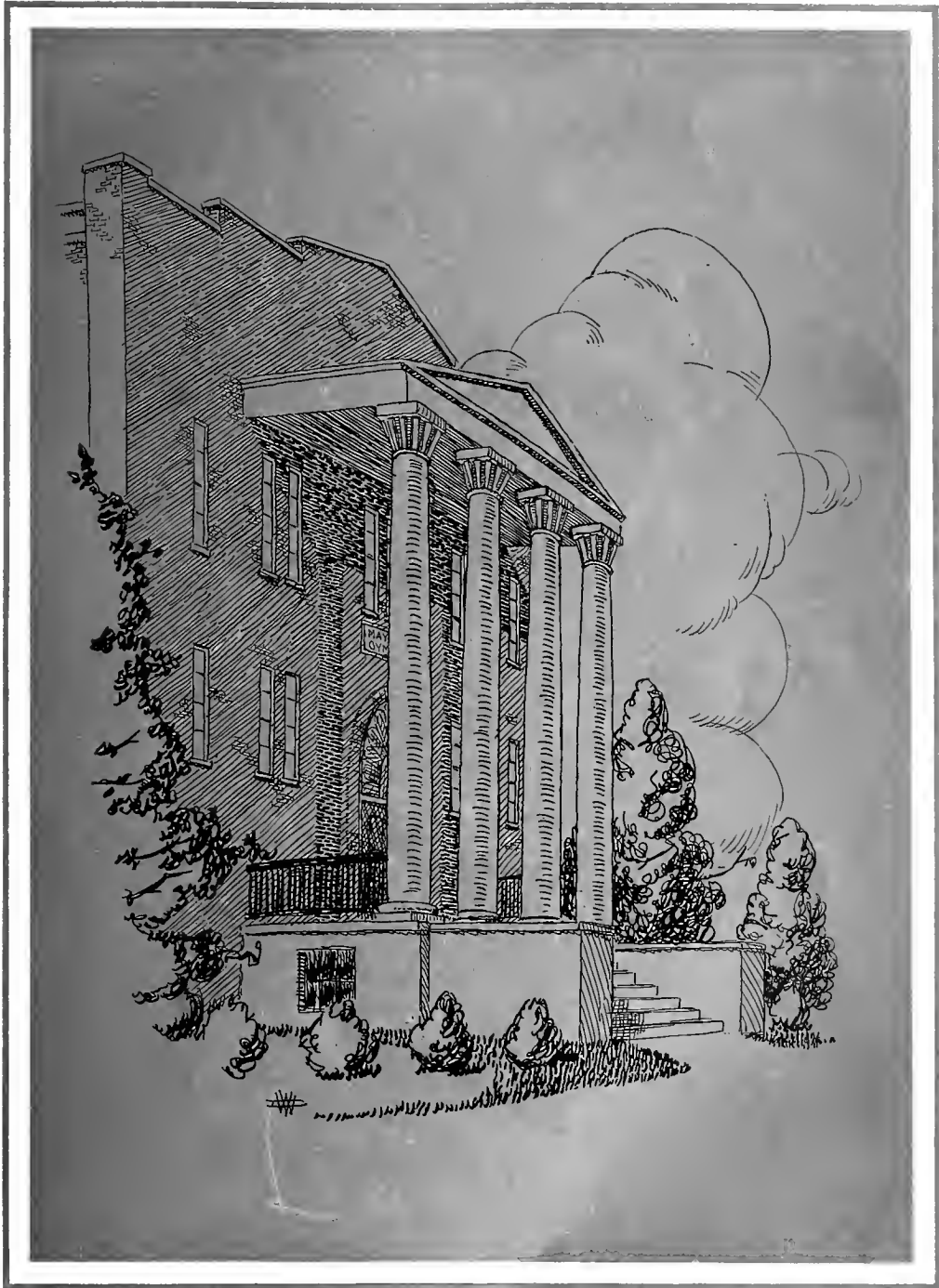
C A M P U S





WILLIAM VENNARD  
*Staff Artist*

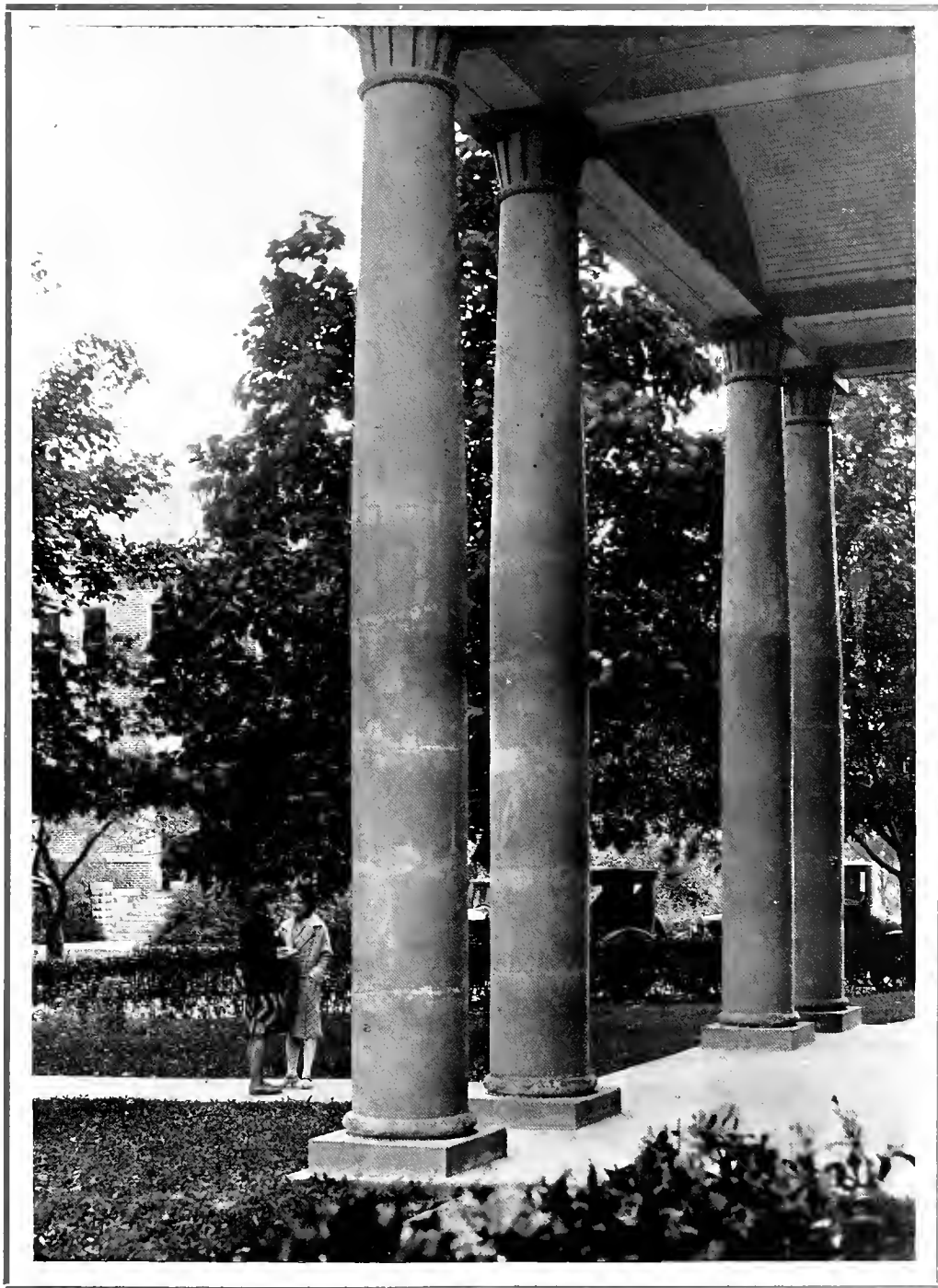




*The new Maytag Gymnasium, which will provide finer equipment  
for athletics and physical culture*



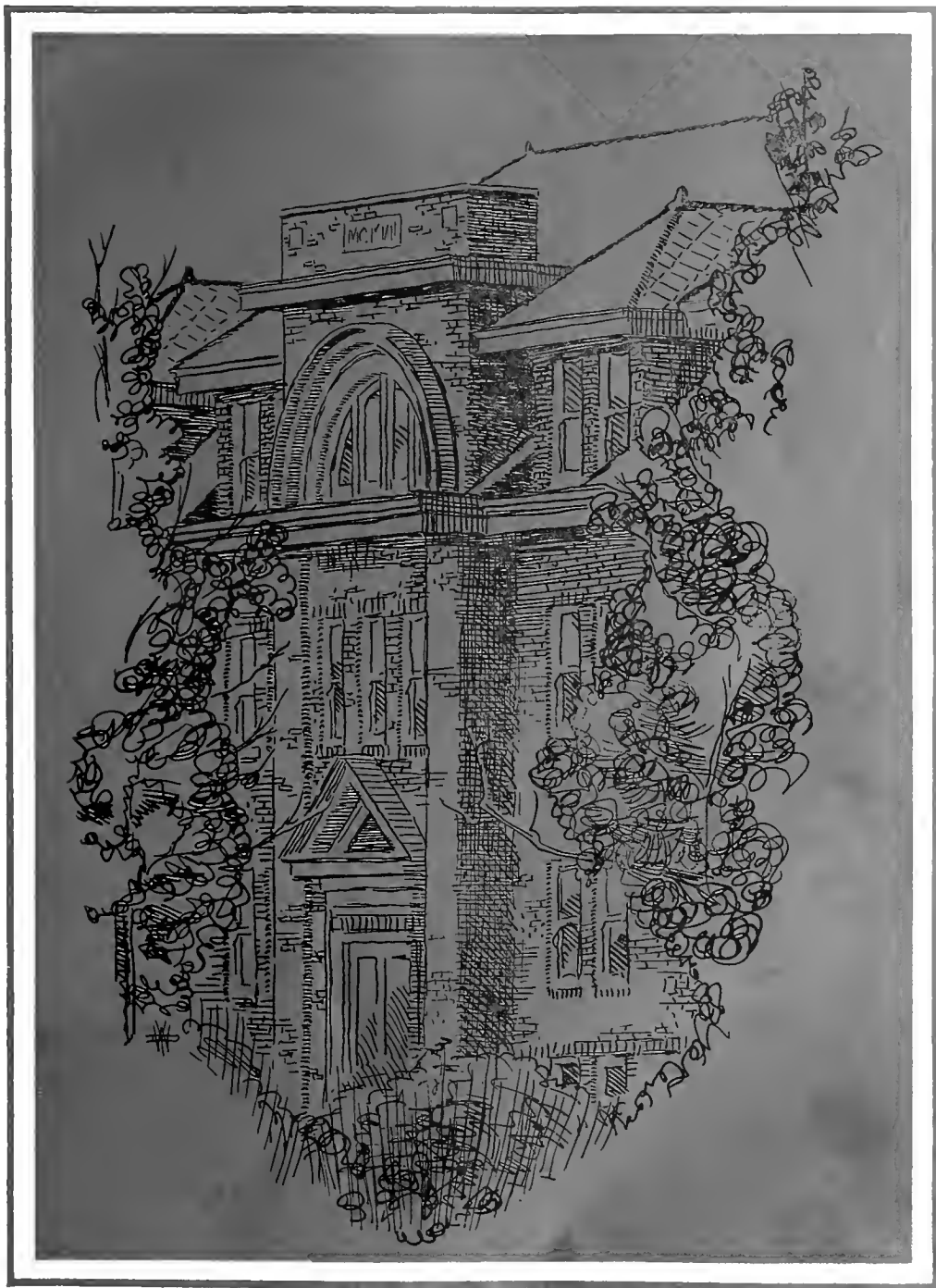
*Wisconsin-Campbell-Magee Dormitories  
a place of many happy associations*



*The columned shelter over the entrance  
to the busiest place on the campus*

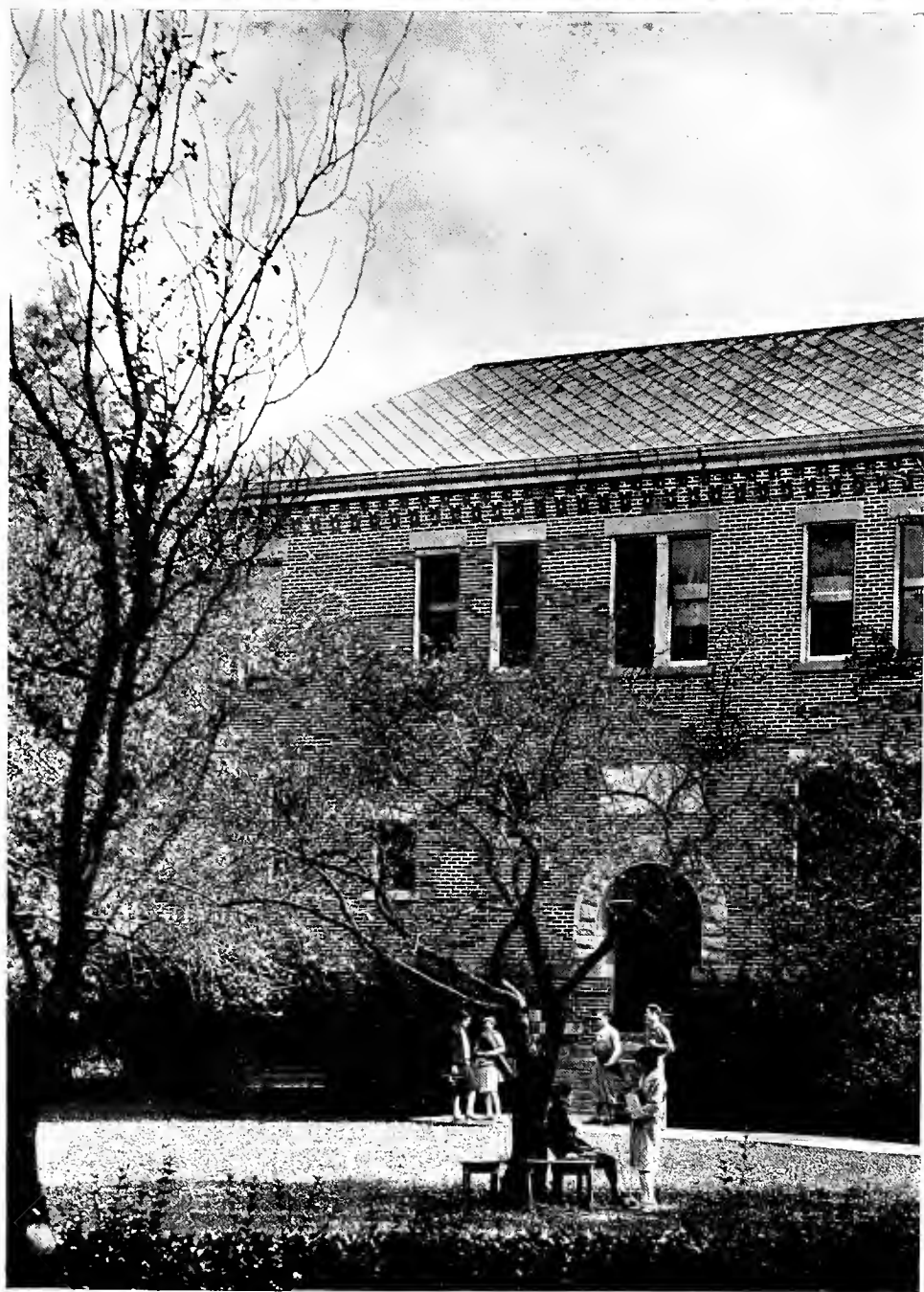


*The Administration Building, where the very life  
and being of the school are centered*



*Swallow-Robin Hall, where young men sleep  
a great deal and study occasionally*





*The Hull of Music—filled with melody and  
harmony from morning to night*

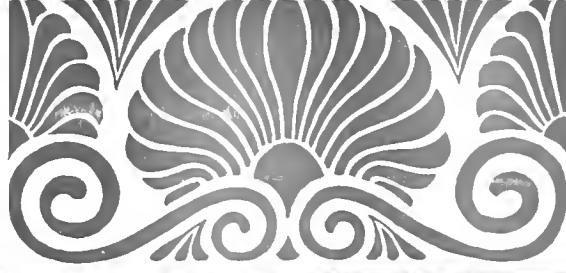


*Taylor's beautiful campus, forever reminiscent  
of every joy and pleasure of student life*



MARVIN STUART  
*Editor-in-Chief*

*Marvin Stuart*

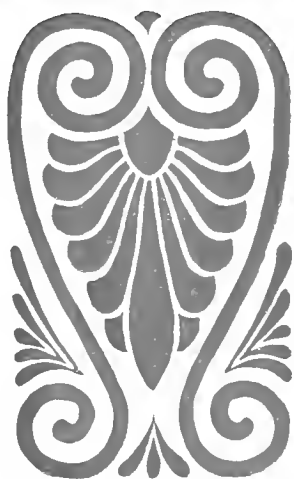
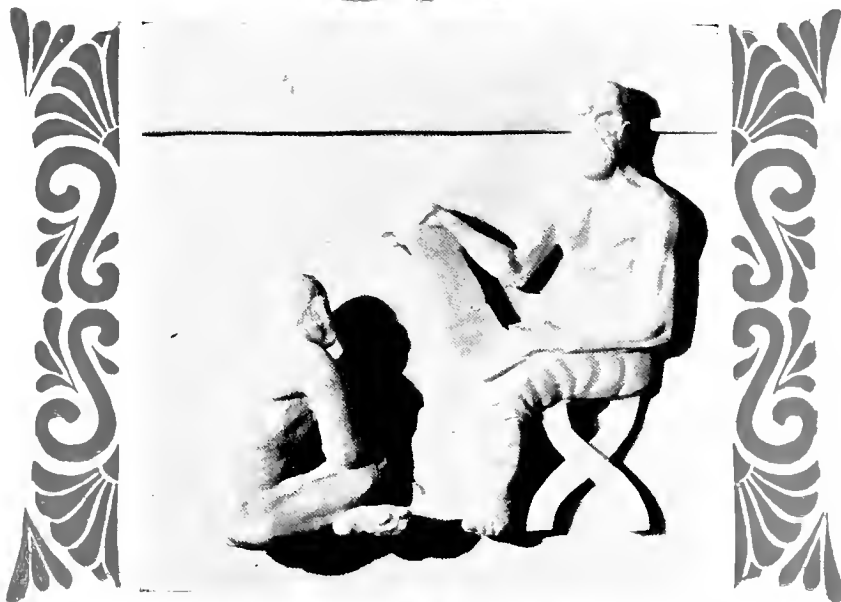
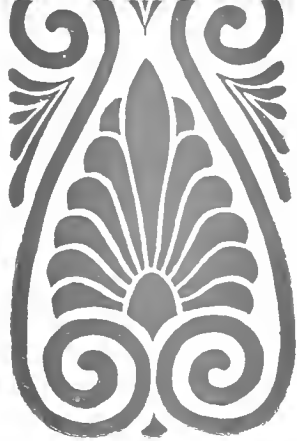


THE UNIVERSITY









ADMINISTRATION





ALEX BOURQUARD  
*First Associate Editor*



CAROL SEVERN  
*Second Associate Editor*



GERALD WESCHE  
*Senior*

MARIAN DERBY  
*Junior*

FRED MACKENZIE  
*Sophomore*

DONALD HATFIELD  
*Freshman*

JAMES RHINE  
*Special*

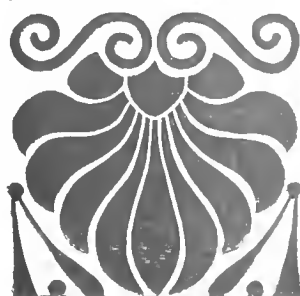
## The Student Council

WHEN the election was held last year for the Council members who have served during this year, it was considered more or less of a joke. Aware of the duties of the office, known mostly by their minus quantity, and knowing the reputation of the organization, those elected felt more disgraced than honored. Perhaps it was because of this, that they determined to change the course of events and make themselves useful to the student body and to the school as a whole.

Organized with the senior member as the president and the junior member as the secretary they have held monthly meetings in which they have planned their activities. The first thing they did was to make a list of all of the offices of the various student organizations, and completed the task started by last year's council of arranging a point system for the student officers. A plan was worked out and adopted whereby the student offices will be distributed among more students than heretofore.

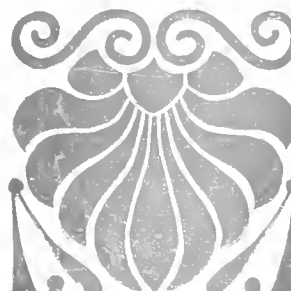
When the Council members took over the responsibility of arranging the Friday evening programs in the dining hall, they received numerous commendations from the student body. The Student Council has inaugurated several other valuable features during the year and at the present rate of progress, it will soon attain an authoritative place.

1 9 3 0





MONROE VAYHINGER, B. D., D. D.  
*President Emeritus*



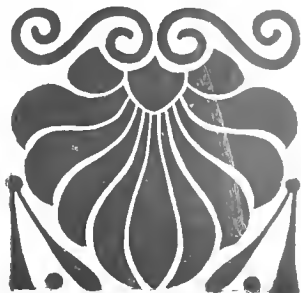


T H E . G E M



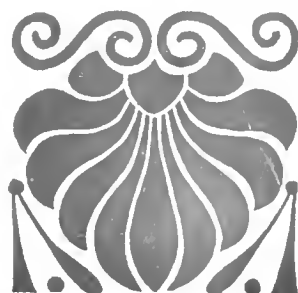
JOHN PAUL, D. D.  
*President*

1 9 3 0





BURT W. AYRES, Ph. D.  
*Vice-President*  
Philosophy and Psychology







T H E . G E M

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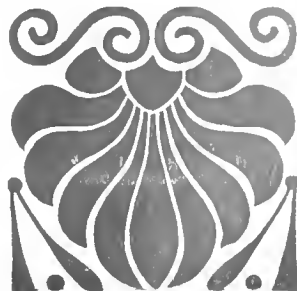


SPONSOR SENIOR CLASS

J. ARTHUR HOWARD, A. M.  
*Dean of the College*  
Economics and Sociology

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## Faculty

FLORA E. VANDAMENT  
A. M.

*Dean of Women—English*

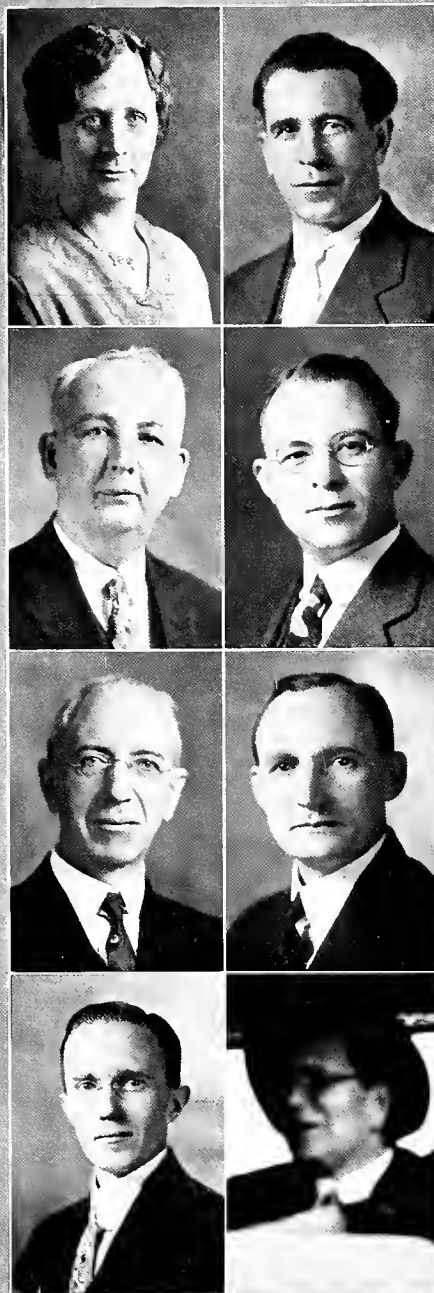
A. LINCOLN SHUTE,  
A. M., Th. D.

*Bible and Theology*

GEORGE EVANS, A. M., D. D.  
*Registrar—Ancient Languages*

JOHN T. CHAPPELL,  
A. M., Ph. D.

*Physics and Botany*



1930

C. O. BUSH, A. M.  
*Chemistry and Education*  
*Sponsor Freshman Class*

BARTON REES POGUE, S. T. B.  
*Speech and Dramatics*  
*Sponsor Junior Class*

A. L. BRAMLETT,  
A. M., Ph. D.  
*History*

JOHN PAUL, D. D.  
*A Baseball Enthusiast*

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# T H E G E M

LULA F. CLINE, A. M.  
*English*



GEORGE D. GREER,  
A. M., S. T. B.  
*Education and Psychology*  
*Sponsor Sophomore Class*



SUSAN B. GIBSON, A. M.  
*French*



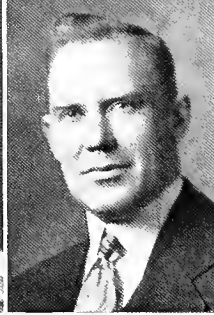
OLIVE MAY DRAPER, A. M.  
*Mathematics*



MARY F. JONES, A. M.  
*Latin and Greek*



A. W. CROSSMAN, A. M.  
*Art*



JAMES W. ELLIOTT, A. M.  
*Spanish and Missions*



JAMES W. ELLIOTT, A. M.  
*Hunting for Spanish Treasure*

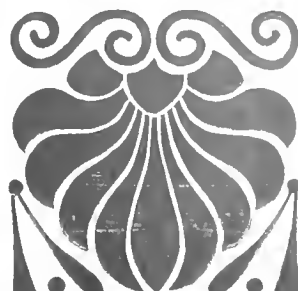


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# T H E G E M



W. A. SAUCIER, A. M., Ph. D.  
*Education*  
*On Leave of Absence*



JOHN H. FURBAY, A. M.  
*Biology*  
*On Leave of Absence*



THEODORA BOTHWELL  
B. Mus., A. M.,  
*Piano and Organ*



ELIZABETH E. MELOY  
B. S., B. Mus.  
*School Music Methods and Theory*



KENNETH WELLS  
A. B., B. Mus.  
*Voice*



SADIE L. MILLER  
*Piano*



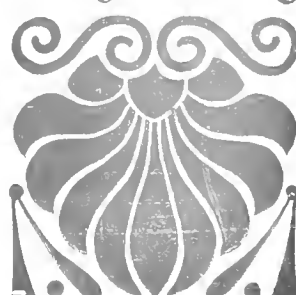
GEORGE FENSTERMACHER,  
A. B.  
*Violin and German*



GEORGE FENSTERMACHER,  
A. B.  
*A New Way to Develop Violin Technique*



1 9 3 0





# T H E G E M

IRMA DARE, A. B.  
*Home Economics—Stewardess*



IVEL GUILER, A. B.  
*Librarian*



COREY STEPHENS, A. B.  
*Secretary to President*



WILSON B. PAUL, A. B.  
*Speech  
Sponsor Special Class*



C. A. DOUGLAS  
*Business Secretary*



DELLA HOWARD  
*Preceptress*



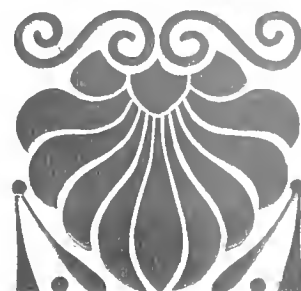
WELLS V. BISHOP,  
D. M.-T., C. P. A.  
*Director Physical Training  
Auditor*



WELLS V. BISHOP  
D. M. T., C. P. A.  
*We Wonder What Kind of  
Book Is Being Audited Here*



1 9 3 0



# T H E G E M



A. CECIL TAYLOR.  
*Student Instructor in  
Zoology*



EVERETT J. RITCHIE  
*Student Instructor in  
Chemistry*



F. L. WATKINS  
*Heat Engineer*



BERT A. ATKINSON  
*Greenhouse Superintendent*



ANDREW C. BUTSCH  
*Manager of T. U. Press*



J. H. CHANDLER  
*Farm Superintendent*



M. O. ABBEY  
*Consulting Engineer*



J. ARTHUR HOWARD, A. M.  
*In Training*

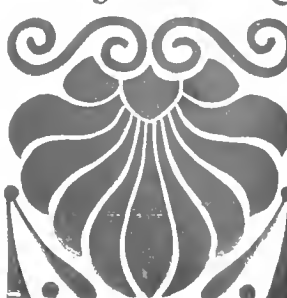


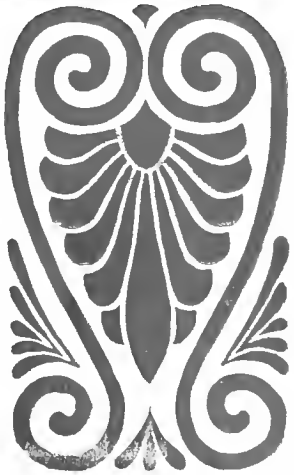
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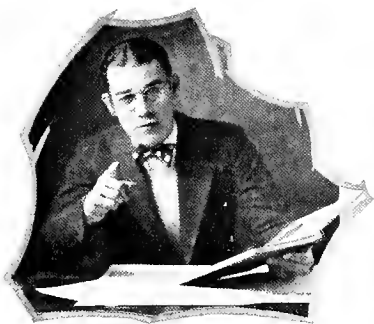




S E N I O R S







DON ROSE  
*Sales Manager*



PAUL BRELAND  
*Advertising Manager*



## Class of 1930

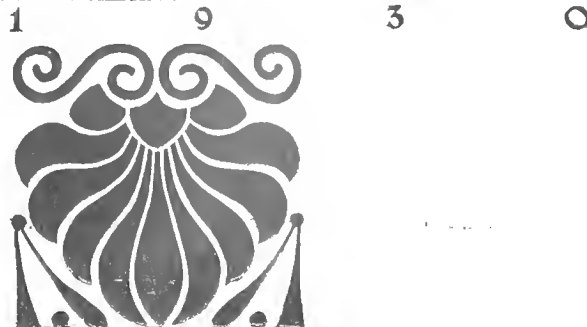
**I**T is indeed the irony of fate that a Junior must write a history of the Senior class. We almost think they have been saving up for this final blow; but just to show our sweet disposition we are going to turn the other cheek and confer upon them their last rites, even better than they might do themselves.

We know very little about the first year the class of 1930 spent on Taylor's acres—that is, from our own observation. Our contacts were secondary to say the least, (quoting Dr. Howard). Yet despite our dependence upon the records and reports of others, we just know that what they lacked wasn't much. They took a lot from the upper-classmen but gave back just a little more than they took. From the president on down, they persisted in wearing green and "tearing off" on wild frolics, leaving to their elders at best a flock of question marks.

And then they became farmers, with straw hats flopping in the gentle Indiana breezes! It was quite a problem to our shrunken little scalps to figure out the meaning of those ten-gallon panamas, which they claimed were essential for the increased brain capacity. Anyway they continued to do things. They and the Freshmen even tried to "do" each other and we don't know yet which one is the final winner. We do know that they kept something in those bonnets, for the Seniors got their Sophomore reception on Sneak Day, the student body got carolled and breakfasted on Easter morn and the Class of 1930 got parties and pep by the pintful.

Passing on down through the ages, as most S. P.'s consider the summer months, the more determined are now "jaunty juniors". Stoically they seize the governmental reins, striving for new heights, fresh laurels. The key year of their college career, or tactfully expressed "Toil though Weary; Row, Boys, Row"! For it seems a custom in Taylor University that Junior classes adopt that old wisecrack, "By their labors ye shall know them". This Junior class not only lived up to its present worthy reputation, but rather outdid itself and if you care to dispute this, we advise you to consult the school archives before preparing your brief. For on our side we have such evidence as the Junior rules and the Junior-Senior Banquet at the Hotel Lafontaine, Huntington, Indiana. (Here it was that "King Tut" Annand, and his Grecian waterdogs went swimming in the Egyptian pool. Vennard was also in the group until his waterwings bursted.) Quite worthy to be Seniors, we'd say.

Senior history at this time is current. We really cannot say just how, and where, it feels to be a Senior, although we have hopes to attain such an end some day, somewhere. But, seriously, if you will think a moment you might imagine what such a time would mean. The high point in your educational career is just a step ahead while behind lies all the things you didn't learn in the other fifteen years. We, as the Junior class, have really tried to help our worthy superiors on these last few steps of the way, and they have revealed their true spirit in returning this fellowship to us ten-fold. We feel that we are going to miss everyone of you next year, Seniors, and we shall try to maintain those high standards which were so characteristic of the Class of 1930.



## Class of

1930

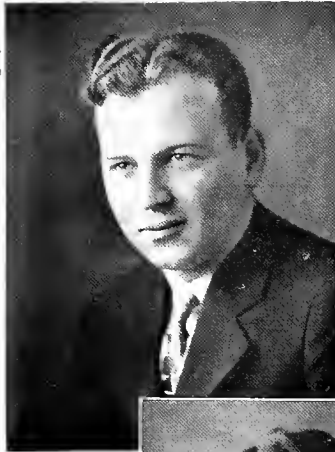
GOMER FINCH

Rockland, Wisconsin

President

ἀμφοτέρων, Βασιλεὺς τ' ἀγα-  
θὸς κρατερός τ' αἰχμητής.

"Both a goodly king and a  
stalwart warrior."



Pacific College, Newberg, Ore-  
gon; Philalethean Vice-President  
'29; Tennis Team '29; Soan-  
getaha President '29; Critic '29;  
Censor '29; Intercollegiate De-  
bater '28-'29; Holiness League  
President '29.

Major: Biology.

Life Work: Nurse (Mission-  
ary).



ILA MAE TOZIER

Greenleaf, Idaho

Vice-President

οὐδὲν ἔστιν ἀληθείας φωτὸς  
ἡδίων.

"Nothing is sweeter than the  
light of truth."

BEATRICE PATRICK

Amsterdam, Ohio

Secretary

ἀνευ ἀρετῆς φιλία οὐκ οἶόν  
τε ἔστί.

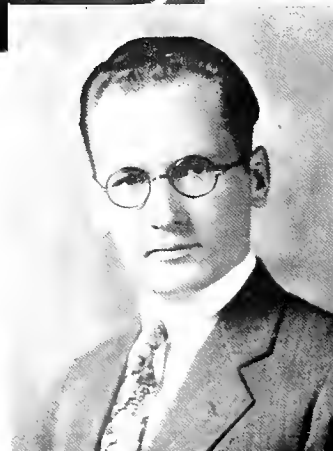
"Without virtue, friendship  
cannot be."



Chicago Evangelistic Institute,  
Chicago, Illinois; Philalethean;  
Eureka; Student Instructor in  
Zoology '28-'29; Y. P. G. L.  
Business Manager '28-'30.

Major: English.

Life Work: Christian Edu-  
cation.



A. CECIL TAYLOR

Chicago, Illinois

Treasurer

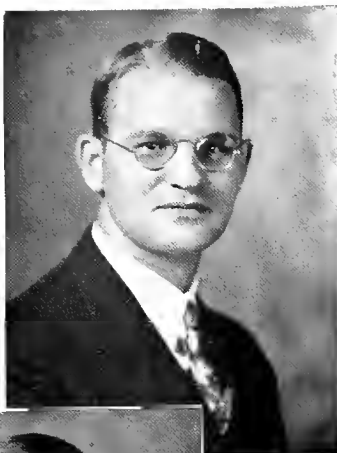
φιλοργυρία μητρόπολις πάν-  
των τῶν κακῶν.

"The love of money is the  
root of all evil."

University of Minnesota,  
Minneapolis, Minnesota; Bible  
Institute of Los Angeles, Los  
Angeles, California; Wheaton  
College, Wheaton, Illinois;  
Thalonian Volley Ball Team  
Coach '29; Holiness League  
President '29; V. Pres. '30.

Major: Philosophy and Psy-  
chology.

Life Work: "To Make Christ  
Known."



ROBERT ANNAND  
Duluth, Minnesota

Chaplain

εἰ ὁ Θεὸς ὑπὲρ ἡμῶν, τίς κατ'  
ἡμῶν.

"If God be for us who can  
be against us"

LLOYD V. MOHNKERN  
Oil City, Pennsylvania

Chairman of Gift Committee

ἐπίστευον αὐτῷ.

"They trusted him."



Philalethan: Soangetaha;  
Prayer Band Pres. '29; Holiness  
League Sec'y-Treas. '29.

Major: Mathematics and  
Science.

Life Work: Teaching.



MILDRED URCH  
Ripley, New York

Assistant Treasurer

ἡ τελευταῖα στέφαναι ἐργασίαν.

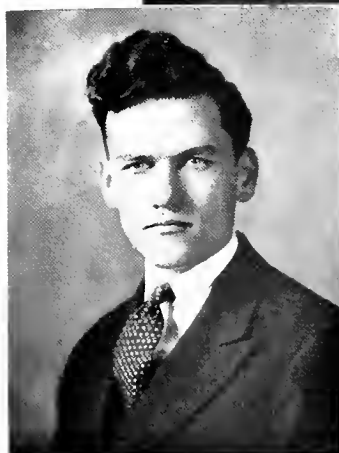
"The end crowns the work."

GERALD WESCHE  
Ashland, Wisconsin

Student Council

καὶ πρώτη τε καὶ ἀρίστη.

"Self-mastery is the first and  
noblest victory."



Philalethan; Eureka Vice-  
pres. '28; Sophomore Secretary;  
Junior Class Vice-Pres.; Editor  
Echo '29-'30; National Y. P.  
G. L. Pres. '29 and '30.

Major: Chemistry.

Life Work: Undetermined.

FRED BOLLER

Marion, Indiana

οὐ παντὸς ἀνδρὸς εἰς Κόριν-  
θον ἔσθ' ὁ πολοῦς.

"Not every man may visit  
Corinth."



Marion College, Marion, Ind-  
iana.

Major: English

Life Work: Undetermined.

Beulah College, Upland, Cal.;  
University of California, Los  
Angeles, California; Thalonian;  
Holiness League.

Major: English.

Life Work: Christian Educa-  
tion.



RUTH BOWERS

Upland, California

Βίος ἄνευ μαθήματος θάνα-  
τος ἔστί.

"Life without learning is  
death."

ELSA BUCHANAN

Delaware, Ohio

σκηνὴ πᾶς ὁ βίος.

"All the world's a stage."



Philalethean; Soangetaha Pres.  
'28; Sophomore Class President;  
Freshman Class Vice-President;  
Interclub Debater '27; Gem  
Staff '28.

Majors: English and Speech.

Life Work: Missionary  
Teacher.

Purdue University, Lafayette,  
Ind.; Philalethean; Eureka.

Major: Biblical Literature.

Life Work: Ministry.



GUY BURGNER

Upland, Indiana

πᾶν δένδρον ἀγαθὸν καρποῦς  
καλοῦς ποιεῖ.

"Every good tree bringeth  
forth good fruit."

Thalonian, Eureka.  
Major: History.  
Life Work: Ministry.



NELSON BURNS  
Tiltonville, Ohio  
νίκη καστερίαν στέφει.  
"Victory crowneth Patience."

ALLIENE CAMPBELL  
East Liverpool, Ohio  
νεὺς ὑγιὲς ἐν σώματι ὑγιῖ.  
"A healthy mind in a healthy body."



Thalonian Censor '27-'29-'30.  
Basket Ball '26—Manager '27-'29-'30; Mnanka President '30.  
Majors: English, Expression, and History.  
Life Work: Law.

Philalethean: Soangetaha  
Vice-President '29; Freshmen  
Class Secretary; Echo Staff '30.  
Major: English.  
Life Work: Teaching.



EDNA MAE CHAMBERS  
Russiaville, Indiana  
Τὸ μὲν τὰ μεγάλα νικᾷ τοὺς  
φίλους εὖ ποιῶντα οὐδὲν θαυ-  
μαστόν.  
"Her surpassing her friends  
in conferring great benefits is  
not strange."

PAULINE CHRIST  
St. Joseph, Michigan  
ἐργάτην ἀνεπαίσχυντον, ὁρ-  
θατομοῦντα τὸν λόγον τῆς ἀλη-  
θείας.  
"A workman having no cause  
to be ashamed rightly dividing  
the word of truth."



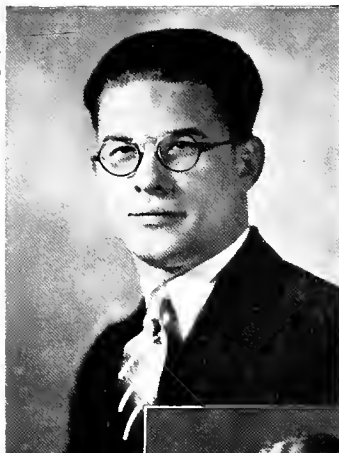
Chicago Evangelistic Institute,  
Chicago, Illinois; Philalethean.  
Major: English.  
Life Work: Christian work.

LESTER CLOUGH

Paw Paw, Michigan

Χαλεπὸν τὸ πολεῖν, τὸ δὲ κερ-  
λεῦσαι δάδιον.

"Commanding is easy, but  
performance is hard."



Philalethean Vice-Pres. '27;  
Eureka Pres. '30; Inter-Club  
Debater '25-'26 and '27-'28;  
Men's Ministerial Ass'n Vice-  
Pres. '26, '27, '28, Pres '29;  
Gem Business Manager '29;  
Intercollegiate Debater '28-'29;  
"Romeo and Juliet".

Majors: Biblical Literature  
and Religious Education.

Life Work: Ministry.

Thalonian: Mnanka Vice-  
President '29.

Major: English.

Life Work: Teaching.



PAULINE COLLINS

Fremont, Indiana

τίς δὲ βίος, τί δὲ τεράνων  
ἄτερ χρυσοῦς Ἀφροδίτης;

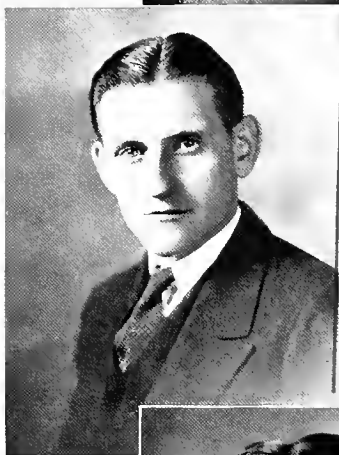
"What life, what joy with-  
out golden Aphrodite?"

EVERETT CULP

Grand Ledge, Michigan

πόνος γάρ, ὥς λέγουσιν, εὐ-  
κλείης ποτὴρ.

"Toil so they say, is the  
father of fame."



Lansing Conservatory of  
Music, Lansing, Michigan; Tha-  
lonian Basket Ball '28, Track  
'28 and '29; Eulogonian Pres-  
ident '28, Baseball '28, Basket  
Ball '28; Sophomore Class  
Chaplain.

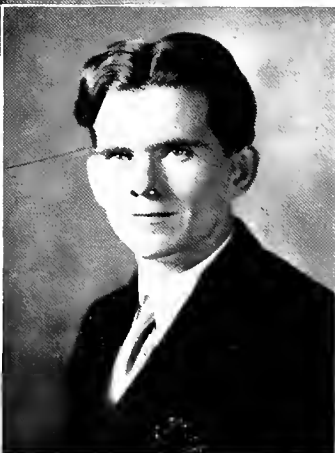
Major: Sociology.

Life Work: Ministry.

A. B. from Marion College,  
Marion, Indiana.

Major: Science.

Life Work: Doctor of Medi-  
cine.



DARWIN DRAGSTREM

Gas City, Indiana

εἰς ἀνὴρ οὐδεὶς ἀνὴρ.

"In union there is strength."



Messiah Bible College, Grant-  
ham, Pennsylvania; Thalonian;  
Soangetaha.

Major: English.

Life Work: Teaching.



MARY ELLEN ENGLE

Marietta, Pennsylvania

ἐμοὶ τὸ δῆν Χριστός, καὶ τὸ  
ἀποθανεῖν, κέρδος.

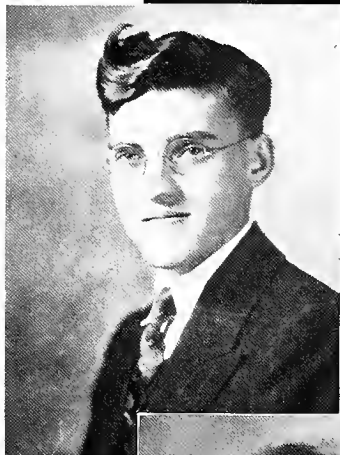
"For me to live is Christ, and  
to die is gain."

KENNETH FOX

Platteville, Wisconsin

γνώσι σαυτόν.

"Know thyself."



Thalonian Pres. '30; Eureka  
Pres. '29, V. Pres. '30; Inter-  
Club Debater '27; Junior Class  
President; Sophomore Class  
Treas.; Intercollegiate Debater  
'27-'28, '28-'29; "The Rock"  
'30; "The Merchant of Venice"  
'29.

Majors: English and Expres-  
sion.

Life Work: Ministry.

Beulah College, Upland, Cal.;  
Thalonian; Soangetaha.

Majors: Philosophy and Re-  
ligious Education.

Life Work: Missionary to  
Africa.



LOIS FREY

Bulawayo, S. Rhodesia,  
S. Africa

τὸ νικᾶν αὐτὸν αὐτὸν πασῶν

"Having torches, they will  
pass them to each other."

ELSIE FULLER

Tiffin, Ohio

φιλοσοφία βίου κυβερνήτης.

"Philosophy the guide of  
life."



Thalonian; Mnanka V. Pres.  
'29; Holiness League V. Pres.  
'29; Prayer Band Pres. '30;  
Women Evangels Pres. '30;  
Gem Staff '28-'29; Intercol-  
legiate Debater '27-'28 and '28  
-'29; Junior Quill Club.

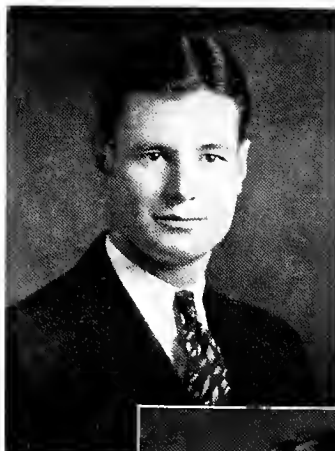
Majors: Latin and History.

Life Work: Ministry.

ROBERT GORRELL  
Woodburn, Indiana

ἀρχὴ ἄνδρα δείκνυσιν.

"Power proves the man."



Marion College, Marion, Indiana; Thalonian President '28, Basket Ball '27-'28; Manager '29-'30; Girl's Basket Ball Manager '28-'29; Eureka; Student Volunteer Treasurer '29.

Majors: History and English.

Life Work: Missionary.

Philalethean President '30;  
Assistant Voice Instructor '30;  
Girls' Glee Club President '30.

Major: Music (Piano).

Life Work: Teaching.



JEANNETTE GROFF

La Fontaine, Indiana

μέλος λέγεται ἔχειν τὴν φωνὴν ἀγγέλων.

"Music is said to have the speech of angels."

SAMUEL GROVE  
Bradford, Pennsylvania

νομίζεται εὐδαίμων.

"He is considered happy."



Grove City College, Grove City, Pennsylvania; Philalethean; Eureka; Student Council '27; Student Volunteer Vice-President '30.

Major: History.

Life Work: Missionary.

Thalonian Vice-Pres. '30;  
Mnanka; Prayer Band '30.

Major: English.

Life Work: Ministry.



ONA INGERSON

Westfield, New York

ἐγὼ ἔμαθον, ἐν οἷς εἰμι, αὐτάγκης εἶναι.

"I have learned, in whatever state I am, therewith to be content."

Philalethean; Soangetaha.

Major: English.

Life Work: Teaching.



DOROTHY JONES

Newcomerstown, Ohio

πάντα δοκιμάζετε τὸ καλὸν  
κατέχετε

*"Prove all things, hold fast  
that which is good."*

MABEL LEWIS

New Castle, Pennsylvania

ἑτερος γὰρ αὐτὸς ὁ  
φίλος ἐστίν.

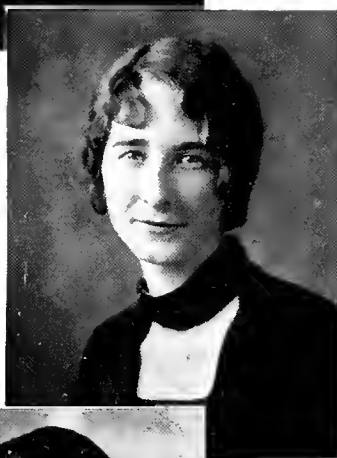
*"A friend is another self."*



Thalonian; Soangetaha Presi-  
dent '30; Vice-President '30;  
Girls' Physical Training Direc-  
tor '27, '28, and '29; Junior  
Class Secretary.

Major: Mathematics.

Life Work: Teacher and  
Soloist.



INAH MAY MASTERS

Akron, Ohio

ὅτι καλὸν φίλον ἀεί.

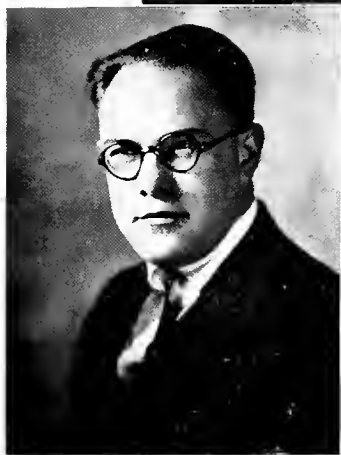
*"A thing of beauty is a joy  
forever."*

FERRIS MCKIE

Webberville, Michigan

μικροῖς πόνοις τὰ μεγάλα πῶς  
ἔλονται ἄν;

*"How could a by little  
toil achieve things great?"*



Chicago Evangelistic Insti-  
tute, Chicago, Illinois; Philale-  
thean, Baseball '28, '29; Eulo-  
gonian.

Major: Biblical Literature.

Life Work: Minister.

MARY EDITH MILLER  
Midland, Michigan

πραχτέον ἐστί.

"It must be done."



Chesbro Junior College, North Chili, New York; Philalethean, Basket Ball '27-'28, '28-'29, and '29-'30; Mnanka.

Major: Mathematics.

Life Work: Social Service.

Chicago Evangelistic Institute, Chicago, Illinois; Philalethean; Mnanka; Volunteer Band President '29.

Major: English

Life Work: Missionary and Teacher.



LILLIAN MORRISON  
Brocton, New York

περιὺν τῶν φίλων καὶ τῷ προθυμεῖσθαι χαρίζεσθαι.

"She excelled her friends even in the desire to do kindness."

MYRTLE OCKENGA  
Chicago, Illinois

πάντα δὲ εὐσχημόνως καὶ κατὰ τάξιν γινέσθω.

"Let all things be done decently and in order."



Northwestern University, Chicago, Illinois; Thalonian Basket Ball, Tennis; Mnanka.

Major: English.

Life Work: Christian Education.

Philalethean President '30; Tennis, Track; Eureka; Editor of Gem '28-'29; Prayer Band President '28.

Majors: Philosophy and English.

Life Work: Preaching.



HAROLD PAILTHORP  
Mt. Morris, Michigan

εὔρηκα.

"I have It."

Philalethean; Eulogonian;  
Gem Staff '29.

Major: Chemistry.

Life Work: Medical Mission-  
ary.



MIGUEL PALACIO  
Mayagucz, Porto Rico

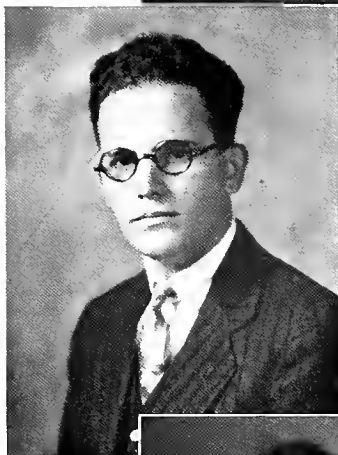
τῷ σοφῷ ξένον οὐδέν.

*"To the wise nothing is for-  
eign."*

JEFF PAUL  
Center Point, Louisiana

τούτων τῶν μαθημάτων ἐπι-  
θυμῶ

*"The sober second thought."*



Louisiana College, Pineville,  
Louisiana; Philalethean; Eureka  
Interclub Debater '28; Quill  
Club.

Major: English.

Life Work: Ministry and  
Teaching.

Philalethean; Mnanka.  
Majors: Piano and Public  
School Music.

Life Work: Teaching.



KATHRYN POORMAN  
Upland, Indiana

μεγάλη ἐστὶν ἀλήθεια,  
καὶ ἰσχυρὰ ὑπὲρ πάντα.

*"Great is truth, and mighty  
above all things."*

ALICE LUCILE REYNOLDS  
Farmland, Indiana

καλὸν τὸ ζηλοῦσθαι ἐν καλῷ  
πάντοτε.

*"It is good to be zealously  
affected always in a good thing."*



Philalethean; Soangetaha Pres-  
ident '30, Vice-President '28,  
'29, Critic '29, Secretary '28,  
Interclub Debater '28; Senior  
Gift Committee.

Majors: Sociology and  
Biology.

Life Work: Foreign Mission-  
ary, (nurse).

GLEN RHODES

Upland, Indiana

μηδὲν ἄγαν.

*"I have fought a good fight."*



Chesbro Seminary, North Chili, New York; Greenville College, Greenville, Illinois; Thalonian; Eureka.

Major: Biological Science.

Life Work: Teaching.

Valley City State Teachers College, Valley City, North Dakota; Fort Wayne Bible Training School, Fort Wayne Indiana; Eulogonian Vice-President '30, Censor '29; Prayer Band President '30.

Major: Philosophy.

Life Work: Ministry.



LOYAL RINGENBERG

Brinsmade, North Dakota

λόγης ἱατρὸς ἐστὶν ἀνθρώ-  
πος λόγος.

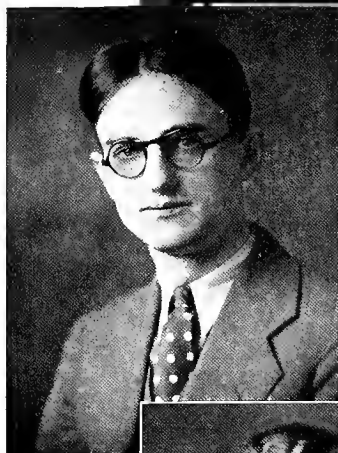
*"In reason men find a physi-  
cian for their grief."*

EVERETT RITCHIE

Upland, Indiana

οὐκ ἀνδρὸς ὅρκου πίστις, ἀλλ'  
ὅρκων ἀνὴρ.

*"It is not the oath but the  
man that counts."*



B. S. in Education from Marion College, Marion, Indiana; Student Instructor in Chemistry '29-'30.

Major: Chemistry.

Life Work: Chemistry.

Thalonian President '29; Basketball '27-'28-'29, Captain '30; Mnanka; House President '29-'30; Echo Staff '29.

Major: English.

Life Work: Teaching.



MARY ELLA ROSE

Cooksville, Illinois

ἔστι ἡ κακοπάθεια ἐν νῷ.

*"There is mischief in her  
mind."*



McKendree College, Lebanon, Illinois; Strassberger Conservatory of Music, St. Louis, Missouri; Philaethan; Soangetaha; Holiness League Chorus Director, '29.

Major: Voice.

Life Work: Song Evangelist.



ELLA RUTH

Summerfield, Illinois

πάντα ἰσχύω ἐν τῷ ἐνδυναμοῦντι με.

"I can do all things through Christ which strengtheneth me."

BETH SEVERN

Lakewood, Ohio

ζητῶ γὰρ τὴν ἀλήθειαν, ὅφ' ἥς οὐδεὶς ποιοτε ἐβλάβη.

"For I seek the truth, by which no man was ever harmed."



Philaethan; Mnanka President, '29; Intercollegiate Debater, '27, '28, and '29; Prayer Band President, '30; Vice-President, '29; Gem Staff, '29; Echo Staff, '28.

Majors: Latin and English.

Life Work: Teaching.

Thalonian President, '30; Basketball, '27 to '30; Tennis, '28 and '29; Mnanka; Echo Staff, '29-'30; Gem Staff, '28-'29.

Major: English.

Life Work: Teaching.



RUBY SHAW

Sidney, Ohio

οὐ τοι μήποτε σε ἄξουσιν τις ἄξει.

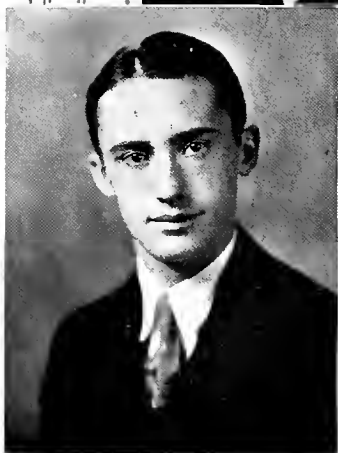
"No one shall ever take you against your will."

IVAN SOMERS

Dickens, Iowa

τὸ γινῶναι ἐπιστήμην που λαβεῖν ἔστιν.

"To learn is to acquire knowledge."



Philaethan, Basketball, '28; Baseball, '28, '29; Volleyball manager '29; Eureka Baseball, '28, '29; Chemistry Laboratory Assistant, '28, '29; Physics Laboratory Assistant, '29, '30; Science Club President, '29, '30.

Major: Chemistry.

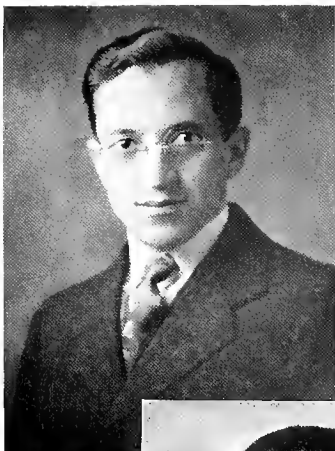
Life Work: Missionary to Africa.

LESTER TROUT

Upland, Indiana

γηράσω δ' αὖτις πολλὰ διδά-  
σκόμενος.

"The older I grow, the more  
I learn."



Ohio Wesleyan, Delaware,  
Ohio; Philaethan; Eureka;  
Men's Ministerial Association  
President, '29; Holiness League  
Vice President, '30.

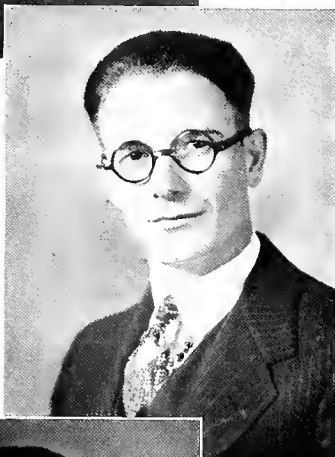
Major: Biblical Literature.

Life Work: Ministry.

Thalonian Track, '28 and  
'29; Eureka.

Majors: History and Bible.

Life Work: Ministry.



RAY TURNER

Eaton, Indiana

ἕκαστος ἐν τῷ ἰδίῳ νοὶ πληρο-  
φορεῖσθω.

"Let every man be fully per-  
suaded in his own mind."

WILLIAM VENNARD

Chicago, Illinois

χαλεπὸν τὸ μὴ φιλεῖν.

"Tis hard not to love."



Chicago Evangelistic Insti-  
tute; Philaethan; Eureka;  
Gem Art Editor, '30, Assistant  
Art Editor, '29; Junior Class  
Chaplain; Editor "Gospel  
Torch", '29 and '30; Junior  
Quill Club; "Romeo and Ju-  
liet".

Major: English.

Life Work: Commercial Art.

Thalonian; Soangetaha Presi-  
dent, '29.

Majors: Philosophy and  
English.

Life Work: Preaching.

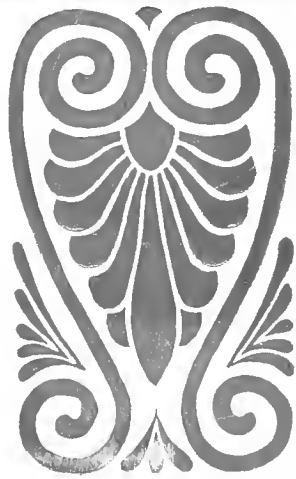


RUTH YOUNG

Montivideo, Minnesota

τί σοι μαθήσομαι;

"What would you have me  
learn?"



UNDERCLASSEN





BEATRICE BARTOO  
*Literary Editor*



ELSA L. OLSON  
*Secretary*



## Jolly Juniors

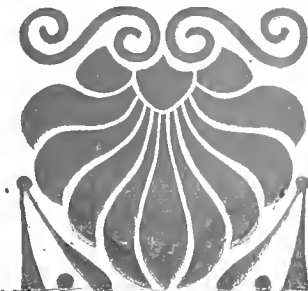
**J**OLLY? Indeed we are! That is one of our distinguishing characteristics. We have been in the past, we are at the present, and in the future we are not going to allow our Senior dignity to overshadow it. Really though, the Junior year is the best one of all—except, perhaps, the much-anticipated Senior year with all its pleasures and privileges.

Then on Sneak Day we proved to the dear Seniors that we were not such a terrible bunch, in spite of our conduct as Freshmen and Sophomores, and very bravely assisted them in their get-away. We consider it very heroic that we stayed up all night and kept vigilant watch over them, and then at 3 o'clock in the morning acted as an efficient bodyguard to escort them to their busses lest the savage sophomores frustrate their plans and ruin their much looked-for Sneak Day. We believe that it was our noble conduct on this occasion which caused our superior fellow students to "have a little faith in us," and it seems to have continued and flourished—for which we are greatly thankful.

Last fall when school opened one of the first manifestations of our characteristic Class Spirit and Jollity was in the form of a Junior picnic at the Glens. What fun—and what eats! That was one time when everybody had all the hot hamburger sandwiches, pickles, coffee, apples, and cookies that he could eat. Then, we are sure none of us will ever forget the lovely party at the Powell home.

As a fitting symbol and crowning climax of our happy year, we think we shall always remember the Junior-Senior Banquet at the Masonic Temple in Muncie. Who said we couldn't keep a secret? We were afraid that some of the Seniors would perish with curiosity, but we refused to tell them any of our plans and they all survived in spite of it. Quite in keeping with our distinguishing characteristic were the Jolly old rose and silver balloons in evidence everywhere in the banquet hall, and the Jolly little programs with our childish forms on them. Quite in keeping also was the jolly informality during the delicious dinner—even the salutes which were fired in honor of the Seniors. Then after a few toasts and a jolly little speech by our beloved Sponsor, Professor Pogue, we all adjourned to the reception hall, where we were delightfully entertained for about an hour by our guest of honor, Miss Christine Lucille Carr.

Now that Commencement time is drawing near, the only regret we have is that our Junior days will soon be over and there will be only one more year at Taylor for us. However, we are going to make that the best and jolliest year of all, aren't we, Juniors?



# Class of

1931

RALPH DODGE

Terril, Iowa

President.

*"The king is the man who can."*

CAMERON MOSSER

Perkasie, Pennsylvania

Secretary.

*"Full many a joke has he."*

DALE RUSSELL

Platteville, Wisconsin

Chaplain.

*"The man is a valuable friend to whomsoever he is a friend."*

BEATRICE BARTOO

Catskill, New York

Assistant Treasurer.

*"To judge her well you must know her."*

SADIE LUCAS

Orland, Indiana

Vice-President.

*"She is not afraid to speak her mind."*

KENNETH HOOVER

Waterloo, Iowa

Treasurer.

*"Money is the soul of craven men."*

MARION DERBY

Little Valley, New York

Student Council.

*"No matter how gloomy the day, she always shines."*

EUNICE DAVIS

Little Valley, New York

Chairman of Banquet Committee.

*"Why should lessons worry me When all the world is full of glee?"*

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# T H E G E M

WILLMA ANNAND  
Duluth, Minnesota  
*"Always full of cheer to overflowing."*



PAUL BICKSLER  
Fredericksburg, Pennsylvania  
*"An everyday fellow is oft more pleasing than a genius."*

ALEX BOURQUARD  
Marietta, Ohio  
*"To know him is to like him."*



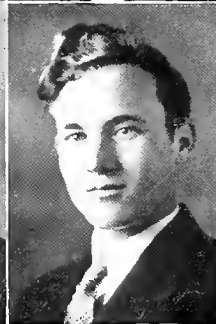
GEORGE BREADEN  
Upland, Indiana  
*"His vocation is to serve other people."*

PAUL BRELAND  
Crystal Springs, Mississippi  
*"What is to be, is bound to be,  
So nothing ever worries me."*



ALBERT BRENAMAN  
Pleasant Hill, Ohio  
*"The deepest river makes the least din."*

LUTHER BROKAW  
Upland, Indiana  
*"A thinker, not a talker."*



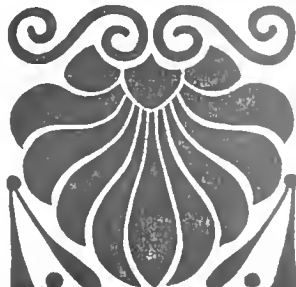
DARWIN BRYAN  
La Otto, Indiana  
*"There is no shrine of persuasion save only speech."*

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# T H E G E M

DORIS DAVIS

Lansing, Michigan

*"Shy looking, but her shyness  
hides a great deal of mischief."*



EVA DENISON

Brocton, New York

*"Quiet and industrious,  
She'll make her way."*

MARGUERITE DEYO

St. Paul, Minnesota

*"Beauty is lasting only to  
those who have planted it in  
their hearts."*



WALLACE DEYO

Upland, Indiana

*"Patient preparation is per-  
manent power."*

LUMAN DOUGLAS

Dubach, Louisiana

*"Beware lest he speak in jest."*



ESTHER DRAPER

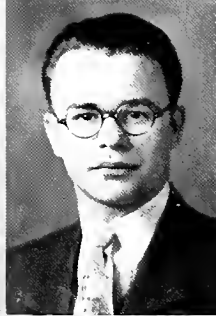
Upland, Indiana

*"Modesty is a woman's cour-  
age."*

ORAL DUCKWORTH

Sharpville, Indiana

*"Our todays make our tomor-  
rows."*



KATHRYN DUNN

South Bend, Indiana

*"Tongues were made for  
youths."*

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# T H E G E M

HELEN EHRLICH

Jackson, Michigan

*"Joyousness is nature's garb  
of health."*



FRANCES ELLAR

Mingo, Indiana

*"Perseverance means success."*

ELIZABETH EVANS

Dresden, Ohio

*"To be merry best becomes  
you."*



ARDATH FURST

Ligonier, Indiana

*"Loyal-hearted, strong of mind,  
A finer girl you'll never find."*

NAOMI GEGAN

Perkasie, Pennsylvania

*"All one's life is music, if one  
touch the right note at the right  
time."*



SVEA GUSTAFSON

St. Cloud, Minnesota

*"Modesty often hides great  
merit."*

ANITA HAUBER

Savona, New York

*"Here's to the girl with the heart  
and the smile  
That makes the bubble of life  
worth while."*



FLORENCE HAZELTON

Hayward, Wisconsin

*"She is as full of enthusiasm  
as of kindness."*

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T H E G E M



HAYDEN HUFF  
Lansing, Michigan  
*"Labor begets manhood."*



VERENA JOHNSON  
Portland, Oregon  
*"A genial disposition begets many friends."*

BERNICE KENDALL  
Shepherd, Michigan  
*"What though the world frown  
or smile,  
I remain the mistress of my  
own self."*



PAUL KENYON  
Brownsville, Pennsylvania  
*"Practice makes perfect."*

FLORENCE KJOLSETH  
Upland, Indiana  
*"An old man's bride, an old  
man's boss."*



JOHN KJOLSETH  
Upland, Indiana  
*"He who rules must first  
obey."*

GEORGE LEE  
Yorktown, Indiana  
*"The right man in the right  
place at the right time."*



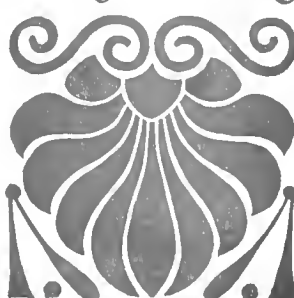
ANDERSON LONG  
Frankford, Delaware  
*"Nothing hinders nor daunts  
him."*

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# T H E G E M

TRACY MARTINDALE  
Grove City, Ohio  
*"He speaks with deeds, not words."*



KENNETH E. MAYNARD  
Upland, Indiana  
*"Few things are impossible to diligence."*



ADELAIDE McDONALD  
Guys Mills, Pennsylvania  
*"The things are few she would not do  
In friendship's name."*



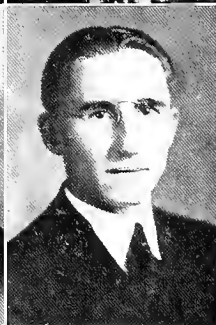
IDA MICHAELIS  
Kelley's Island, Ohio  
*"There is no wisdom like frankness."*



HELEN MINKLER  
Pittsburgh, Pennsylvania  
*"Gentle of speech, beneficial of mind."*



CLARENCE MUSSER  
Mt. Joy, Pennsylvania  
*"His heart is in his song."*



HUGH MORRIS  
Almena, Kansas  
*"True worth is in being, not seeming."*



ESTAL PENDERGRASS  
Sharpville, Indiana  
*"After the clouds, the sun."*

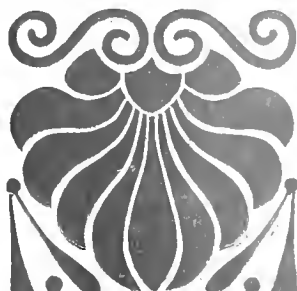


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MARY POLING

Decatur, Indiana

*"It's faith in something, and enthusiasm for it, that makes a life worth looking at."*

LILLIE REEDY

Mansfield, Arkansas

*"Never obtrusive but you always know where to find her."*

JOHN ROOD

Vermontville, Michigan

*"And still we gazed and still the wonder grew  
That one small head could carry all he knew."*

VERNEILLE ROTH

Wenatchie, Washington

*"Ready in heart, ready in hand."*

HERBERT SCHUCKERS

Brookville, Pennsylvania

*"His willingness assures him a good place in the world."*

CAROL SEVERN

Lakewood, Ohio

*"Her manner is quiet and with happy friendliness subdued."*

ELLEN SMITH

Manton, Michigan

*"God made her small in order to do a more excellent piece of workmanship."*

LUVERNE SPALDING

Upland, Indiana

*"Witty, jovial, and wise."*

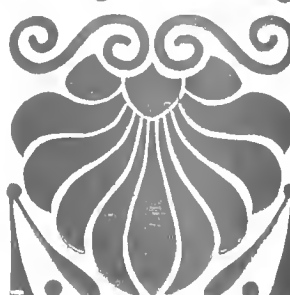


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# T H E G E M

HAZEN SPARKS  
Lynnville, Iowa

*"It is the surmounting of difficulties that makes heroes."*

RUY SUMMERS  
Taft, California

*"The world is so full of a number of things,  
I am sure we should all be as happy as kings."*

BEATRICE TENNANT  
Upland, Indiana

*"A maiden never bold but of spirit so peppy and carefree."*

FREDERICK VINCENT  
Dunkirk, Indiana

*"I am from the country,  
I call a spade a spade."*

MARVIN STUART  
Eldorado, Kansas

*"Gives something every day he lives,  
Whether help, or toil, or happiness."*

CHARLES TAYLOR  
Upland, Indiana

*"A hardy grasp that speaks of strength."*

HELEN TROUT  
Windfall, Indiana

*"She always wears a pleasant smile."*

KNIGHT WORTH  
Spiceland, Indiana

*"A fellow who does not waste his time."*

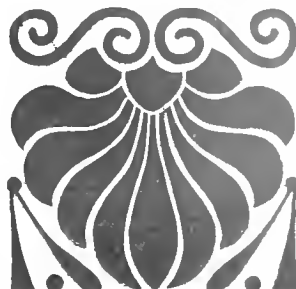


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# T H E G E M



*Top Row*—Baker, Bauer, Beseke, Biddle, Bissell, Boyle, Brindel, Chilson, Conrad, Deepe.  
*Second Row*—Doolittle, Dragstrem, Drake, Eaker, Fox, Friel, Garrett, Griffith, Hammer, Hawkins.  
*Third Row*—Hill, Himelick, Jones, Judson, Kenyon, Krause, Learn, Leisure, Leiter, Loader.  
*Fourth Row*—MacKenzie, Masters, Mathews, Mathias, Nicholson, Norton, Nutting, Olson, Painter, Persons.  
*Fifth Row*—Powell, Rhine, Salisbury, Scott, Simons, Skelton, Smith L., Smith W., Smoyer, Snell.  
*Bottom Row*—Spaude, Stewart, Tennant, Tucker, Vandersall, Wells, Weston, Williamson, Witner, Wolf.

## Sophomore Class

SEIBERT HAMMER  
*President*

IRENE WITNER  
*Secretary*

CLEO SKELTON  
*Chaplain*

MARGUERITE FRIEL  
*Vice-President*

ALICE BISSELL  
*Treasurer*

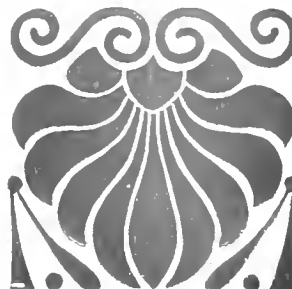


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# T H E G E M



?  
5-12-31

*Top Row*—Ashe, Bailey, Bell, Bellamy, Betts, Birdsall, Boughton, Brown, Bush, Case, Chapman, Clark.  
*Second Row*—Clymer J., Clymer M., Cochran, Cochrane, Cook, Copper, Cushman, Daugherty, Davis, De Armond, Emmert, Fox.  
*Third Row*—Griffiths, Griswold, Harrison, Hodges, Illk, Jobe, Jones, Kerr, Kerstetter, Kidder, King, Kleinfeld.  
*Fourth Row*—Kletzing, Kreie, Lohnes, Maynard, Morgan, Morris, Munroe, Musselman, Myers, Noble, Oliver, Olson.  
*Fifth Row*—Pallett, Pattee, Picklesimer, Pugh, Redmond, Reed, Ritchie, Robertson, Roe, Ross, Severn, Simpson.  
*Bottom Row*—Smith M., Smith R., Summers, Tatem, Taylor, Thomas, Tyler, Vosburg, Wide-  
 man, Wilson, Winters, Yingling.

## Freshman Class

HARRY GRIFFITHS  
*President*

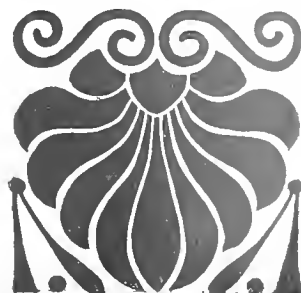
HOOVER PICKLESIMER  
*Vice-President*

AUDREY ASHE  
*Secretary*

STANLEY BOUGHTON  
*Chaplain*  
 FAITH BIRDSALL  
*Treasurer*



1 9 3 0





# T H E G E M



Top Row—Antle, Baine, Bickel B., Bickel D., Bowman, Bowser, Campion, Churchill.  
 Second Row—Erbst, Fox, Fritts, Gates, Graham, Harvey, Hatfield, Hawk.  
 Third Row—Hedley, Jackson, Jones, Kerry, Lawrason F., Lawrason R., Long, Look.  
 Bottom Row—McNeil, Mersereau, Paul, Rapley, Smith, Tatem, Waite, Wiskeman.

## Special Class

JOE GATES  
*President*

CLYDE SNELL  
*Chaplain*

STERLING KRAUSE  
*Vice-President*

GRACE HEDLEY  
*Secretary and Treasurer*

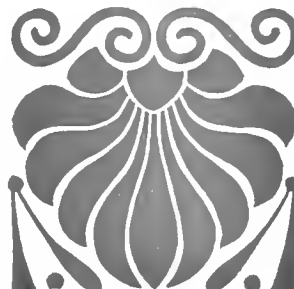


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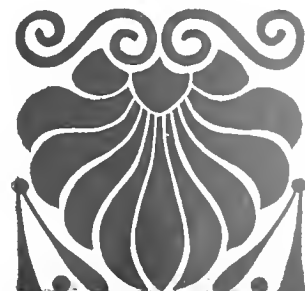


## Underclassmen

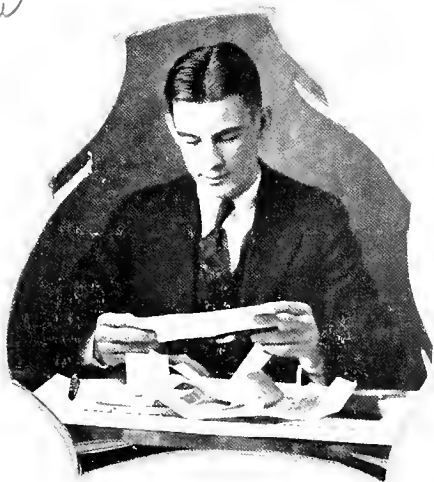
**S**OPHOMORE", according to the ancient Greeks' terminology, meant "foolish"; but then, you know, those old sages always did have a lot of funny ideas that way; and we are proud enough of our class to think that they would change their idea about our nomenclature if they could only watch this year's Sophomore class in action. Theoretically we became sophomores when we celebrated "pot night", as it is called in other large institutions, and cast off our green insignia. We became dissatisfied with the emblems that were handed down to us, and one of the first big things we did was to discard the old and introduce the new—these gorgeously brilliant scarfs done in the colors of the school with "Soph" nobly lettered in one corner. 'Member Sneak Day and the morning of the Senior breakfast? It must have been a real sneak day all around if the seniors enjoyed it half as much as we enjoyed watching them off. Of course, certain incidents will never be forgotten, especially by certain individuals. And those buns and bananas were good, too, Seniors! Even if some of us did put in a pretty sleepless night waiting and trying. We like athletics, too. We are proud of the way we took over baseball this year, and last year, too. And as Freshmen we took over the basketball series in a big way. Every Sophomore is glad to have been with us!

The debut of the Freshmen was in the form of a disappointment, for they were defeated by the Sophomores in a closely contested baseball game. However, as the year progressed, we found the immortal phrase, "the last shall be first and the first shall be last" being realized as the Frosh began fighting it out with the upper classes for supremacy. In the literary societies the "wearers of the green" played a very active part. In the fall of the year the Freshmen Quartet was organized and was so well received that every week-end found them away from the campus on Gospel Team work. In this field they were accompanied by many of their classmates. As the Freshmen prepare to take the reins of student activity at Taylor, a very promising future is in sight. The eager unripe class appears able and willing to maintain and extend the high standards of Taylor University.

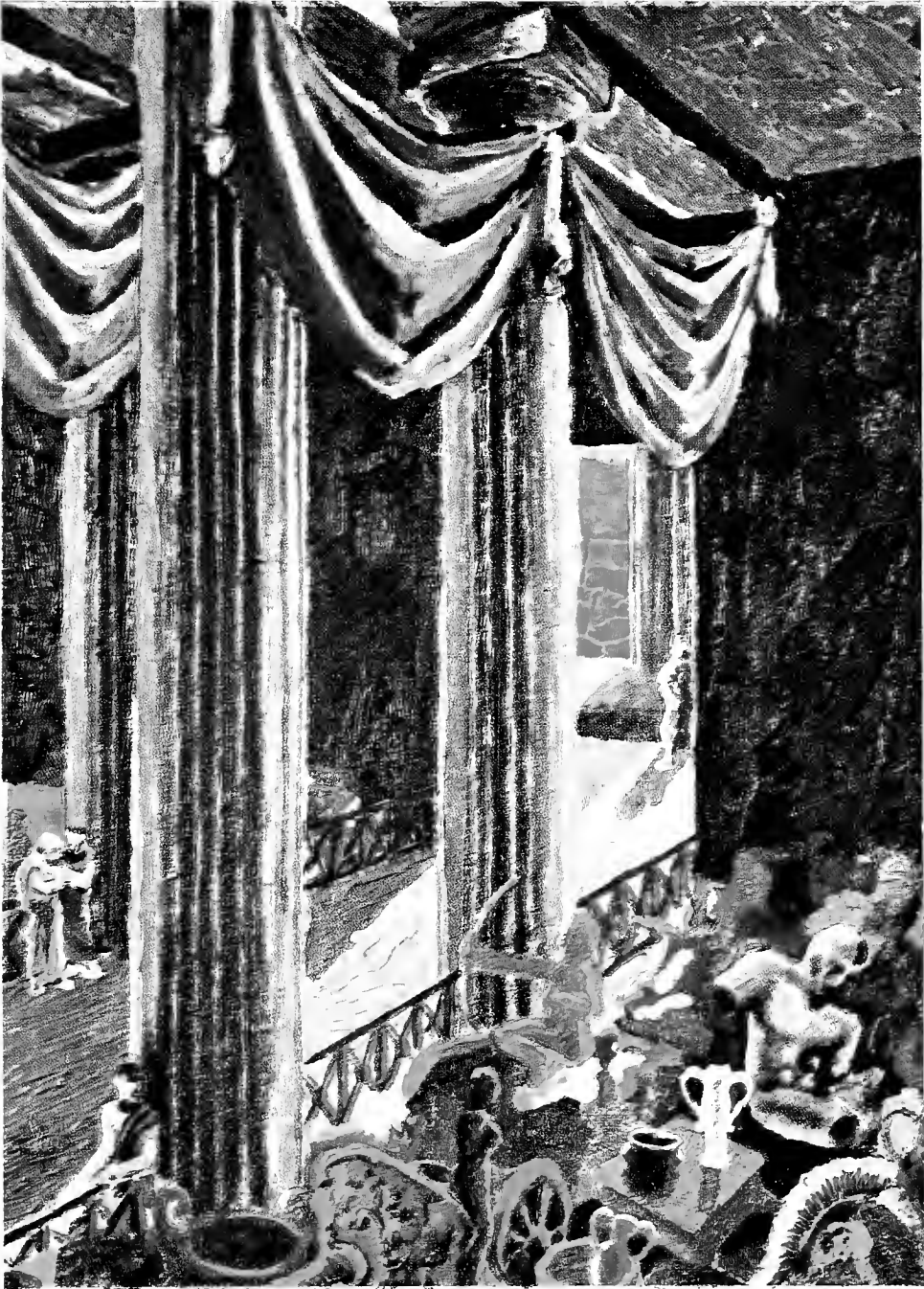
The Special Student group is a personification of the old axiom, "variety is the spice of life." The group is made up of students ranging in classification from Sub-Freshmen to "Would-be-Seniors", and even Post-Graduates. Many are specializing in Music, Art, Expression, and other courses of the student's particular choice. This year they have added "spice" to Taylor life by taking a greater place in student activities than they have in former years. They have an organization similar to the regular classes, and have spent a very successful and enjoyable year. Yellow and Orange were chosen as class colors and each student paraded them effectively during Class Week in the form of a Pennant-Cane combination. One regular Friday evening program for the Dining Hall was provided by the class. As a climactic feature of "Strutting their stuff", the class published one issue of the Echo in the Class Publication Contest.



*Hazen Sparks*



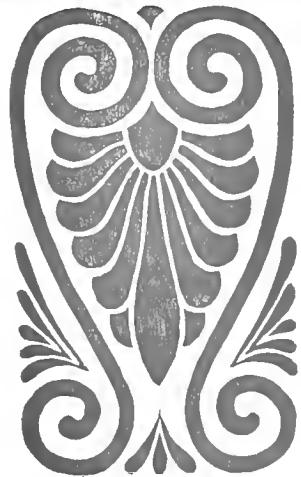
HAZEN SPARKS  
*Business Manager*



UNIVERSITY LIFE







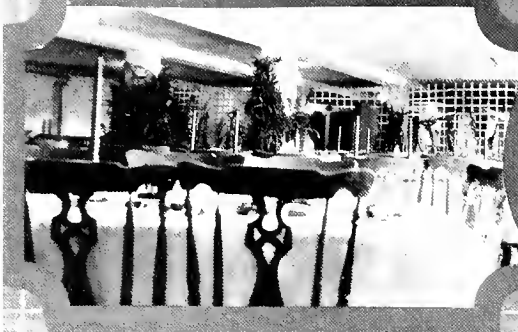
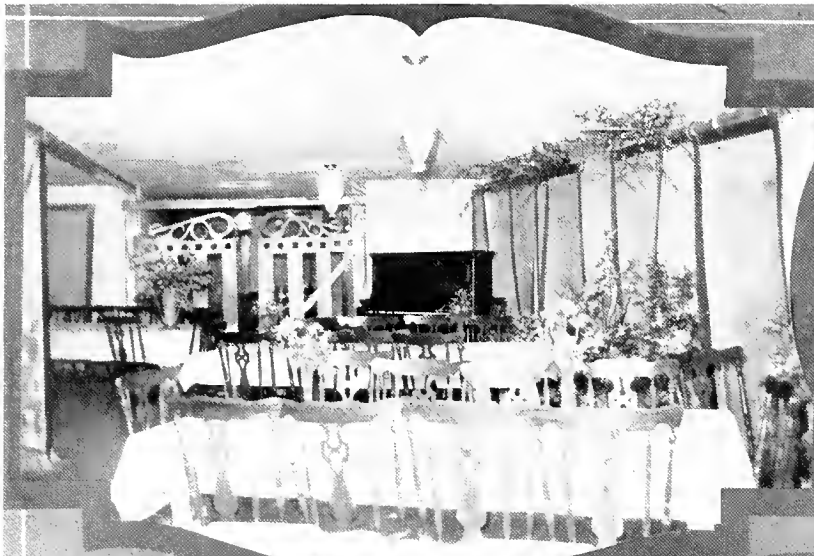
STUDENT LIFE





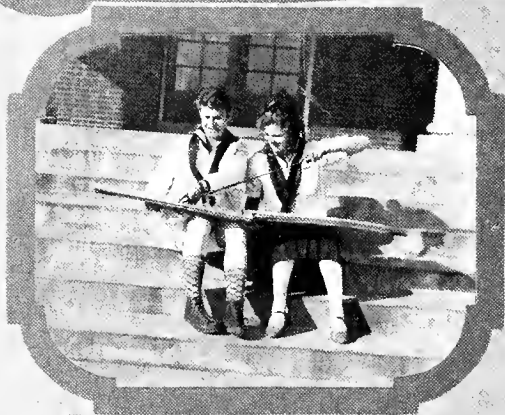


STUART WESTON  
*Snapshot Editor*



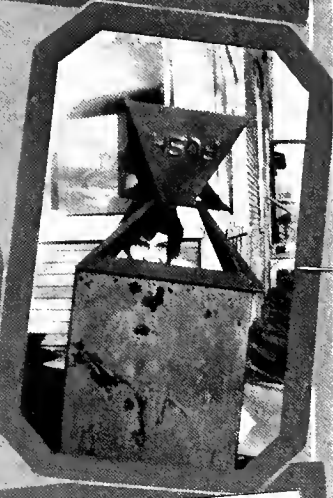
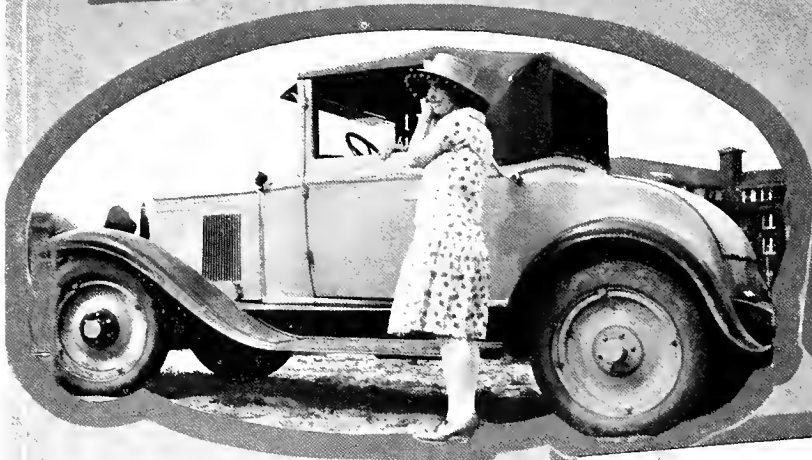
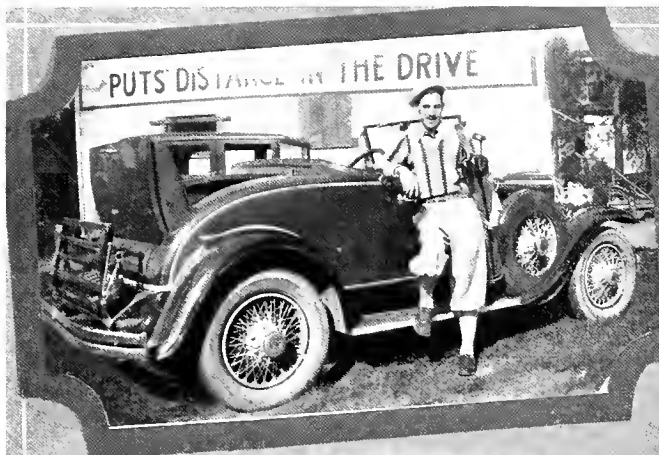
The pictures on this page call forth happy memories of events that took place about a year ago. The Class of '29, with its little flower girl, reminds us of those days we were privileged to have them on the campus. The Easter morning breakfast and caroling, the Club Banquets, and the turkey dinner on Thanksgiving Day, are all memories which hold a warm spot in the heart of each one of us.





Talk about your ambitious people! Just look at two of our Seniors—in one picture we find them sleeping and in the other "bumming" along a rail-road track. Simons, not to be outdone by the women, shows that he can "saw wood" as well as the next one. It seems that the Sunken Gardens can be the scene for almost anything. Just look at its two different types of occupants. Hazelton and Rhine don't select quite as romantic a setting for their "kiddishness".

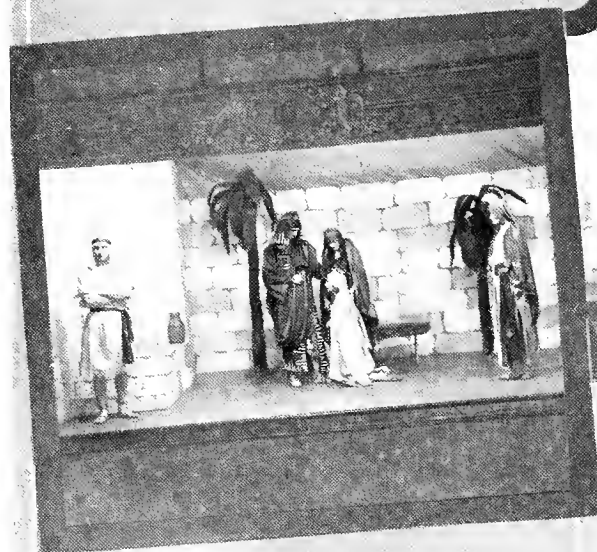




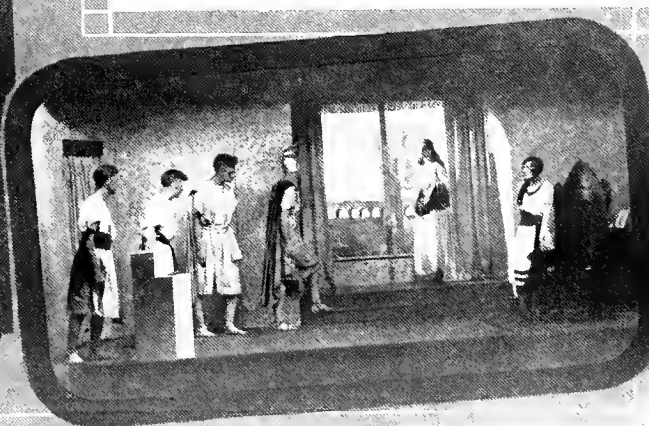
Of all the dizzy places to find T. U. students: Who would ever think of finding a dignified Senior in a paper container? The girls in a frame, the gang at the station, and the group around the flag-staff all remind us of similar circumstances. Prof. Furbay is playing golf this year instead of digging for mastodons. How would you like to see a race between Miss Steven's "Chevy" and "Ty's" motorcycle?







For this and the opposite page of features we will give quotations from the plays pictured here. From the Rock: "I am Peter, the Rock." "Peter, thou art brave." "Thou hast a quick wit Simon." "To think that a daughter of my father's house would talk with slaves at a public well." "I am free." From Jezebel: "Girl, thou art mocking me." "He beareth himself well—well."





Lines from Little Lord Fauntleroy: "Why dearest, who am I?" "I've had my own way all my life and I won't be beaten at the last." "O, you imprudent young woman." "It's a female." "God be with you all the day, and God keep you all the night." "If it please your Lordship." "Bile me and eat me, if it ain't Mina!" "Well here's a woman that doesn't need any encouragement!" The Past, Present, and Future of the Pogues





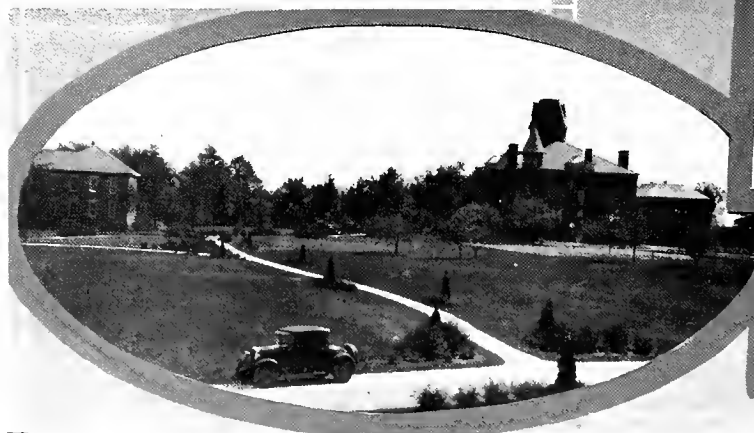
Each school has its Campus Day, but very few have as beautiful a campus to clean up as we have. Campus Day gives us a treat for we see those people work then who we didn't think knew how. For instance, just look at John X. push that wheelbarrow. How does "Trouty" figure she is helping Clean up the campus? Boyle and Krause are the boys who put up the bell system for the Class of '29





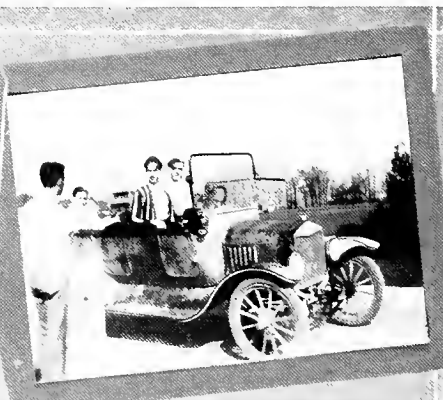
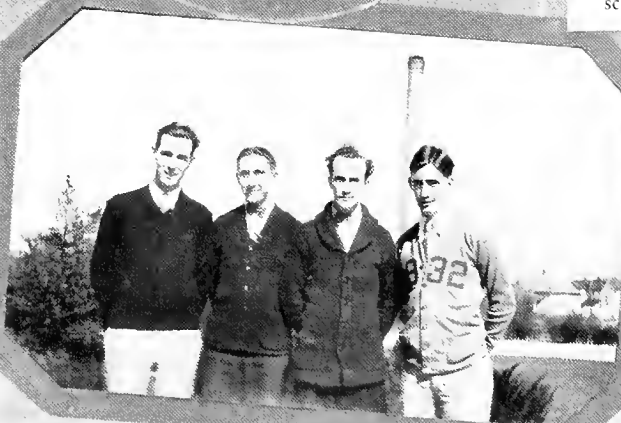


Serving the student body in various places over the campus are numerous student enterprises. Martha Smith gives us the reason for her publicity. Kerstetter picks up our laundry after it is thrown down the chute. "Andy" and Tucker take time to give a little dope on their trades. Imagine a bookstore and a lunch room in the same little building. Go in one door and you get a hot dog, go in another and you get a book.





There must be something queer about being a Senior. The idea of the President of the Senior class working for the City Garbage Department! We can't imagine what kind of a play Elsa is trying to put on. How many of you could trust Prof. Wells as much as his little daughter does? (Maybe you could with Dr. George Bennard there to catch you). "Sim" and Terry in "the" ford. 'Nuff sed! It is too bad editors have to be this way. The Philo Quartet has added a great deal to the school year.





From the way they are looking you would think Snell and Mosser were gazing at Irene and Sadie in an aeroplane, wouldn't you? The Freshmen Quartet and the little scene from "The Blue Rose" remind us of many joyful programs during the past year. Believe it or not—Baker, "Derby", and "Euny" actually got all the way home in this outfit. From the looks of things "Sparky" isn't the only pet that "Pat" has. Couldn't you almost say this trio was from Akron?

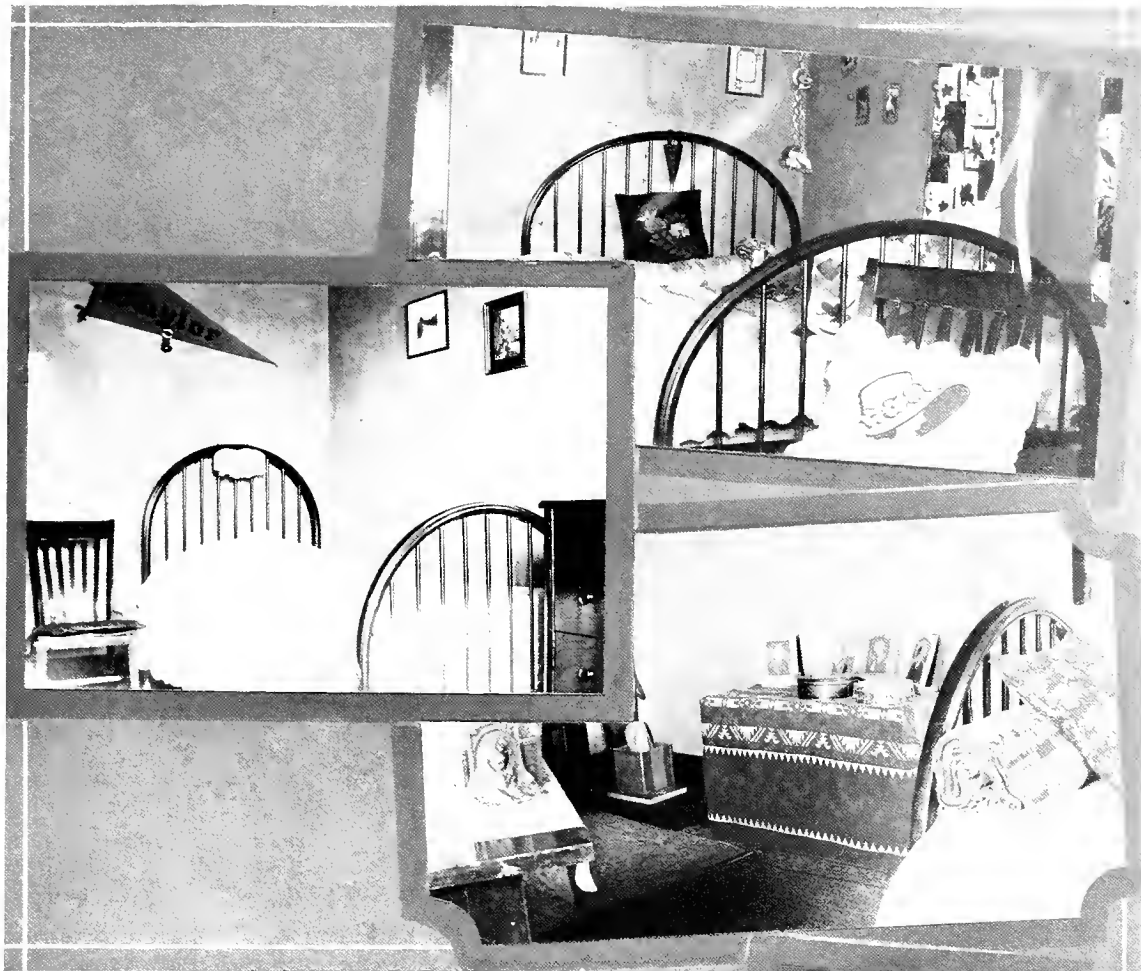




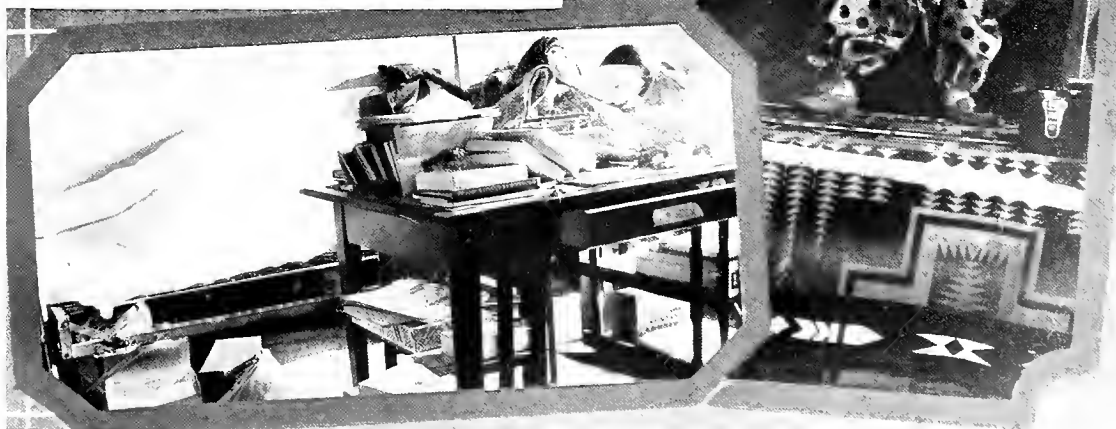
This elephant surely has all the "ear-marks" of a Senior creation. For some reason or other the members of this class don't seem responsible for their behavior at all. It is too bad there isn't space to show a picture of everybody's room, but these few samples give a good idea of what a girl's room is like. This feed is enough to make a person's mouth water. Wouldn't some chicken, jam, cake, and real butter taste good right now?







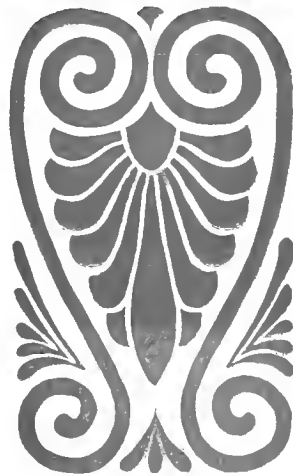
Open House certainly serves as a successful stimulus to spring housecleaning. Try as hard as you can, it is difficult to find any dirt in a room on Open House day. Margaret Wolf presents a "side-show" for the girls in their circus. Just how can a girl shrink that much? It is a puzzle to me. This stacked room ruins the picture. It makes a lot of us feel like weeping in sympathy because we have been through the same thing.





Those who stay at Taylor during the Christmas recess have a mighty good time. With their own Santa Claus, stockings, a tree, and the radio, they have a happy vacation. "Mike" gives the little tot an airing before he picks up the plates. Elsa in costume recalls to our minds the evening we saw "Jezebel" played so wonderfully. A flat tire is too painful to speak about. Fill in your own reaction.





ORGANIZATIONS





MABEL LEWIS  
*Organization Editor*





# T H E G E M



SENIOR—*Top Row*—Ayres B. W., Ayres Mrs. B. W., Bothwell, Bramlett Dr., Bramlett Mrs., Cline, Fenstermacher.  
*Second Row*—Gibson, Greer, Guiler, Meloy, Miller, Paul, Vandament.  
 JUNIOR—*Third Row*—Bartoo, Doolittle, Fuller, Illk, Martindale, Minkler, Olson.  
*Bottom Row*—Pendergrass, Rood, Rose, Sanborn, Tatem, Vennard, Young.

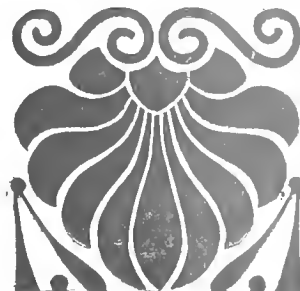
## Quill Club TO TAYLOR

Here winds across thy sparkling emerald lawns  
 A song of youth that rises to the skies  
 And welcome in the banners of the dawns  
 With hope and visions in uplifted eyes;  
 Nor does it fade as daylight wanes and flees,  
 But, quickened with more strength from vale to vale,  
 And rolling far beyond the trembling seas,  
 Turns to glad singing the lost wand'ers wail.  
 A fiery torch that blazes in the night,  
 Enkindling other lamps as swift it runs,  
 Until the very world is bound by light  
 From coldest pole to never-dying suns;  
 But prophets, thrust aside the years and see  
 The flame's bright burning in Eternity.

—Catherine Tatem

As an added literary feature to the book this year the Gem sponsored a contest among the members of the Senior and Junior Quill Clubs. The poem presented above is the one awarded second place in the Junior Club. The one awarded first over all will be found on the closing page of the Opening Section. The prize winner for the Senior Club will be found on page one hundred and eighteen. No prize is being offered, but the Gem counts it a great privilege to have the opportunity of printing these few lines from the pens of Taylor's poets.

1 9 3 0



011052 1805

COVER OF GRAMS



JUNIOR-SENIOR BANQUET PROSPECTS GOOD FOR  
HELD AT MUNCIE NEW GYMNASIUM



PAUL ATTEND  
19400 COLLEGE A

TO PRESENT  
LORD FAUNTLEROY



A Merry Christmas and A Happy New Year



ALOS PRESENT HANSEN

**( IN BORNEO )**  
**Y. C. D. GLENCH**  
**2. 11 Almous)**

**LICE BISSELL**  
**REPORTER**

ESTHER MAS  
REPORTER

Former Echo Editor  
Writes For

Systems will be implemented in the following order from July 22, 1980:

"The Mariner and the Rose" daily in-  
cluded with "The Rock," notably  
promoted by the church in  
the 19th century.

... are receiving  
... to the  
... of Texas University, and  
... are operating separately.

AND STAR,  
MAS GANTATA  
PRESENTED SUNDAY

the Praises God  
Beautiful  
day

...der Deutschen pro-  
fessur für Völkerrecht am  
... der Universität Bonn.

The blogger  
was remembered as  
one of the great  
of the world

and every thing  
only made it  
and in constant  
ful measure.

"The State Dept. has  
said," he said, "that it  
is not possible to  
do anything about it."

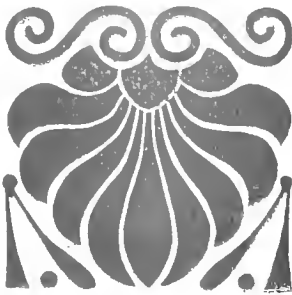
*(Faint handwritten notes)*

**SECRET**

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# T H E E C H O

4 MEET DEFEAT  
AT HANDS OF...

ECHO ECHO

**THE ECHO**  
LEGAL HUN  
Grips  
REVIVAL SET

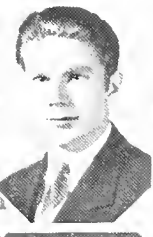
ALL MEE  
Spirit  
REVIVAL CONDUCTED BY  
DR. STUART STIRS SOULS  
WITH GOSPEL MESSAGE.



**REUBEN JUDSON**  
ASST BUS. MGR.



**KENNETH HOOVER**  
BUSINESS MANAGER



**JAMES RHINE**  
SUBSCRIPTION MGR.

## WHEATON COLLEGE P VISITS T

SENIORS END SNEAK  
DAY WITH FIRE-  
WORKS DISPLAY

WOMEN'S G  
ORGANIZE  
NEW

DR. J. O. BUS  
SPEAKS IN



**FRANK SIMONS**  
CIRCULATION MGR.



**JOHN TUCKER**  
ASST CIR. MGR.



**RUTH MERSEREAU**  
SECRETARY



**CAMERON MOSSER**  
REPORTER

GIRLS' GLEE CLUB TO  
GIVE VARIOUS PROGRAM



**ANDERSON LONG**  
REPORTER



**LUCILLE JONES**  
REPORTER



**MARJORY HAWKINS**  
REPORTER



**H. PICKLESIMER**  
REPORTER

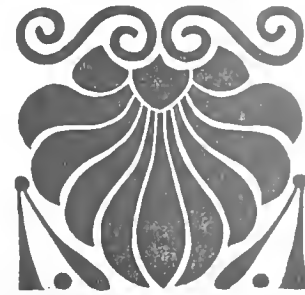
IS EAGER FOR  
JGS OF CHRIST  
SHAPLE SPEAKER  
RATED MISSIONARY  
BY MISS FORD

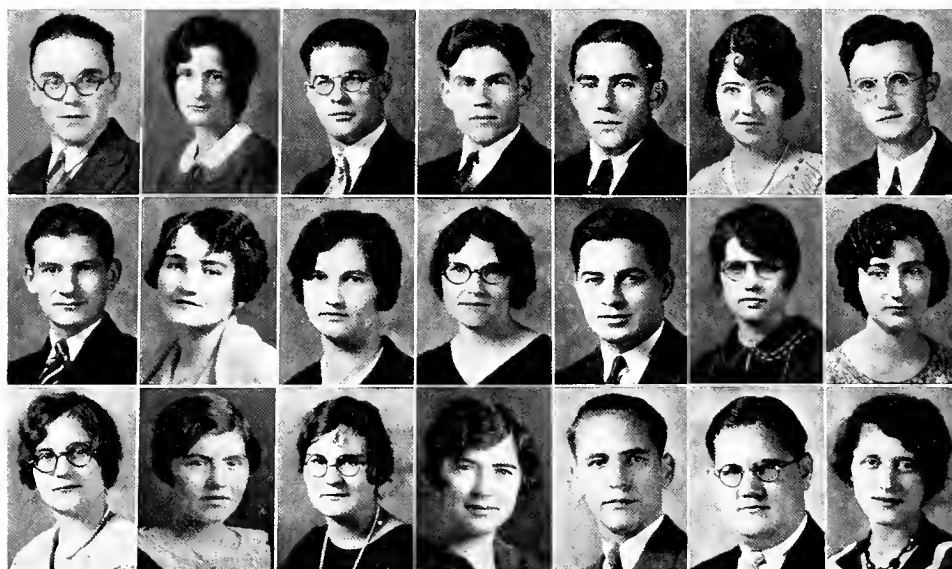
Noted Englishman  
To Lecture Here  
Dr. Stuart Arrives  
To Conduct R

RIGHT HAY-R  
SUS HONORS NEW

13 Months Calendar  
Subject Of Eureka  
Triangular Debate

1 9 3 0





Top Row—Bell, Buchanan, Clough, Dodge, Fritts, Groff, Hatfield.

Middle Row—Kenyon, Loader, Miller, Morrison, Pailthorp, Reynolds, Roth.

Bottom Row—Severn C., Scott, Tatem C., Tozier, Vennard, Weston, Wolf.

## Philalethean Officers

**I**T is often stated that literary societies are a thing of the past, yet a visit to Taylor University will convince you that in one locality at least they are very much a thing of the present and likely to be in the future. For the past fifty years the Philos and Thalos (as these two sister societies are called) have struggled to outdo each other. Practically every member of the student body belongs to one or the other and they are very capable in telling you why. And we are no exceptions. To prevent a biased opinion, and to give you an insight into the spirit behind these organizations, we are presenting some typical testimonies from both sides.

"Philo or Thalo? With me it was a hard decision to make. I had friends in both organizations, but my dearest ones were Philos. I was greatly impressed by the Philo talent. The Philos got me rush-day."

"The Philos seemed to me better able to accomplish. They represented originality and talent, enterprise and achievement."

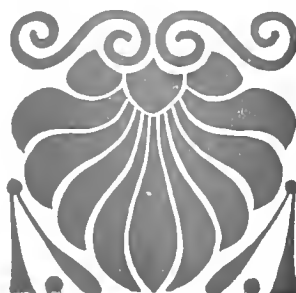
"I am a Philo because I was attracted to the unassuming refinement, the gracious and yet not compelling welcome, and the evidence of most commendable and desirable talent in that society."

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# T H E G E M



*Top Row*—Birzsall, Campbell, Campion, Copper, Deepe, Douglas, Fox K.

*Middle Row*—Fox L., Ingerson, Krause, Lee, Masters, Mathews, Mosser.

*Bottom Row*—Nicholson, Patrick, Pugh, Rood, Shaw, Simons, Tyler.

## Thalonian Officers

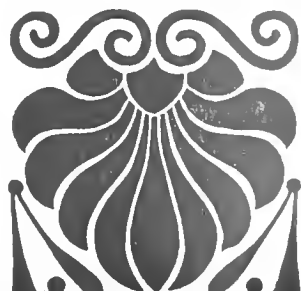
**J**UST as firm in their convictions are the Thalos. Listen to these:  
 "I became a Thalo because my ideals and attitudes thoroughly coincided with those of the Thalos. The Philos are all right, but I'm all for the Thalos."

"When I arrived on the campus it was Thalos who became my best friends. I was told to look over the two societies and choose carefully—that is what I did."

"I liked their quiet way of doing things as well as their pep, which makes life interesting. I am mighty proud to be a Thalonian."

So in the end it is much a matter of personal opinion. The question has been debated from A to Z and back to A again, which is just so much "hot air" as far as convincing anyone that he has taken a false step. First one, then the other takes the lead, while over a period of time they rank about 99 and 44 hundreds per cent even. But regardless of affiliations, any time you want to see a spirited contest along any line, just drop in and the Thalos and Philos will be glad to accommodate you.

1 9 3 0





Top Row—Annand\*, Ashe, Beseke\*, Betts, Birdsall, Brown, Buchanan, Chambers\*, Chapman, Churchill, Clark\*.  
 Second Row—Cochrane\*\*, Davis, De Armond\*, Deyo\*\*, Draper, Engle, Erbst, Frey\*, Gegan, Hawkins, Hedley.  
 Third Row—Jones, Kenyon\*, Kerry, Kletzing\*, Kreie, Learn, Leiter, Loader, Masters E.\*, Masters I. M.\*, Michaelis.  
 Fourth Row—Morgan, Morris, Pendergrass, Poling, Pugh\*\*, Reeder, Reedy\*, Reynolds\*, Roahrig\*, Ross, Smith.  
 Bottom Row—Summers\*, Tatem, Tennant, Tozier\*, Urch\*, Wells, Williamson, Witner\*, Wolf, Yingling, Young  
 \* Indicates club officers. \*\* Indicates Interclub debaters.

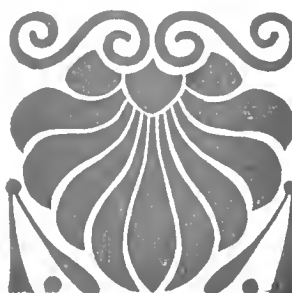
## The Soangetaha Debating Club

**S**OANGETAHA", that musical Indian name, is revered and loved by every Soangetaha.. As the strong-hearted maidens of Indian lore trod the wild, cool paths of the leafy forests, without fear; so the modern pale-faced Soangetahas, through their activities in the debating club, are prepared to tread the path of life without fear.

Training in the club has developed strong-hearted, courageous, and efficient debaters who are able to face the severest battles; it has developed the ability to think quickly, logically, and with ease before an audience. The programs are varied and interesting.

Once a term, practical drill in parliamentary drill is given. At times the club takes the form of a senate, each member acting as a senator from her state. In this way helpful training is given in extemporaneous speaking.

A "Totem Book" containing the completes history of the activities of these pale-faced, strong-hearted maidens, is carefully kept and preserved by the debating club.







# T H E G E M



*Top Row*—Ashe, Bailey, Baine, Bartoo\*, Biddle, Bissell\*, Campbell\*, Collins, Conroy, Cushman.

*Second Row*—Dahl\*, Davis\*, Deepe, Denison\*, Derby, Dunn, Ehrich, Fields, Fox\*, Friel.

*Third Row*—Fuller, Gustatson\*, Hauber, Hazelton\*, Hill, Ilk, Jackson Johnson\*\*, Jones\*\*, Kendall.

*Fourth Row*—King, Kjolseth, Lawrason, Leisure\*, Lewis, Lucas, Mersereau, Miller, Morrison, Musser.

*Fifth Row*—Myers, Nicholson, Nutting, Ockenga, Olson E.\*\*, Olson F., Patrick\*, Poorman, Powell\*, Rose.

*Bottom Row*—Roth, Scott, Severn B., Severn C., Shaw, Smith, Tatem, Taylor, Trout, Vandersall.

\* Indicates club officers. \*\* Indicates Interclub debaters.

## Mnanka Debating Club

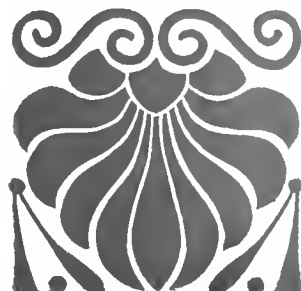
**E**VERY Mnanka is spurred on by the desire to be a "Weaver of Knowledge". The Orange and White Spider Web, the emblem of the club, is highly prized by each member, for all are anxious to spin new threads in their Webs of Knowledge.

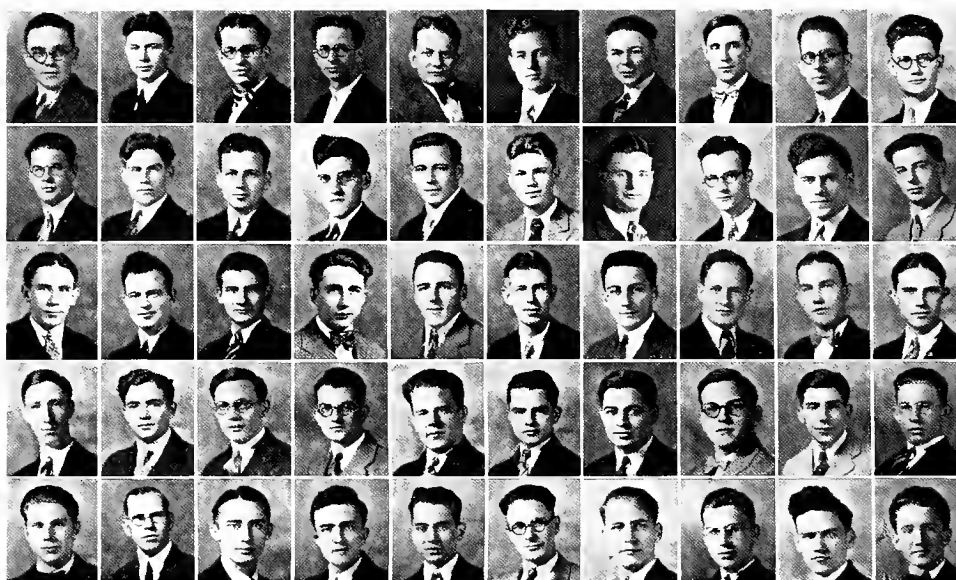
Novel and interesting programs have been introduced this year. Extemporaneous speeches on such subjects as "S. P.'s", "Curly Hair or Straight?", and "Sororities", have provided training in quick thinking, and have developed the ability to speak with ease in public.

The interclub debate aroused intense interest and excitement in both sister clubs. The question, "Resolved, That the expansion of the chain store system is detrimental to the best interests of the American people", was found to be both interesting and educational. The Mnankas, the winners of this debate, are proud to be in possession of the Championship Banner.

A spirit of friendliness and of cooperation has characterized the two clubs throughout the year.

1 9 3 0





Top Row—Bell\*, Bicksler\*, Boughton\*, Brenaman, Brindel, Bryan, Burgener, Burns\*\*, Cam-  
pion\*\*, Case.  
Second Row—Clough\*, Dodge\*, Finch, Fox K. \*, Fox R., Gates, Gorrell, Griffith\*\*, Griffiths\*,  
Griswold.  
Third Row—Grove, Hoover\*, Kenyon, Kerr, Kerstetter, Kjolseth, Krause, Lawrason, Long A. \*,  
Long C.  
Fourth Row—Look, Martindale\*, Mohnkern, Noble, Norton\*\*, Pattee, Pailthorp\*, Picklesimer,  
Reed, Reedy.  
Bottom Row—Rhine, Rhodes, Somers, Thomas, Tucker, Turner, Vennard, Vosburg, Wesche,  
Worth.  
\* Indicates club officers. \*\* Indicates Interclub debaters.

## Eureka Debating Club

THE men's debating clubs are a vital spot in the hearts of Taylor's male population. In order to give you a "slice" of their life, we have chosen a representative activity from each and will attempt to describe it to you. This one is entitled the "Eureka Jamboree" and—here 'tis:

It is fall. Autos and collegiate wrecks rattle to a stop. Over fences, through gulleys and amidst trees, a collegiate army rushes. An angry fire spits, snarls, and leaps into the air. Then settles down to a steady glow, feebly striking at the shroud of darkness. Ravenous youths thrust plump wieners into the embers. Laughter and shouts roll up into the gaunt trees, softened by the fire's ruddy glow. Shadows cross and re-cross munching jaws, inhaling plenteous portions of buns, pickles, wieners, beans, apples, and marshmallows. And what a glorious "chaser" of cocoa. Silent figures in the background attest strained capacities.

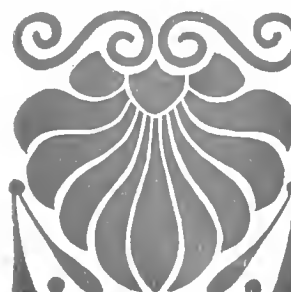
Then, gradually, a quiescent peace settles down, as loyal members exhort for the club. Underneath, the band of healthy, happy, Christian fellowship is drawing, developing, and uniting. Time slips. Impressed, interested, thankful—a gang lumbers off, toward books and sleep and books.

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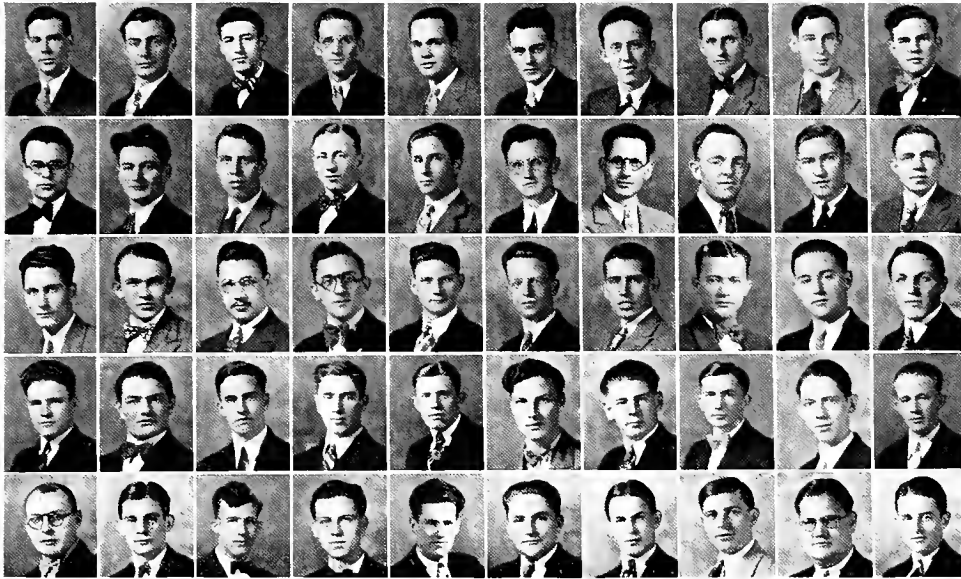
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T H E G E M



Top Row—Baker, Bauer\*\*, Bourquard, Bowman, Boyle, Chilson, Conrad, Culp, Davis, Douglas\*\*.  
 Second Row—Duckworth, Fox, Garrett\*, Hammer\*, Harrison, Hatfield\*\*, Hodges, Huff, Judson, Kleinefeld.  
 Third Row—Krause, Lohnes, Mathews, Mathias\*, Mosser, Munroe, Musselman, Palacio, Pallett, Persons.  
 Fourth Row—Ringenberg\*, Roe\*, Rood\*\*, Russell\*, Schuckers, Simons\*, Simpson, Skelton, Smith R., Smith W.  
 Bottom Row—Smoyer\*, Sparks\*, Spaude, Spalding\*\*, Stuart, Taylor\*, Tyler, Vincent, Weston, Wideman.  
 \* Indicates club officers. \*\* Indicates Interclub debaters.

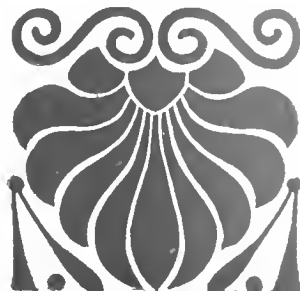
## Eulogonian Debating Club

**F**OR the Eulogs, the production department says, "Tell them about one of the sessions of a debating club." So we have done our best. If you catch a pessimistic tone, blame the writer who fell in a snowdrift just previous to composing this sketch.

The startling staccatoes of a gavel pierce the babble of voices. Seated gentlemen shoot their many eyes towards the staid figure confronting them. Silence! A pin drops, reverberating. The staid one requests the roll call. The tension loosens, then breaks as attention shifts to "business of the day". Theorists exert themselves on their pets in the midst of a round of discussions, motions, and votes. Attention wanders to windows, walls. Finally Impatience jumps to his feet and calls for "orders of the day".

Another silence slips in. Opposing groups take the floor, nervously, composedly. The debate. Orators rant and hash their views. Now craned necks assert mental rapture; now a seat squeaks boredom. But gestures cease and a damp forehead is thankfully mopped and re-mopped, a cool figure awaits a calm victory. A critic passes time with the fruits of occupation. At least a decision flavored with generous applause and then—a natural, joyous dismissal.

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## Young People's Gospel League

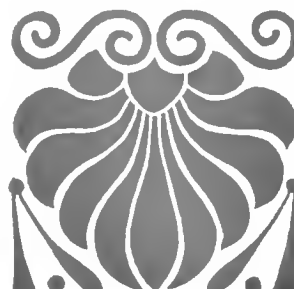
**T**HE Young People's Gospel League is a national organization of holiness young people, originating in the fall of 1928. The movement is organized on the chapter basis, including young people's groups in communities, campmeetings, or colleges.

The local Holiness League of Taylor University is one of the larger chapters, being the fifth group to definitely join the league. All members of the local chapter are expected to maintain active membership in the national organization, though the privileges of the local meetings are extended to all.

The General Convention which was held here during the fourth week-end of November was one of the several big features of this school year, as well as one of the big events in the activities of the Young People's Gospel League. Taylor University and the local chapter of the League were gladly hosts to over one hundred and twenty delegates, some coming from a distance of from five hundred to a thousand miles. This convention was one of the finest seasons of intermural Christian fellowship of its kind. This was the second such convention of holiness young people.

In addition to holding an annual General Convention, the Young People's Gospel League publishes a monthly paper, the Gospel Torch, supports a native evangelist in China, and plans to send out its General Secretary to lead and organize young people's groups. Interested young people are also being organized and trained for summer gospel team work. All of these activities lead to the one fundamental aim of the Young People's Gospel League, the winning and establishing of young people in the experiences of full salvation and encouraging them in active Christian endeavor.

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# T H E G E M



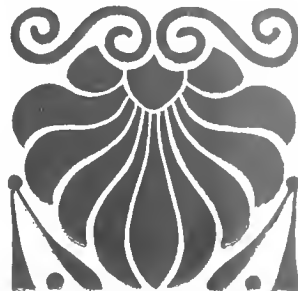
## Holiness League and Gospel Teams

**T**HE Holiness League continues to be Taylor's largest and strongest student religious organization. "Holiness unto the Lord" is still its watchword and the purpose for which it exists. Many will leave the "happy fields and friendly halls" this year, as in the past, to remember the Friday evening meetings in old Society Hall as the most hallowed hours in a most sacred spot. It seems that Heaven draws near to earth most intimately in those blessed services of the Holiness League where many have been restored, saved, or sanctified.

Two features of the year's work stand out prominently. The first was when the League took over the leadership of the Gospel Team work. Literally hundreds of services have been arranged for and supplied this year in scores of churches throughout a wide territory. God has blessed and honored the ministry of song and testimony of many teams which have gone forth this year. The second feature of this year's work was its continuous activity in searching out and bringing to Taylor's campus the "finest of the wheat" in spiritual men of great achievement in the Lord's service. We recollect the spiritual impact of such lives as Miss W. D. Caffray, Dr. J. O. Buswell, Reverend Harry Strachan, Dr. Leander S. Keyser, Miss Aggola, Miss Alma Doering, Reverend Paul Rees, and many other warriors from the King's army at home and abroad. Many visiting speakers from churches in the community, graduates who are holding fast in other fields, and many of our own students, completed the program of speakers before the Holiness League.

As long as the Holiness League stands for full salvation and makes its vital contribution to the spiritual side of Taylor's student life, may it continue by God's grace, to exert a dynamic force in the building of Christian character.

1 9 3 0





Top Row—Annand, Ashe A., Ashe V., Brokaw, Denison, Deyo, Dodge, Ellar, Fuller, Gustafson.  
 Second Row—Hatfield, Hawkins, Hazelton\*, Ingerson, Jackson, Jones, Judson, Kenyon, Learn, Loader.  
 Third Row—Maynard, Morgan, Musser, Myers, Nutting, Olson, Pailthorp, Ringenberg\*, Roth, Severn B\*.  
 Bottom Row—Severn C., Skelton, Smith, Taylor, Trout, Urch, Wesche, Weston, Worth, Young.

\* Indicates officers.

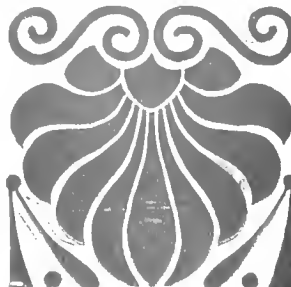
## The Prayer Band

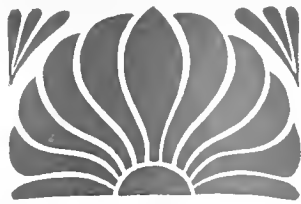
**T**HE Prayer Band is one of the mountain peaks of Taylor's spiritual life. Here it is that the students find the refreshing and strengthening of God's Spirit, as they "draw nigh to God" and He draws nigh to them.

The hour spent at Prayer Band every Tuesday evening is one of sweet and beautiful fellowship—it brings a deepening and strengthening of true Christian character.

"Prayer Changes Things", the motto of the Band, is the experience and testimony of all who meet God during this hour of fellowship. The prayers of God's children are going up "as a memorial before God", and God is pouring forth His blessing.

The influence of this praying group is felt not only at T. U., but in different parts of the world. Requests for prayer are sent from all over the world by alumni and others who have faith in the God of the Prayer Band, and God is hearing and answering prayer in the same old-fashioned way.





# T H E G E M



*Top Row*—Annand, Baker, Boughton, Breaden, Brokaw, Chambers, Chilson, Davis, Derby, Deyo.

*Second Row*—Dodge, Ehrich, Ellar, Finch, Fox, Frey\*, Gorrell, Grove, Illk, Jackson.

*Third Row*—Jones, Leiter, Lewis, Miller, Morgan\*, Morrison\*, Musser, Painter\*, Pugh, Reynolds.

*Bottom Row*—Ruth, Skelton, Smith, Sparks, Spaude, Taylor, Tennant, Waite, Weston, Yingling.

\* Indicates officers. The picture of Mr. Shuckers does not appear. He has been president for two terms.

## Student Volunteers

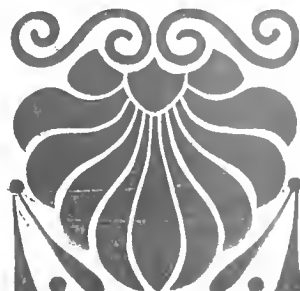
**T**HE Student Volunteer group, being a national organization of missionary volunteers, is widely known. Taylor's Volunteers—a large percentage of Taylor's students are preparing for missioary work—meet weekly to promote missionary interests and to foster the misisonary spirit.

Professors and students are called upon to bring before the Volunteers the missionary cause and its needs. Missionaries home on furlow, have given rich treats to the group. The Volunteers are supporting a native African worker who is under the supervision of Rev. Wengatz, an alumnus of Taylor. A hundred dollars is given yearly for this purpose.

The Indiana state convention held at Anderson, February 21-23, was a time of inspiration and strengthening in purpose to many Volunteers. Our own professor, Dr. Shute, was one of the chief speakers at this convention.

A bulletin board is supplied with pictures and items of interest in conec-tion with various mission fields. This is a means of educating the student body along missionary lines. Tracts are also supplied to students desiring to know more about the work in the various fields.

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T H E G E M



Top Row—Annand, Ashe, Denison, Ellar, Fuller\*, Gustafson, Hawkins\*.  
 Middle Row—Ingerson, Kenyon, Learn, Michaelis, Minkler, Nutting, Olson.  
 Bottom Row—Severn B., Severn C., Smith, Tennant, Williamson, Yingling, Young.  
 \* Indicates officers.

## The Women Evangels

**T**HE Women Evangels, though not the oldest organization in T. U., has had an enthusiastic membership. It is composed of girls who are contemplating active Christian service—preaching, missionary work, or evangelistic singing.

The organization has been an inspiration and a help to many of the young women, and has provided practical experience along desired lines. The girls who are preparing for the ministry are given an opportunity to preach; and those preparing for the mission field are given opportunity to demonstrate their several abilities. Live and interesting discussion groups are held from time to time. Vital questions of interest are discussed, such as, "What constitutes a call to special Christian service?" and "Problems of the modern church".

Miss Madeline Southard, the founder of the organization, is now preaching with great power and force in the Orient. God has been blessing her efforts.

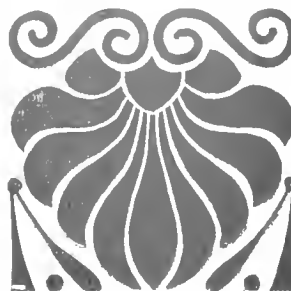
Special speakers, pastors of local churches and speakers from near-by cities, are often secured. Thus the meetings have interest and variety. Interest in this organization is growing, and young women are seeking to prepare themselves for lives of usefulness and service for others.

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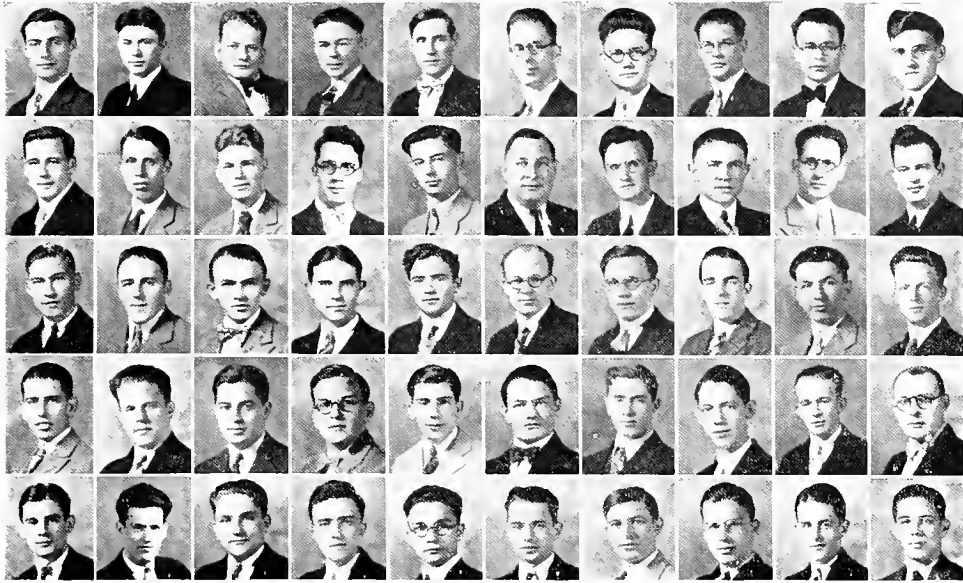
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# T H E G E M



Top Row—Bauer, Bicksler, Brindel, Burgener, Burns, Campion\*, Case, Clough\*, Duckworth\*, Fox K.  
 Second Row—Fox R., Garrett, Gates, Graham, Griswold, Hart, Hatfield, Hawks, Hodges, Hoover.  
 Third Row—Judson\*, Kerstetter, Lohnes, Long, Martindale, Maynard, Mohnkern\*, Morgan, Morris, Munroe.  
 Fourth Row—Musselman, Norton, Pailthorp\*, Picklesimer, Reed, Roe, Russell, Smith R., Smith W., Smoyer.  
 Bottom Row—Sparks, Stuart, Taylor, Thomas, Thornburg, Tucker, Vincent, Vosburg\*, Wideman, Wiskeman.  
 \* Indicates officers.

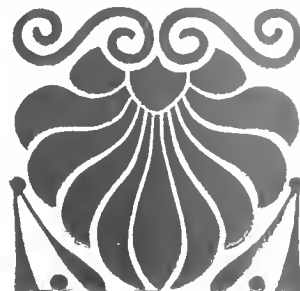
## The Men's Ministerial Association

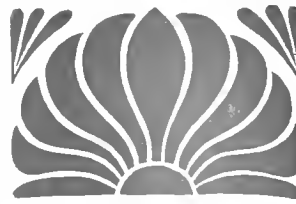
**C**OMPLETING its nineteenth year of activity, this organization continues to be one of the leaders in the student life of Taylor. The year now drawing to a close has been one of special helpfulness and blessing to the members of the organization and to those they have been privileged to serve.

The regular meetings of the association are held each week, and every program is planned with this thought in mind: How will this program help the members of this association? Besides our own faculty, several well-known ministers and leaders in other fields are secured to address the group. Some meetings are given over to practice preaching by members of the group, with helpful and kindly criticisms following.

There was put into operation this year what came to be known as the M. M. A. Deputation Team work. Teams of four to twelve men were organized, and sent out Sunday after Sunday to conduct services in near-by churches. Much blessing has attended these efforts and at every place requests were made for the teams to return.

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T H E G E M



Indiana State Group

New York State Group

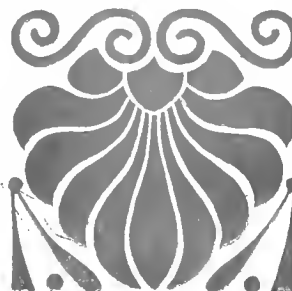


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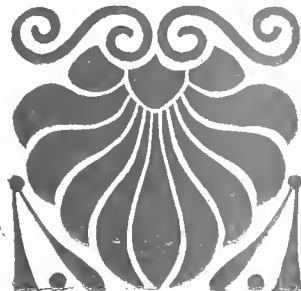


Pennsylvania State Group

Minnesota State Group



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T H E G E M



Ohio State Group

Wisconsin State Group

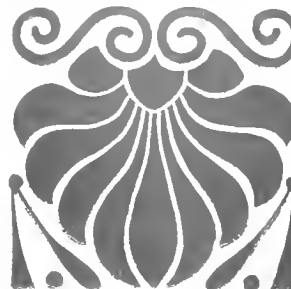


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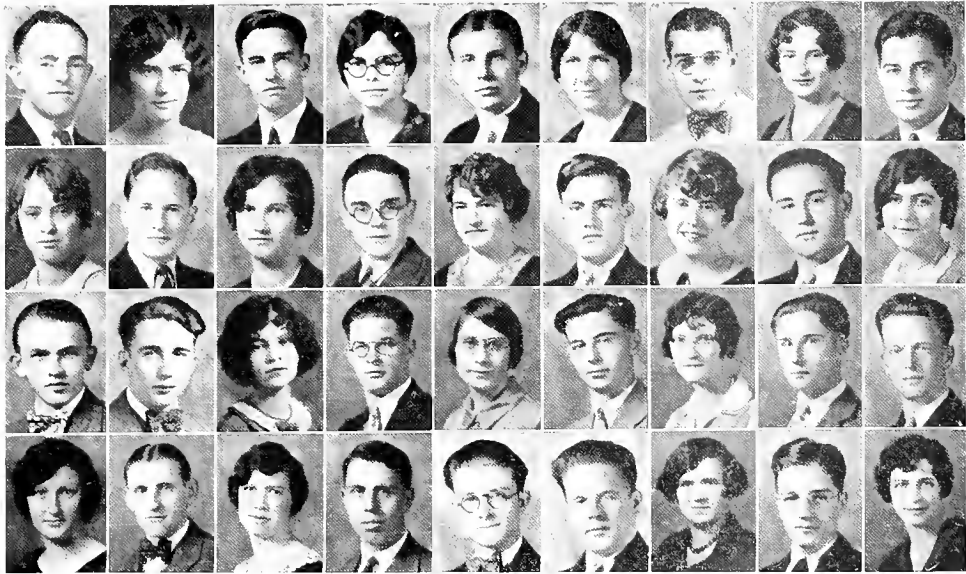
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T H E G E M



Michigan State Group

Iowa - Illinois State Group

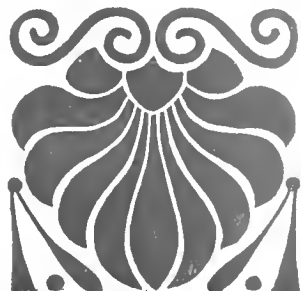


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Top Row—Antle, Bicksler, Birdsall, Bourquard, Buchanan, Bush, Chapman, Clough, Clymer J., Clymer M., Cook.  
 Second Row—Davis, Drake, Dunn, Fox, Frey, Gates, Griffith, Hedley, Illk, Kendall, Kidder.  
 Third Row—Kjolseth, Learn, Lohnes, Look, Masters E., Masters I. M., Mathews, Miller, Minkler, Musser, Paul.  
 Fourth Row—Powell, Reedy F., Reedy L., Reynolds, Ritchie, Roe, Rood, Rose, Ross, Simpson, Stuart.  
 Bottom Row—Summers, Taylor Cecil, Taylor Charles, Tennant B., Tennant W., Trout, Vandersall, Vennard, Waite, Worth, Young.

## Preachers' Kids

**I**T is not unusual to find an organization of this type on a campus such as Taylor's, yet it is unusual to find any organization composed of such superior specimens of mankind. If you doubt the veracity of this just ask any P. K. (unfortunately we are not referring to a popular brand of chewing gum). Or we might even refer you to some of our notable professors who claim that the preacher's kid has an hereditary advantage over all other individuals regardless of complexion, height, or hat size, etc., etc. Yes, believe it or not, the writer is a member. We could say lots more but there is another paragraph yet.

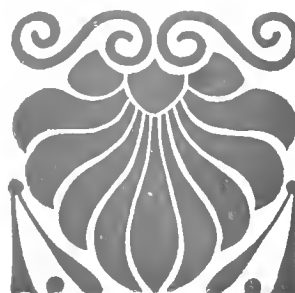
As an organization, the heavy demands of student life do not permit more than semi-annual celebrations; when the "worst kids in town" do their best to act their worst, or to live up to their reputation. In the fall this demonstration usually takes the form of a dinner (and how we love chicken) while in the spring it is liable to take most any form. This last fall, the "gang" was fortunate enough to have Doctor Stuart with them for the dinner. Fortunate because he donated chicken for the whole flock. But in addition, we believe he brought everyone memories of Home and Dad.

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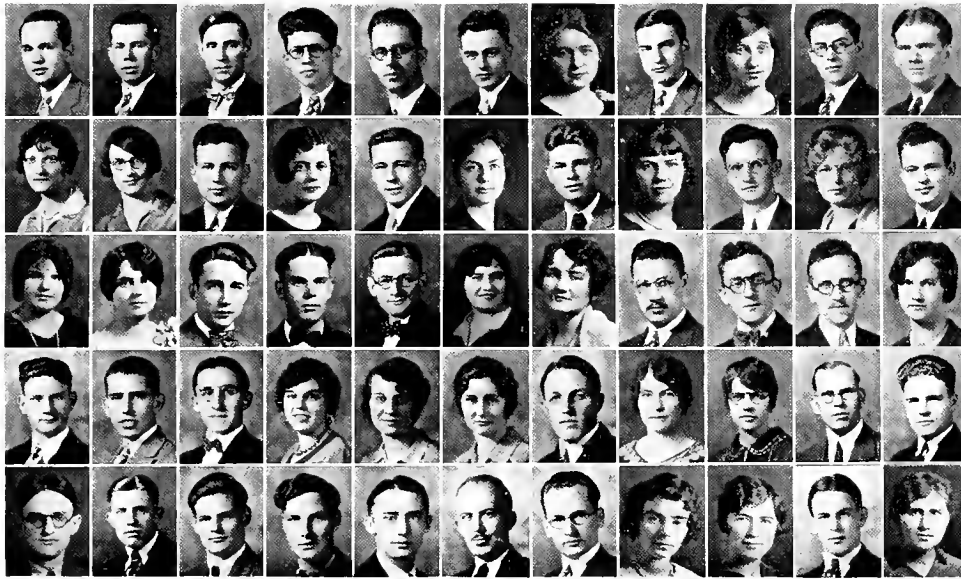
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# T H E G E M



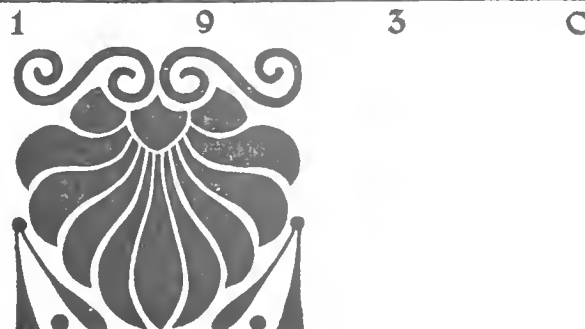
Top Row—Boyle, Brokaw, Burns, Bush, Campion, Chilson, Collins, Cook, Denison, Deyo, Dragstrem.  
 Second Row—Drake, Draper, Finch, Fox L., Fox R., Frey, Gates, Gegan, Hatfield, Hazelton, Hoover.  
 Third Row—Illk, Ingerson, Kerr, Kidder, Lee, Lewis, Loader, Mathews, Mathias, McNeil, Miller.  
 Fourth Row—Mosser, Musselman, Musser, Myers, Ockenga, Patrick, Persons, Reedy, Reynolds, Rhodes, Ringenberg.  
 Bottom Row—Ritchie, Schuckers, Severn, Simons, Somers, Summers, Taylor, Tennant, Tozier, Tyler, Urch.

## The Science Club

**T**HE SCIENCE CLUB has before it one of the most interesting and attractive fields of modern study and research. The discovery of a ninth planet and other recent discoveries which are of vital interest to every student of science, are chief subjects of discussion in its meetings. Students and professors, as representatives of the various branches, take part in the programs. Demonstrations and experiments are used to illustrate the various lectures, and reports of research work and experimentation are welcomed. The serious and informal side of science is coupled with humor and fun.

The Science Club was organized in '28. Its aim is to create more of an interest in the scientific world by bringing together, in a common organization, students of the various branches of science. Its members thus secure a more thorough understanding of their great field of study, its scope and its facts.

Science students, through the club meetings that are held once a month, are informed as to facts of sciences other than those in which they are specializing, and are kept in touch with current developments and discoveries. They find great pleasure in taking part in the Science Club programs, and strive to stimulate an interest in science throughout the whole school.





Top Row—Beseke, Betts, Chapman, Cochrane, Conrad\*, Copper, Daugherty.  
 Second Row—Drake, Draper\*, Fox, Hammer, Jones D., Jones L., King.  
 Third Row—Kjolseth, Lucas, Mac Kenzie, Mathews, Miller, Mosser, Nicholson.  
 Bottom Row—Olson, Ringenberg\*, Severn\*, Tyler, Wells, Weston, Yingling.

## French Club

Qu'est-ce que c'est que le Cercle Français? Je vais vous le dire. Tous les quinze jours de l'année scolaire il y a une séance du Cercle Français où on chante, on joue, on entend des histoires, des poèmes, des bons mots, on voit des comédies jouées par des membres du cercle—en somme, on peut s'imaginer dans un petit monde français.

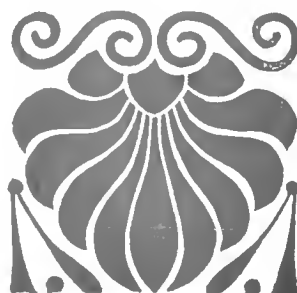
Le but du Cercle Français est de créer un intérêt dans la langue française en employant le français le plus simple et le plus facile que possible, afin que tout le monde puisse le comprendre.

Tous les étudiants qui suivent un cours de français—les élèves de l'année première exceptés—sont invités aux séances du cercle. Les différents membres ont préparé les programmes. Dans ces programmes on a cherché de présenter quelque chose de nouveau—quelque chose d'originale, comme une représentation des modes plus récentes que Mlle. Nicholson a données aidée par ses amies.

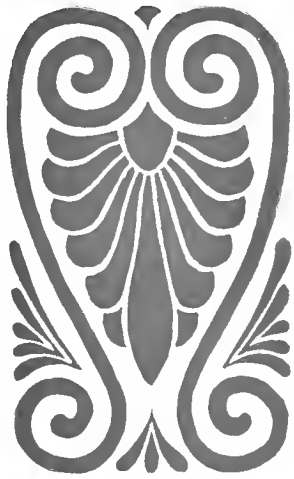
Le Cercle Français fut organisé en dix-neuf cent vingt-huit par une groupe d'élèves sous la direction de professeur Gibson. Le cercle cherche à donner aux étudiantes de français le plaisir qu'on éprouve pour la première fois quand on se trouve capable de parler une autre langue et de la comprendre.

Dans les deux années passées, le Cercle Français a fait son début et on sait qu'il va être une organization bien forte.

1 9 3 0







F I N E   A R T S







BEATRICE PATRICK  
*Associate Organization Editor*



T H E G E M



Top Row—Copper, Doolittle, Dunn, Ehrich, Erbst, Fox.  
Middle Row—Frey, Gegan Gustafson, Hauber, Hedley, Kjolseth.  
Bottom Row—Nicholson, Olson, Powell, Roth, Shaw, Vennard.

## The Art Department

*"The genuine perception of Beauty is the highest education"*

—FUSELI

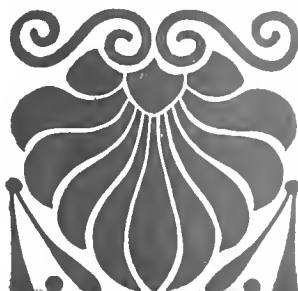
**T**HIS has been a happy year for the Art Department of Taylor University. It has been a year of innovations. The first innovation was Mr. Crossman, who was added to the teaching staff because of the increasing growth of the Department. The second, was that of a major in Art with a Bachelor of Science Degree. But, perhaps the greatest innovation, though dependent on the preceding two, was the establishment of the Art Club.

The Art Club was formed for the purpose of creating an active interest in the various fields of Art. The membership is not restricted to those interested merely in painting and drawing, but includes those interested in the arts of Music and Drama. Although it is a new organization, it has an active program, which includes a sketching trip to Brown County in southern Indiana, and a public exhibition in June.

"Nothing makes the soul so pure, so religious, as the endeavor to create something perfect; for God is perfection, and whoever strives for it, strives for something that is Godlike. True painting is only an image of God's perfection—a shadow of the pencil with which he paints, a melody, a striving after harmony."

—Michael Angelo.

1 9 3 0





Top Row—Annand, Beseke, Betts, Biddle, Bissell, Boller, Breland, Brindel, Bryan, Buchanan, Burns, Campbell.  
 Second Row—Case, Chambers, Chapman, Clough, Cochrane, Copper, Cushman, Deepe, Duckworth, Dunn, Fields, Fox K.  
 Third Row—Fox L., Freese, Friel, Fritts, Garrett, Gates, Griffiths, Groves, Harrison, Hawks, Hawkins, Hedley  
 Fourth Row—Hill, Himelick, Hodges, Huff, Jobe, Jones L., Jones V., Judson, Kenyon D., Kenyon P., Kerstetter, King.  
 Fifth Row—Kleinefeld, Kletzing, Krause, Leiter, Lohnes, Lucas, Michaelis, Mohnkern, Munroe, Musselman, Norton, Olson.  
 Sixth Row—Pallett, Pendergrass, Reed, Rhine, Rhodes, Roe, Roth, Russell, Salisbury, Scott, Skelton, Smith E.  
 Bottom Row—Smith R., Smith W., Smoyer, Snell, Taylor, Thomas, Trout, Turner, Vosburg, Wideman, Winters, Wolf

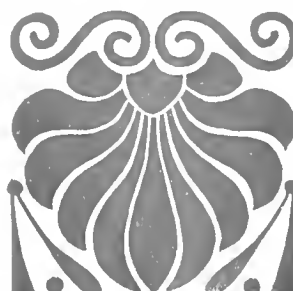
## Speech Department

**T**O learn to play the piano we must study. To learn violin we must take lessons; but to speak—self taught, and fearfully wrought!" So think the great majority of students today, but they would serve the public better if trained for public utterance.

Professor Pogue, with his outstanding ability in speech and dramatics, has during the nine years of his professorship built up this department into one of which we are proud. Mr. Wilson Paul is the associate professor.

The paramount aim of the department is to enable each student to better fill that line of work into which he intends to enter. Teachers, missionaries, and preachers realize that expression is essential to their training.

Weekly practice recitals are held, thus affording each student an opportunity to appear before a large group at least once a term. An interesting course this year has been the "Speech Producing" class.





Top Row—ELSA BUCHANAN  
Bottom Row—KATHRYN DUNN

ALLIENE CAMPBELL  
KENNETH FOX

FREDA DEEPE  
SADIE LUCAS

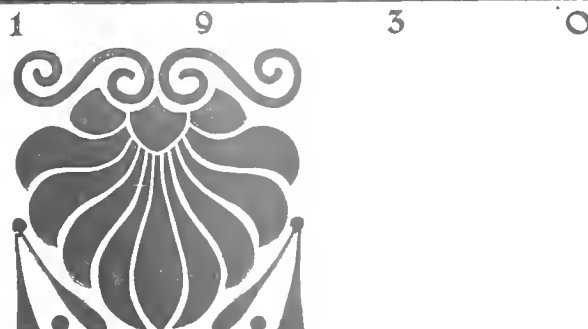
## Speech Graduates

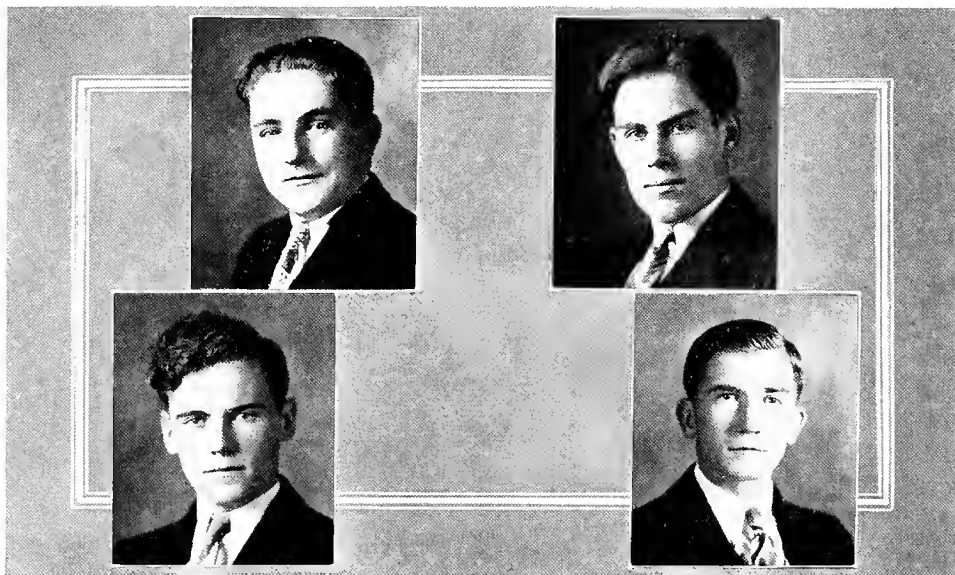
**S**IX persons took diplomas from the Speech Department this spring. They are: Elsa Buchanan, Alliene Campbell, Freda Deepe, Kathryn Dunn, Sadie Lucas, and Kenneth Fox.

Elsa Buchanan and Alliene Campbell combined their efforts and presented, for the enjoyment of the school, in the winter term, a most acceptable Biblical play, "Jezebel". The preparation for the performance was more of a challenge than the young women or their director anticipated but the marked success of the production was full payment for the effort expended.

The other persons receiving diplomas from the Speech Department this year gave short readings, the four individuals appearing on one program. Miss Deepe read "The Wall of Silence"; Miss Dunn read "The Maker of Dreams"; Miss Lucas read "The Lance of Kanana", and Mr. Fox read a cutting from the Bible, depicting the trials of Jesus before the Jewish and Roman magistrates.

With the passing of the present year, Taylor ceases to offer a diploma for work done in the Speech Department, so these young people have the privilege of concluding a long line of graduates that have passed under Professor Pogue's direction.





CHARLES TAYLOR  
*First Speaker*  
HARRY GRIFFITHS  
*Third Speaker*

RALPH DODGE  
*Second Speaker*  
CLEO SKELTON  
*Alternate*

## Intercollegiate Debaters

### AFFIRMATIVE TEAM

WITH only one experienced man on the squad the affirmative team began what at the outset appeared to be a disastrous season. However, the talented and willing coaches, Pogue and Paul, would permit no melancholy, but instead substituted a long series of debate meetings and clashes that proved invaluable to the forensic representatives.

The question this year was on the Great Lakes Waterway project. The first two debates of the season were non-decision contests with Earlham College and Anderson Theological College. The affirmative accounted well for themselves in these affairs and a more optimistic outlook was developed.

In the first decision debate of the season, which was with North Manchester, the advocates of the St. Lawrence seaway were forced to accept the reverse decision of Professor Dammond of Purdue University. Indiana Central was the next opposing team and against this team a much improved affirmative team took the platform. After a heated contest, Judge Kelley of Franklin College awarded the decision to the Taylor trio. Professor Kelley rendered his decision according to delivery, adaptation, and argument, and gave Taylor the edge in all three of these departments.

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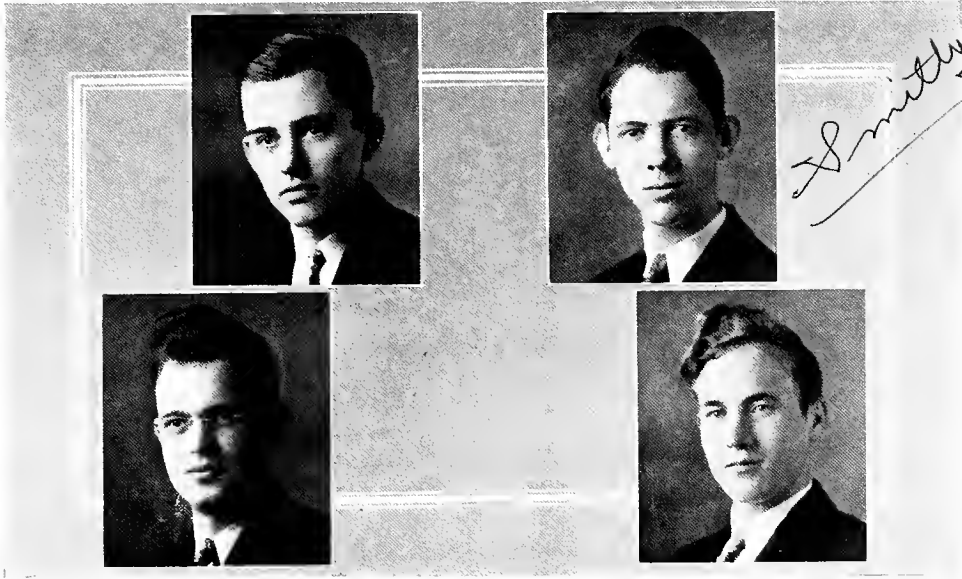
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T H E . G E M



WILSON TENNANT  
*First Speaker*  
KENNETH HOOVER  
*Third Speaker*

ROY SMITH  
*Second Speaker*  
DARWIN BRYAN  
*Alternate*

## Intercollegiate Debaters

### NEGATIVE TEAM

**T**HE NEGATIVE TEAM did the most travelling of the two Taylor teams and the trips enabled the men to touch elbows with the men of the different colleges who upheld opposite views on the question of the hour. Needless to say the men put in long hours of study and read much material so that they might meet any situation presented. A glance at the names of the team will show "presidential timber" Smith, Hoover—and we must not forget our alternate, Mr. Bryan who, because of a heavy schedule, was unable to appear as a regular member of the squad. Roy Smith is a first year man, and with his huge voice propounded the dire results of any action advised by the opposition. Wilson Tennant, a first year man, in his persuasive, smooth way held his audience and brought it to believe as he did. Kenneth Hoover, the third speaker and second year man, summed up the case for the negative and dealt death blows to the case of the affirmative.

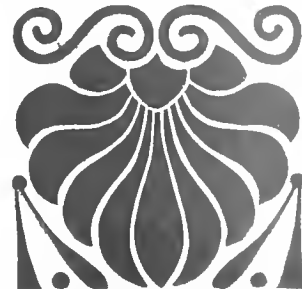
The debates with Earlham, Wabash, and Anderson were non-decision debates. Taylor lost the decision against North Manchester and Franklin, but was victorious against Terre Haute. One of the most valuable elements in the debates was the criticism of the critic judge at the close of the clash. Winning or losing the members of the team were always well repaid for their efforts.

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# T H E G E M



Top Row—Antle, Bailey, Beseke, Birdsall, Bowser, Buckner, Case, Chambers, Clark, Dahl, Daugherty.  
 Second Row—DeArmond, Deyo, Doolittle, Duckworth, Eaker, Erbst, Fields, Fox C., Fox K., Frey, Furst.  
 Third Row—Gegan, Groff, Hedley, Hill, Jones, Judson, Kenyon D., Kenyon P., Kidder, King, Kletzing.  
 Fourth Row—Krause, Lawrason F., Lawrason R., Masters, Mathias, Mersereau, Miller L., Miller M. E., Myers, Nicholson, Norton H.  
 Fifth Row—Norton R., Poorman, Powell, Reed, Reeder, Rose, Russell, Ruth, Sanborn, Simpson, Smith L.  
 Bottom Row—Smith M., Snell, Summers, Tatem, Terry, Thomas, Thornburg, Vennard, Weston, Witner, Yingling.

## School of Music

**T**AYLOR'S music students this year have had numerous opportunities to broadcast their talent. Taylor's music department, which has always been strong, has continued again this year under the leadership of Professor Bothwell to give valuable musical training.

The faculty is composed of the following: Theodora Bothwell, professor of piano and organ; Kenneth Wells, voice; George Fenstermacher, violin; Elizabeth Meloy, theory; Sadie Miller, piano; Paul Kenyon, band.

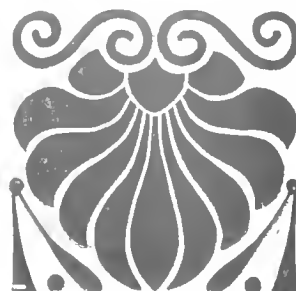
The influence of the School of Music is constantly felt in the entire college. The annual Christmas, Easter, and Commencement cantatas rendered by the Choral Society attract many visitors and friends as well as the student body. The Glee Clubs, organized this year under the direction of Miss Meloy and Professor Wells, the Orchestra, and the Band, appear before the public frequently and present a very fine array of talent.

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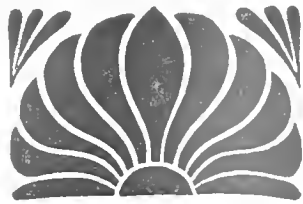
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# T H E G E M



*Top Row*—Ashe, Bailey, Bauer, Betts, Birdsall, Buckner, Campion, Chapman, Clough, Cochran, Dahl.

*Second Row*—Erbst, Evans, Fields, Fox, Gegan, Graham, Griffith, Groff, Hampton, Hedley, Hodges.

*Third Row*—Illk, Jones, Kidder, King, Kletzing, Krause, Kreie, Lawrason, Leisure, Mathews, McNeil.

*Fourth Row*—Mersereau, Michaelis, Miller, Musser C., Musser E., Myers, Norton H., Norton R., Pailthorp, Pendergrass, Poorman.

*Fifth Row*—Powell, Reedy F., Reedy L., Ross, Russell, Ruth, Sanborn, Smith C., Smith L., Smith M., Snell.

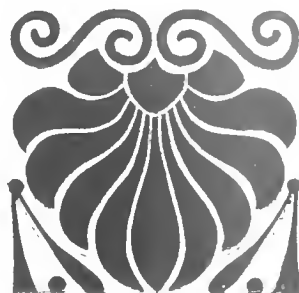
*Bottom Row*—Tatem C., Tatem O., Thomas, Trout L., Trout R., Tucker, Vennard, Williamson, Winters, Wolf, Yingling.

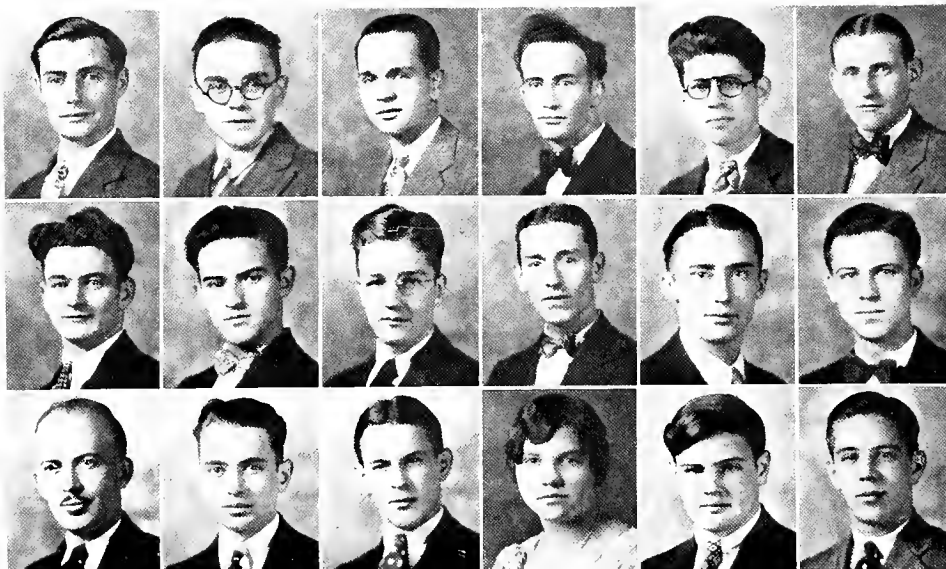
## Choral Society

**T**HE Taylor University Choral Society has virtually become an institution within an institution. It boasts a membership of more than fifty singers—young men and women who are sufficiently devoted to the "divine art" to give at least one hour each week to the study of some of the best cantatas and oratorios of all choral literature.

"The Manger and the Star", a Christmas Cantata by R. M. Stults, was presented to an interested and inspiring audience on the last Sunday before the Christmas holidays. Easter Sunday was commemorated this year by the presentation of Protheroe's "Eastertide". "The Triumph of David", a dramatic Biblical cantata by Dudley Buck, was the number chosen for Baccalaureate Sunday. The Choral Society also furnished the special music for the closing service of the North Indiana Conference held at Hartford City in April.

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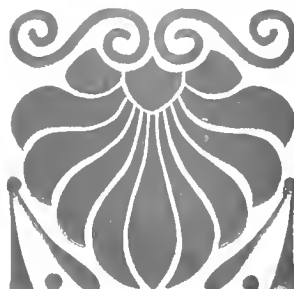
Top Row—Bauer, Bell, Boyle, Buckner, Bush, Culp.  
Middle Row—Fox, Norton, Rapley, Smith, Somers, Spalding.  
Bottom Row—Summers, Tucker, Tyler, Williamson, Wilson, Wiskeman.

## Band

**A**FTER a five year's leave of absence, the University Band reorganized last fall under the direction of Paul Kenyon. Bert Atkinson was elected manager. From the standpoint of experience, the Band is practically a new organization on the campus. However, after two terms of hard practice they announced themselves ready to give concerts in the surrounding towns.

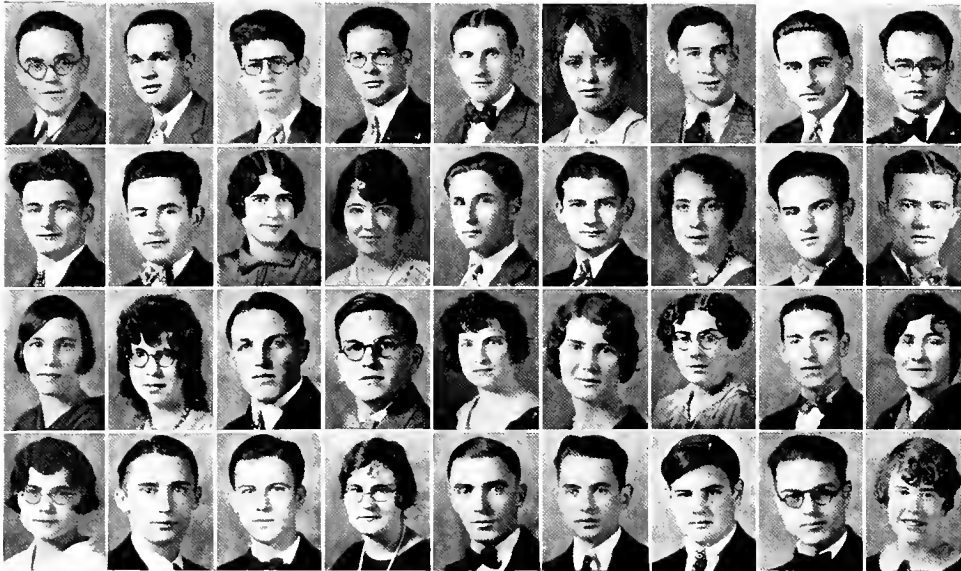
Ten concerts were booked for the Spring Term, the first of which was given at the Upland High School Gymnasium on March twenty-eighth. It was voted a big success both by the townspeople and those of the T. U. faculty and student body who attended. The program was featured by band selections in four groups, including overtures, marches, and novelties, interspersed with instrumental solos, a saxophone quartet, and an orchestra, composed of members within the band.

On April sixteenth, the concert was given in Shreiner Auditorium at which time the Band dedicated a new pep song, "The Purple and Gold", which will be adopted to use at athletic gatherings, and other occasions where school spirit is desired.





# T H E G E M



Top Row—Bell, Boyle, Bush, Clough, Culp, Daugherty, Davis, Eakers, Duckworth.  
 Second Row—Fox C., Fox H., Furst, Groff, Harrison, Kenyon, Nicholson, Norton, Palacio.  
 Third Row—Paul, Pendergrass, Persons, Picklesimer, Poorman, Powell, Salisbury, Smith C.,  
 Smith L.  
 Bottom Row—Smith M., Somers, Spalding, Tatem, Terry, Tucker, Wilson, Winters, Yingling.

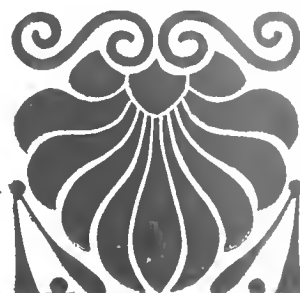
## Orchestra

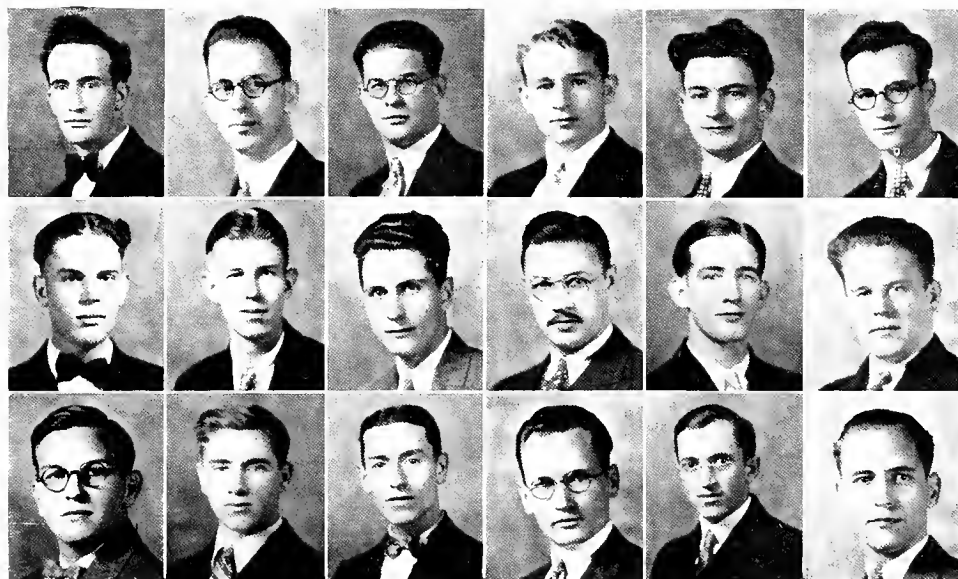
**T**HE UNIVERSITY ORCHESTRA of 1930 is one of the best Taylor has ever had. Never has Professor Fenstermacher, the capable conductor, had such a wide range of instrumentation with which to work. A more satisfactory interpretation of the master works has been made possible because of the fuller string, woodwind, and brass choirs. The unusually strong violin section in addition to the reinforced cello, trumpet, and saxophone sections has enabled Professor Fenstermacher to produce a more difficult and varied repertoire.

The scope of their music reaches from Mozart's towering G-Minor and Jupiter Symphonies to the modern works of Cadmon, touching such masters as Grieg and Handel. During the course of the year they presented their new numbers in a brief program for chapel. Besides these appearances before the student body, the Orchestra presented a program at the Hartford City District Conference.

An institution of some merit, namely the Taylor University String Quartet, is an outgrowth of the unusual talent of the Orchestra and the excellent tutoring of Professor Fenstermacher. The String Quartet has enjoyed remarkable success which has called for constant engagements in campus and community affairs.

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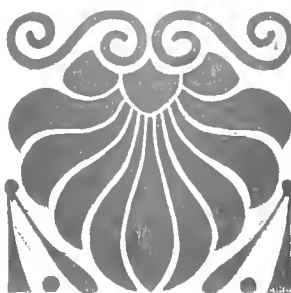
Top Row—Buckner, Campion, Clough, Clymer, Fox, Griffith.  
Middle Row—Kidder, Kjolseth, Krause, Mathews, MacKenzie, Norton  
Bottom Row—Picklesimer, Russell, Smith, Taylor, Trout, Vennard.

## Men's Glee Club

**T**HE MEN'S GLEE CLUB of Taylor University, organized last fall by Professor Kenneth Wells, holds a worthy place among the various other musical organizations of the school. Made up of "picked" voices from Taylor's generous supply of male talent, and trained to produce artistic results in ensemble singing, the Men's Glee Club has filled a niche, long empty, in the music activities of the college.

The singing of this group of young men has brought unusual enjoyment on more than one occasion during the year. Their repertoire includes programs of both sacred and secular numbers. They had the honor of providing a sacred concert at the opening of the North Indiana Conference in Hartford City last Spring. The climax of the year for the Men's Glee Club came the last week in May when a very interesting concert, composed of both sacred and secular numbers, was given in Shreiner Auditorium. This promises to be an annual affair that will be looked forward to with more than ordinary interest.

At present the Glee Club is limited in size to a membership of twenty. Miss Birdsall served faithfully and efficiently as accompanist despite the overwhelming male majority. For further information address Professor Kenneth Wells, director and manager.





# T H E G E E M



Top Row—Annand, Ashe A., Ashe V., Cochrane, Dunn, Erbst, Fox.  
 Second Row—Friel, Gegan, Groff, Ilk, King, Masters E., Masters I. M.  
 Third Row—McNeil, Mersereau, Miller, Nicholson, Olson, Powell, Reedy  
 Bottom Row—Rose, Ross, Smith, Tatem, Tennant, Trout, Witner.

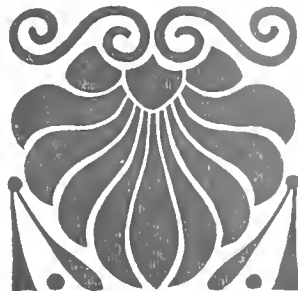
## Women's Glee Club

THE GLEE CLUB "fever" very thankfully broke out again in Taylor University this year after quite a protracted absence. It was no respecter of sex, although which group was attacked first has not been definitely decided. Dr. Meloy, familiarly known as Elizabeth, has charge of the female patients, and her last bulletin stated that the quarantine is indefinite, perhaps permanent. Strange, we don't feel a bit "hurt".

Our new Doctor is very highly recommended in this specific field. While receiving her training at Northwestern University she was a member of "a capella" choir, (if you want to know what that means, borrow a dictionary), and the girls' glee club. She also has two years of high school glee club work to her credit. Then she came to Taylor!

Seriously, we feel that Miss Meloy is another feather in the University's musical cap. The concert given last March by this organization might be called a "perfect" testimony to the work of both the conductor and her proteges. Among other things they broadcasted from radio station WJAK in Marion; harmonized in the "hominny" hall; sang for the Indiana Conference; and "encored" in Chapel. As far as success goes, what more can we say?

1 9 3 0





## Indian Summer

(First over all in Senior Quill Club.)

Summer said farewell to me  
And departed,  
Closing tight the door.  
Oh, how drear it seemed without her!  
Summer said farewell.

Winter came  
And spread out her white blanket  
As if she meant to stay:  
But Summer furtively slipped in  
And stole the white blanket,  
And winter fled away.

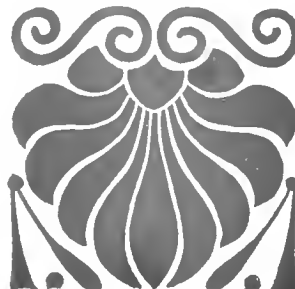
Oh, how good it seems to have Summer back,  
Even though I know  
That she soon must go.  
It is like the delicious, unexpected pleasure  
Of having a dear friend return  
For another good-bye kiss.

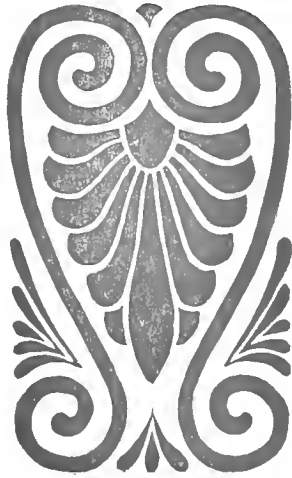
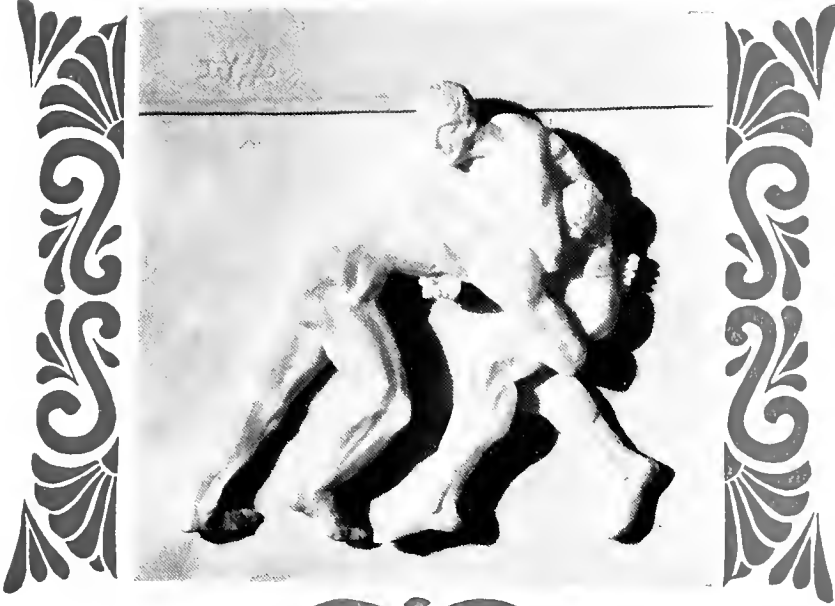
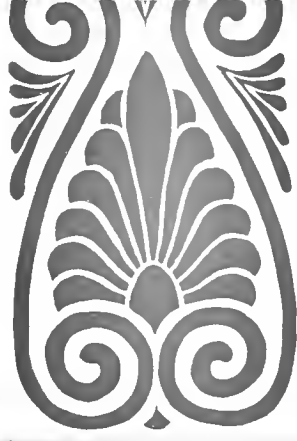
—Sadie L. Miller

## Sonnet to Taylor's Campus

O wondrous spot! Incarnate beauty's choir  
Soft anthems swell from shrubb'ry, grass, and trees:  
Harmonious with the strains my spirit breathes—  
The melodies from a supernal lyre,—  
The airs of nature fill my joyous heart!  
Love seated there plays on a harp divine,  
While deep I drink the draughts of heav'nly wine,  
Till sense lies victim of a mystic dart,  
And earthly tones in tranquil depths expire.  
My soul in an ascending kingdom dwells,  
A symphony of Olympian music swells —  
Till I am borne thro' empyrean fire!  
O campus where I've dreamed my sweetest dreams,  
Thy memories will brighten life's drear streams!

—Jeff Paul





A T H L E T I C S







CLEO SKELTON  
*Athletic Editor*



T H E G E M



ALEX BOURQUARD  
*President*

FRANK SIMONS  
*Vice-President*

LUCILLE JONES  
*Secretary*

EUNICE DAVIS  
*Treasurer*

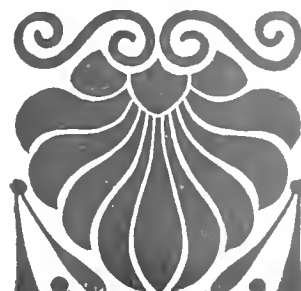
## Athletic Association

**A**S an associate editor, it has always been our ambition to tell someone about our job. Since we feel that truth maketh light, as someone once said, it is our wish to enlighten you here and now—we hope. We are not sure whether we are an atom, chemical element, or what; but anyway our chief duty is to occupy space—with words. The degree of our success depends upon the various ways we can say the same thing. But perhaps I had better tell you something about the Athletic Association, or they might feel hurt.

A greater athletic program was the aim of this student organization during the past year. Realizing that they controlled the entire physical development of the students, excepting the P. T. classes, every member worked wholeheartedly to attain this goal. Some of their accomplishments were: institution of annual interclass basketball leagues, development of a trophy system as team awards, and blue ribbons as individual awards, alteration of the "Shreiner Subway", new track and field events, interclass track and baseball and a greater tennis program.

In addition, they have evolved several projects for future Associations to work out. These plans include such antics as rowing, archery, polo, golf and perhaps even—well—visit Taylor in three or four years and see for yourself. To the Association of next year, Good Luck!

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Taylor, Stuart, Bourquard, Spalding, Hoover, Dodge, Martindale

## Interclass Basketball Series

### JUNIOR MEN CHAMPIONS

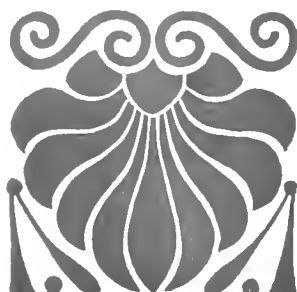
JUNIORS	G.	F.	Pts.	SENIORS	G.	F.	Pts.
Sparks	0	0	0	Somers	2	0	4
Bourquard	0	2	2	Culp	2	0	4
Stuart	3	3	9	Finch	2	2	6
Spalding	3	5	11	Turner	0	0	0
Taylor	0	0	0	Groves	0	2	2
Dodge	0	0	0	Annand	0	0	0
	6	10	22		6	4	16
JUNIORS	G.	F.	Pts.	SOPHS	G.	F.	Pts.
Sparks	0	0	0	Spaude	4	1	9
Stuart	3	5	11	Hammer	0	1	1
Bourquard	3	3	9	Tennant	4	3	11
Dodge	0	0	0	Persons	0	0	0
Taylor	0	1	1	Griffith	0	2	2
Spalding	3	1	7	Bauer	0	1	1
	9	10	28	Skelton	1	0	2
JUNIORS	G.	F.	Pts.	FROSH	G.	F.	Pts.
Stuart	5	4	14	Griswold	0	1	1
Bourquard	5	1	11	Oliver	4	1	9
Spalding	2	0	4	Morgan	1	2	4
Dodge	2	1	5	M. Clymer	0	3	3
Hoover	0	0	0	Griffiths	1	2	4
Martindale	0	0	0	Simpson	0	0	0
	14	6	34		6	9	21

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# T H E G E M



Rose, Patrick, Shaw, Ockenga, Campbell, Tozier, Reynolds

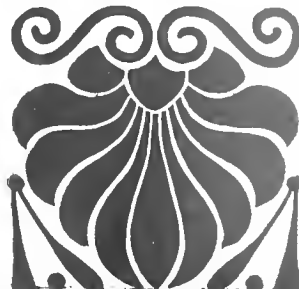
## Interclass Basketball Series

### SENIOR WOMEN CHAMPIONS

SENIORS	G.	F.	Pts.	FROSH	G.	F.	Pts.
Shaw	3	1	7	V. Ashe	0	0	0
Rose	7	0	14	Kletzing	0	0	0
Miller	0	0	0	Roabrig	0	3	3
Tozier	0	0	0	Pugh	0	0	0
Campbell	0	0	0	A. Ashe	0	0	0
Reynolds	0	0	0	Yingling	1	1	3
	10	1	21		1	4	6
					2	8	12
SENIORS	G.	F.	Pts.	SOPHS	G.	F.	Pts.
Patrick	2	2	6	Scott	2	1	*4
Reynolds	0	0	0	Beseke	0	1	1
Ockenga	0	0	0	Witner	0	0	0
Tozier	0	0	0	Friel	0	0	0
Campbell	0	0	0	Drake	0	0	0
Rose	1	1	3	Jones	0	0	0
	3	3	9		2	2	5
SENIORS	G.	F.	Pts.	JUNIORS	G.	F.	Pts.
Shaw	5	1	11	Derby	4	3	11
Rose	3	3	9	Johnson	0	0	0
Ockenga	0	0	0	Annand	1	0	2
Tozier	0	0	0	Hazelton	0	0	0
Campbell	0	0	0	Lucas	0	0	0
Reynolds	0	0	0	Poling	0	0	0
	8	4	20		5	3	13

\*One field goal counted only one point.

1 9 3 0





Rose, Shaw, Deepe, Drake, Witner, Derby, Nicholson, Campbell

## Thalonian Women

**I**F there was ever a gang of girls that could play basketball together, it was the Thalo girls of 1930. They never knew when they were beaten. At the end of the first-half of the first game in the series, they were two points behind but they came out and fought their way to victory in the second half. It was the same story in the second game. In the third game they played inspired basketball and won all the way.

The Thalo forwards deserve a world of credit. "Rubens" and "Rosy" worked together perfectly and when they shot, the ball generally went through the meshes. "Rubens" scored thirty-eight points and "Rosy" twenty-two. It isn't often that a team has two such forwards as Ruby Shaw and Mary Ella Rose. They did everything well. They faked and dribbled, passed and shot with uncanny accuracy in every game.

But "Rubens" and "Rosy" wouldn't have scored ten points if it hadn't been for Marian Derby and "Jerry" Nicholson. They had the neatest system of passwork in the center division that any two girls have had around here in recent years. When the Philo guards would throw the ball away from "Rubens" and "Rosy", "Derb" or "Jerry" would somehow get that ball and give it right back to their two forwards. Their tips to each other on jump balls and their snappy passwork was the feature of the series and it was the one place where the Thalos had it over the Philos "like a tent".

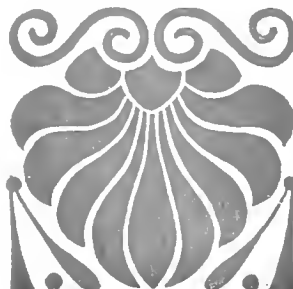
Campbell and Drake did most of the guarding. Irene Witner played an important part in a couple of the victories and "Yoonie" Davis entered the first game at an important moment and helped to win it.

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Friel, Yingling, Poling, Johnson, Kendall, Tozier, Lucas

## Philaethean Women

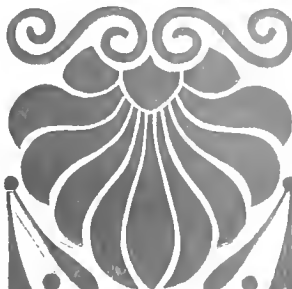
**T**HE PHILO girls were not quite good enough to overcome the remarkable team that the Thalos turned out this year. The first game of the series was a wonderful battle. The Philos were ahead until the last few minutes, and then their stamina wilted as fresh Thalo players entered the game and they lost, 24-19. They were completely outclassed in the second game when the Thalo girls trampled over them rough-shod and won, 27-16. In the third game the Thalos had a ten to one lead at half time, and in the second half, although the Philos scored five points to the Thalos' three, the handicap was too much and they went down to glorious defeat, 13-6.

"Bernie" Kendall scored thirty-four points in those three games, seventeen of them in the first game. In spite of being guarded closer than any one else, she scored basket after basket and almost beat the Thalos single handed.

In Mary Poling and Sadie Lucas, the Philo girls had two of the best guards in school. The Thalo forwards had the ball almost two-thirds of the time in every game and Mary and Sadie never got a chance to breathe. Nevertheless, they guarded cleanly and closely and neither one was ever forced to leave the game on account of fouls.

Verena Johnson sacrificed her ability to play forward and took over the job of jumping center. That was real team spirit. "Mike" Miller and "Liz" Waite played against Doctor's orders because the team needed them. Tozier and Friel did some good work at side-center, Lucille Jones guarded like a veteran and "Marj" Yingling scored some points in the first game.

1 9 3 0





T H E G E M

SHAW  
*Forward*



ROSE  
*Forward*



NICHOLSON  
*Center*



DERBY  
*Center*

DRAKE  
*Guard*



DEEPE  
*Guard*

WITNER  
*Guard*



CAMPBELL  
*Guard*

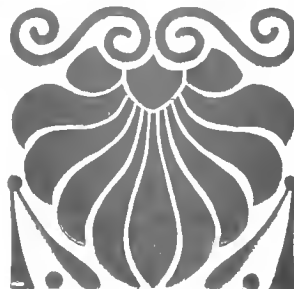


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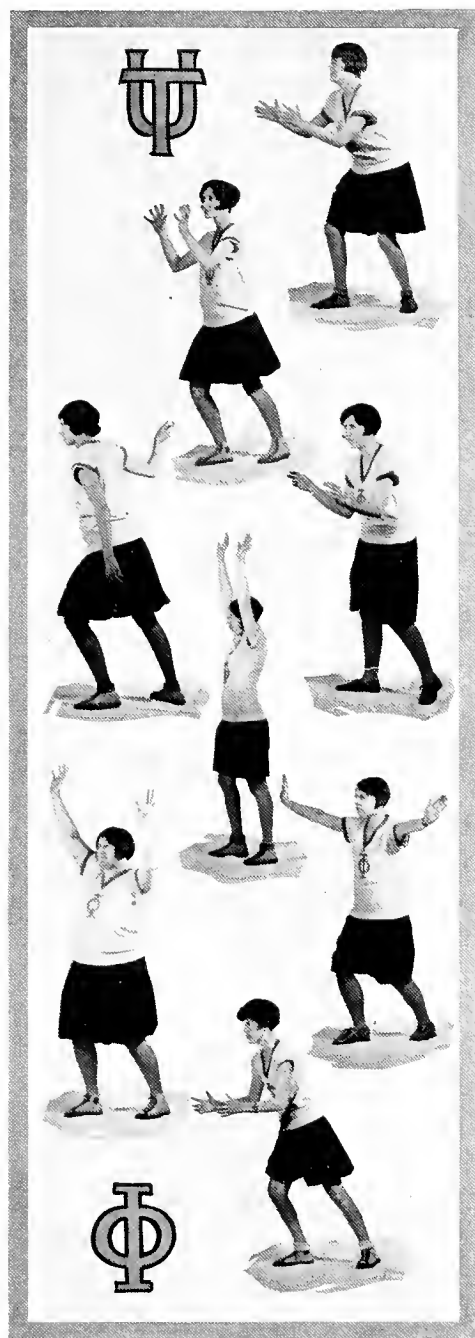
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# T H E G E M



KENDALL  
*Forward*

JOHNSON  
*Center*

LUCAS  
*Guard*

POLING  
*Guard*

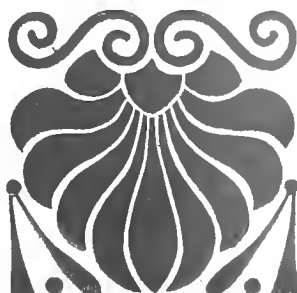
YINGLING  
*Forward*

TOZIER  
*Center*

REYNOLDS  
*Center*

FRIEL  
*Forward*

1 9 3 0





T H E G E M



Hammer, Stuart, Norton, Spaude, Persons, Hoover, Gorrell, Finch

## Thalonian Men

**S**OMEWHERE in the big Thalo machine a cog would slip, the ball would be grabbed by an opposing player, and the drive for the other goal would throw the Thalos on the defensive. Again and again, in that three game series, that is just what happened. The Thalo team with its advantage in height and weight looked good enough to walk away from the Philo squad but it just couldn't get started.

In the last game of the series the Thalo offensive was stopped dead. A field goal by Davis late in the first half and another by Spaude early in the third quarter were all the field goals that the Thalos had at the end of the game.

Marvin Stuart and "Gil" Spaude each scored fifteen points for the Thalos. Spaude sunk six field goals and three fouls, while Marvin threw in four from scrimmage and seven from the foul line. They were the only offensive threats that the Black and Orange flashed all year. They would have scored much more if the Thalo team work had been smooth.

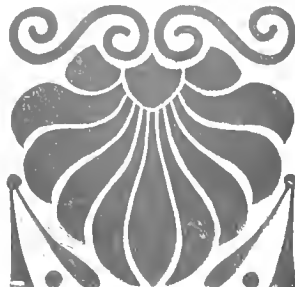
"Jim" Davis wasn't figured on much at the start of things but he came through with a field goal in the first game and another in the second. "Bob" Gorrell was "bottled up" tight and scored only one field goal. Four fouls helped to bring his total to six. Norton and Persons did most of the guarding and they were so busy watching their forwards that they didn't have much time to go down the floor to shoot baskets. They each scored a foul shot.

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Bourquard, Bush, Spalding, Tennant, Musselman, Skelton, Dodge

## Philalethean Men

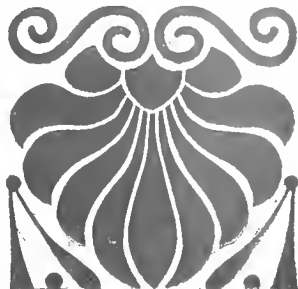
**T**HE PHILOS turned out a little, light quintet this year that averaged less than a hundred and fifty pounds to the man. But it's going to be a long time before another team surpasses this outfit's caliber when it comes to speed and teamwork. Every man on the team was a faking, twisting, flash.

The Philos worked out a man for man defense that was almost impregnable. Only thirteen field goals were scored against them in the three game series; five in the first game, six in the second, and only two in the last. On the offensive, only the back guard, Ralph Dodge, stayed back. The other four blue jerseys streaked down the floor and rained in the baskets.

"Lefty" Bourquard was captain of the team. After being held to two foul points in the first game, he came back with fourteen points in the second battle and then capped his efforts with seven field goals and a foul for a total of fifteen points in the third fracas. Dayton Musselman was a "peach" of a center. His lanky height controlled the tipoff most of the time and he outscored his man in every game. He scored twenty-five points for the Philos. Skelton played running guard and scored eighteen points, while Spalding totaled fifteen in two games at his forward post. "Ken" Griswold came through with four points in the first game. Bush and Pattee also saw action.

A strong second team made the Philo regulars go at top speed in every practice. They deserve most of the credit for the Philos being champions. Stuart Weston managed the team and he worked out most of the signals and scoring plays that made the team look so smooth.

1 9 3 0





T H E G E M

GORRELL  
*Forward*



STUART  
*Forward*

SPAUDE  
*Center*



DAVIS  
*Center*

NORTON  
*Guard*

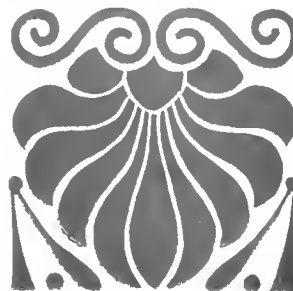


PERSONS  
*Guard*

FINCH  
*Guard*



1 9 3 0





T H E G E M



SPALDING  
*Forward*

BOURQUARD  
*Forward*

MUSSELMAN  
*Center*

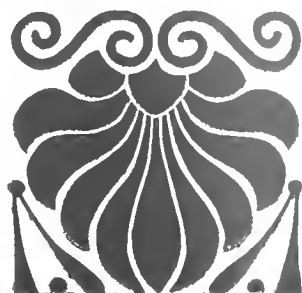
TENNANT  
*Center*

DODGE  
*Guard*

SKELTON  
*Guard*

BUSH  
*Guard*

1 9 3 0



## PHILO-THALO BASKETBALL — MEN

### FIRST GAME

PHILOS			G.	F.	T.	THALOS			G.	F.	T.
Bourquard	f.		0	2	2	Persons	g.		0	0	0
Griswold	f.		1	2	4	Norton	g.		0	0	0
Musselman	c.		3	3	9	Spaude	c.		2	1	5
Spalding	c.		0	0	0	Davis	c.		1	0	2
Dodge	g.		0	0	0	Stuart	f.		1	4	6
Skelton	g.		1	1	3	Gorrell	f.		1	0	2
			5	8	18				5	5	15

### SECOND GAME

PHILOS			G.	F.	T.	THALOS			G.	F.	T.
Bourquard	f.		5	4	14	Persons	g.		0	0	0
Spalding	f.		4	1	9	Norton	g.		0	0	0
Musselman	c.		4	1	9	Spaude	c.		3	0	6
Dodge	g.		0	0	0	Stuart	f.		3	2	8
Skelton	g.		3	0	6	Gorrell	f.		0	2	2
Pattee	g.		0	0	0	Davis	c.		0	1	1
			16	6	38				6	5	17

### THIRD GAME

PHILOS			G.	F.	T.	THALOS			G.	F.	T.
Bourquard	f.		7	1	15	Norton	g.		0	1	1
Skelton	f.		4	1	9	Stuart	g.		0	1	1
Griswold	f.		0	0	0	Finch	g.		0	0	0
Bush	f.		0	0	0	Persons	g.		0	1	1
Spalding	c.		2	1	5	Davis	c.		1	0	2
Dodge	g.		0	0	0	Gorrell	f.		0	2	2
Musselman	g.		3	1	7	Spaude	f.		1	2	4
			16	4	36				2	7	11

## PHILO-THALO BASKETBALL — WOMEN

### FIRST GAME

THALOS			G.	F.	T.	PHILOS			G.	F.	T.
Shaw	f.		4	3	11	Poling	g.		0	0	0
Rose	f.		3	3	9	Lucas	g.		0	0	0
Derby	c.		1	0	2	Johnson	c.		0	0	0
Nicholson	c.		1	0	2	Friel	c.		0	0	0
Witner	g.		0	0	0	Kendall	f.		7	4	17
Drake	g.		0	0	0	Yingling	f.		1	0	2
Campbell	g.		0	0	0	L. Jones	g.		0	0	0
			9	6	24				8	4	19

### SECOND GAME

THALOS			G.	F.	T.	PHILOS			G.	F.	T.
Shaw	f.		9	0	18	Poling	g.		0	0	0
Rose	f.		4	1	9	Lucas	g.		0	0	0
Derby	c.		0	0	0	Miller	c.		0	0	0
Nicholson	c.		0	0	0	Tozier	c.		0	0	0
Campbell	g.		0	0	0	Kendall	f.		5	3	11
Witner	g.		0	0	0	Johnson	f.		3	0	5
Drake	g.		0	0	0	Reynolds	g.		0	0	0
			13	1	27				8	3	16

### THIRD GAME

THALOS			G.	F.	T.	PHILOS			G.	F.	T.
Shaw	f.		4	1	9	Poling	g.		0	0	0
Rose	f.		2	0	4	Lucas	g.		0	0	0
Derby	c.		0	0	0	Miller	c.		0	0	0
Nicholson	c.		0	0	0	Johnson	c.		0	0	0
Campbell	g.		0	0	0	Kendall	f.		2	2	6
Drake	g.		0	0	0	Waite	f.		0	0	0
			6	1	13				2	2	6

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# T H E G E M

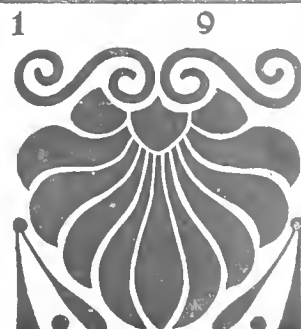


*Upper Left*—Witmer springs a surprise in the 220.

*Upper Right*—Converse has a big lead in the 440.

*Lower Left*—Brown sprints at the end of two miles.

*Lower Right*—Finch shows great form in the high hurdles.







Back Row—Huff, Ferris.  
Middle Row—Russell, Persons, Turner, Douglas, Witmer, Norton, Culp, Stuart.  
Front Row—Mathias, Sparks, Converse, Finch, Hoover.

## Thalonian Track

**T**HE THALOS had some real athletes on their track squad. Don Converse managed the outfit and he had his boys in fine shape. Don ran three races himself and each time he breasted the tape far ahead of the rest of the field.

Marvin Stuart scored eleven points for the Black and Orange with a first in the High Hurdles and Running Broad Jump, and third in the Standing Broad.

"Lil Gomah" Finch got away to a flying start in the Century Dash and nobody could catch him. Later in the day he got a second in the Running Broad Jump.

Hazen Sparks was close behind Finch in the Century. A half hour later as he was flying over the 220 distance, "Sparkie" had the "tough luck" to step in a hole in the new track and he took a bad spill when he was only a few yards from the tape which lost him his long lead over York. In spite of this he came back for a second in the 440.



Finch wins the century

Norton got second place in the Discus, Shot Put, and standing High. Ray Turner took third in the Discus, second in the Standing Broad, and first in the Standing High. "Al" Mathias did some great gallopin' to win second place in both the mile and two mile runs.



Back Row—Martindale, Brown, Bourquard, Mohnkern, Tennant.  
Front Row—Smith, Baker, York, Hart, Banbury.

## Philaethean Track

**A**FTER winning for three years in a row, the Philo track men laid down on the job and took a lop-sided defeat. Some of the fightin' Blue and White athletes had never tasted defeat in their college careers until this meet. 'Twas too bad.

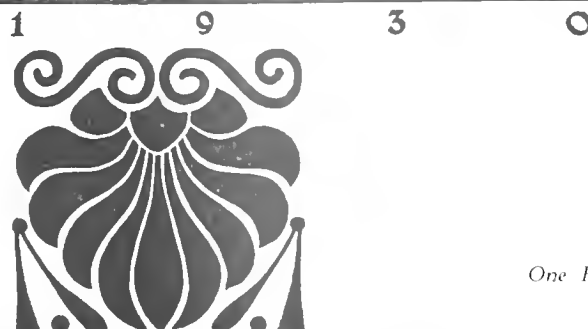
"Hercules" Hart was the star of the whole school in the weight events. He heaved the old shot to a new record and sailed the discus almost a hundred feet. Wayne York took first in the Standing Broad Jump but he had to take third in both the 220 and the Hundred this year.

"Sammy" Grove fought his heart out to win second place in the half mile race. Cecil Taylor tied a Thalo for first in the 220 yard Dash and then won one point for the Philos in both the 440 and Running Broad. "Lefty" Bourquard and Banbury tied for second in the Running High Jump.

The biggest Philo thrill of the whole meet was furnished by Virgil Brown. Under Doctor's orders not to run, "Brownie" turned up track day and won a glorious first in the two mile grind as well as a third in the mile.



York takes the Standing Broad



## Inter-Society Track and Field Meet

May 25, 1929

### 100 YARD DASH—

1st, Finch ----- Thalo  
2nd, Sparks ----- Thalo  
3rd, York ----- Philo

Time: 10.8 sec.  
Last year: 10.3 sec.

### 1 MILE RUN—

1st, Converse ----- Thalo  
2nd, Mathias ----- Thalo  
3rd, Brown ----- Philo

Time: 4 min. 55 sec.  
Last year: 5 min. 5 sec.

### 220 YARD DASH—

1st, } Taylor ----- Philo  
      } Witmer ----- Thalo  
3rd, York ----- Philo

Time: 26.4 sec.  
Last year: 24 sec.

### RUNNING BROAD JUMP—

1st, Stuart ----- Thalo  
2nd, Finch ----- Thalo  
3rd, Taylor ----- Philo

Distance: 18 ft. 10 in.  
Last year: 18 ft. 5 in.

### SHOT PUT (16 lb.)—

1st, Hart ----- Philo  
2nd, Norton ----- Thalo  
3rd, Rhine ----- Philo

Distance: 41 ft. 3½ in.  
Last year: 36 ft. 3 in.  
(12 lb. shot)

### DISCUS—

1st, Hart ----- Philo  
2nd, Norton ----- Thalo  
3rd, Turner ----- Thalo

Distance: 98 ft. 8 in.  
Last year: 82 ft. 1 in.

### 440 YARD DASH—

1st, Converse ----- Thalo  
2nd, Sparks ----- Thalo  
3rd, Taylor ----- Philo

Time: 56.8 sec.  
Last year: 53 sec.

### 2 MILE RUN—

1st, Brown ----- Philo  
2nd, Mathias ----- Thalo  
3rd, Russell ----- Thalo

Time: 11 min. 12 sec.  
Last year: 12 min. 9 sec.

### STANDING HIGH JUMP—

1st, Turner ----- Thalo  
2nd, Norton ----- Philo  
3rd, Spalding ----- Philo

Height: 4 ft. 6 in.  
Last year: 4 ft.

### 880 YARD DASH—

1st, Converse ----- Thalo  
2nd, Grove ----- Philo  
3rd, Hawkes ----- Thalo

Time: 2 min. 20 sec.  
Last year: 2 min. 15 sec.

### STANDING BROAD JUMP—

1st, York ----- Philo  
2nd, Turner ----- Thalo  
3rd, Stuart ----- Thalo

Distance: 8 ft. 8 in.  
Last year: 9 ft. 5 in.

### RUNNING HIGH JUMP—

1st, Shumaker ----- Thalo  
2nd, } Bourquard ----- Philo  
      } Banbury ----- Philo

Height: 5 ft. 1 in.  
Last year: 5 ft. 4 in.

### 120 YARD HIGH HURDLES—

1st, Stuart ----- Thalo  
2nd, W. Smith ----- Philo

Time: 18.3 sec.  
New event.

### TOTAL SCORE—

Thalo ----- 76  
Philo ----- 41

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# T H E G E M

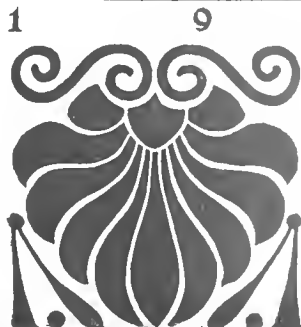


*Upper Left*—Shumaker clearing the bar at 5:1. (How do you like his track suit?)

*Upper Right*—That man Hart could sure sling that discus a mean distance.

*Lower Left*—Turner does his stuff in the standing high jump. He went almost as high as the winner in the running high jump.

*Lower Right*—The officials: *Back Row*—Bishop, Fenstermacher, Saucier. *Front Row*—Boyll, Clark, Mathews.





Back Row—Gorrell, Stuart, Chenoweth, Turner, Norton, Sparks.  
Front Row—Spaude, Witmer, Metcalf, Hammer, Finch.

## Thalonian Baseball

**T**HE THALOS had a number of good players but they couldn't find a smooth combination. Gorrell and Norton divided the pitching burden and Finch caught most of the time. When Spaude wasn't playing third or short, he played first base. "Bob" Annand and Marvin Stuart also played the initial sack at different times. Stuart played a couple of his games at second, but for the most part, that position had about three different players in each game. Metcalf was used at shortstop in the last two battles and played mighty good ball. Manager Witmer held down third base. Chenoweth, Turner, Hammer, Sparks, Chilson, Persons and Simons, chased the long bingles.



Chenoweth drives across the track

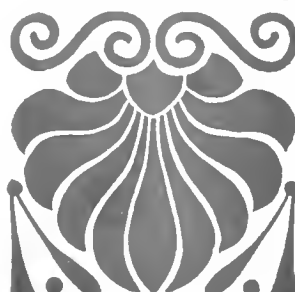
The Orange and Black got off on the right foot, winning the first game of the series by a wide margin. They showed plenty of fight in the fourth game, too, when they humbled the Philos 9-3 and evened the series. The Thalos fought to the finish but lost that heart-breaking fifth game when the Philos made their three run splurge in the fifth inning. The Thalos came back with two markers in the sixth and still another in the seventh, but they went out in one, two, three order in the eighth and ninth. Both Gorrell and Palacio fanned eight men.

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Back Row—Long C., Martindale, McKie, Palacio, Long A.  
Front Row—Bauer, Skelton, Fritts, Baker, Banbury.

## Philalethean Baseball

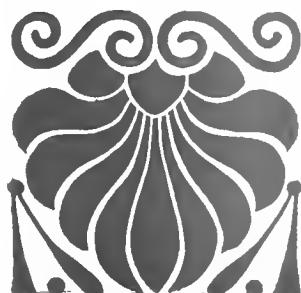
**W**HEN "Mike" Palacio was badly hurt in an automobile accident just two weeks before the first game of the baseball series, the Philo rooters gave up their hopes for victory, for "Mike" was their only dependable pitcher. In every one of those five memorable battles, the game little Porto-Rican flinger-toed the slab for the Philos. He had to be removed in the fifth inning of the first game when he became blinded by pain. The Thalos forged ahead and won, 13-7. The next two games were "pie" and the Philos triumphed by scores of 17-4 and 12-10. The whole Philo team went to pieces in the fourth battle and the Thalos hit hard to win, 9-3. The series was thus forced into the fifth game and it proved to be a thriller. The Philo team clicked like a machine and walked off with the blue ribbon—6-3. It was some series!

Many shifts were made in the Philo line-up and several of the players played out of their natural position to benefit the team. Banbury and Carlton Long alternated at first and second base, Bauer scintillated at short, and McKie covered third. Dodge caught the first game, Ackerman the fourth, and Skelton the other three. "Andy" Long, Martindale, Fritz, Baker and Boyll covered the outfield.



Skelton tries for a "homer"

1 9 3 0





# T H E G E M



*Upper Left*—The baseball fans on the "bleachers".

*Upper Right*—Spaude scoring a Thalo run.

*Lower Left*—McKie hits a hot single.

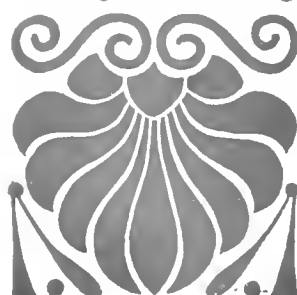
*Lower Right*—Prof. Greer, baseball umpire.

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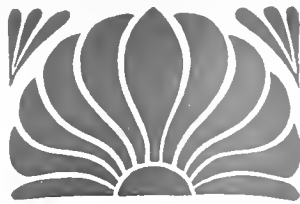
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# T H E G E M



*Upper Left*—"Mike" picks up a grounder like "nobody's business".

*Upper Right*—Baker, the smiling Philo Baseball captain.

*Lower Left*—Witmer, the slugging Thalo Baseball captain.

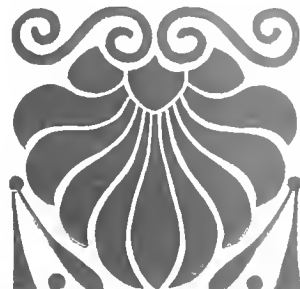
*Lower Right*—Norton reaching for one of "Mike's" curves.

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## Thalonian Tennis

**F**OUR victories in five matches is a real record in any college sport, but that is just what the Thaloz did against high-class competition in the annual Inter-Society Tennis Tournament. The Owen Brothers played wonderful tennis to win the Men's Doubles—the only match that prevented the Thaloz from making a clean sweep.

The biggest upset of the meet came in the Men's Singles when "Gil" Spaude took John Paul Owen into camp in a three set, listless match, 6-1; 6-2; 6-2. John Paul had beaten Spaude in every clash for the last two years until that match. It was a big surprise to the Philo rooters and it must have been sweet revenge for "Gil".



Spaude finishes a low drive to the back court

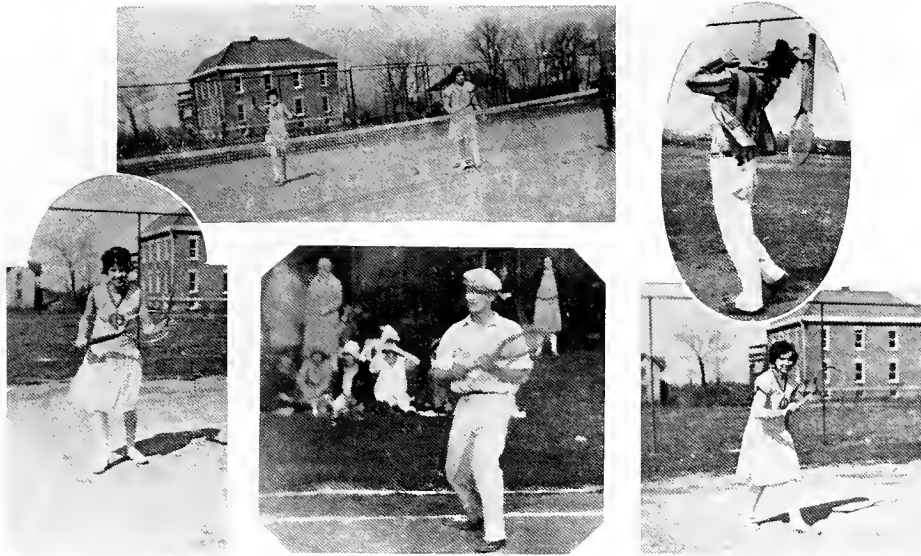
Ruby Shaw and "Jerry" Nicholson lost only one game in their doubles match with Marguerite Friel and Ila Mae Tozier. The Thalo pair whipped over some good drives and their first service ball was consistently landing in the right court. The match was almost void of volleying and was over almost before it had begun. The final score of the two sets read: 6-0; 6-1.

"Jerry" Nicholson had a hard battle to gain the right to play for the Thaloz against the Philos. She had to wade through such stars as Helen Ehrich, Myrtle Ockenga, and Ruby Shaw. But she finally was ranked number one of the Thalo women and in the Inter-Society contest she won a good match against Marguerite Friel, 6-1; 6-3.

1 9 3 0



# T H E G E M



## Philalethean Tennis

**T**HE best match of the Inter-Society Tennis Tournament was the Men's Doubles in which Wendell and John Paul Owen hooked up against Rodney Curry and Spaude. There was some real tennis in this battle and it took real skill and stamina to triumph. The first set went to the Owen brothers without much of a struggle, 6-1. It was in the next two sets that the ball began to get pounded. Both teams played wonderful driving games. Only now and then came a tricky chop. The Owen boys were just a little steadier than their opponents and pulled the set out of the fire, 7-5. Some of the bystanders thought that the third set would last all day. The lead surged back and forth as the men changed from one side of the net to the other. In the sixteenth game Wendell and John smashed through to victory, 9-7.

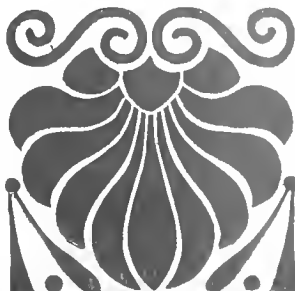
In the mixed doubles John Paul Owen and Ila Mae Tozier teamed up and met Spaude and Nicholson. The girls made many errors in their eager efforts and desire to play their very very best but the men drove clean and hard. The serving was good on both sides, although not many aces zipped across the net. Spaude and Nicholson were a better all-around team and deserved to win. The sets finished with twelve games for the Thalos and eight for the Philo team, 6-4; 6-4.

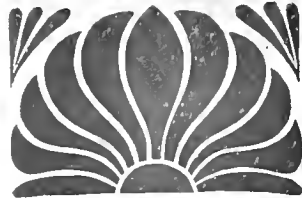
The Owen boys will be gone next year and the Thalos look good for another one-sided victory.



John Paul steps up to the net and "kills" one

1 9 3 0





## Athletics at Taylor

**A**THLETICS at Taylor took a forward leap this year that is going to mean things in the years to come that we only dream about now. When Mr. Maytag gave us his princely gift that made the new gym possible he gave Taylor one of the things that she has needed most for the last few years. We all were disappointed because it could not be finished in time for the Philo-Thalo basketball series this year but it will mean just that much more next year. The swimming pool and shower rooms will be what all the fellows will go for first. It's going to be great!

It was a real pleasure to play the baseball series on the new athletic field. The diamond was in good shape and the quarter mile track around it gives it the appearance of a real college amphitheatre. The track was not finished until May and fast time was impossible, but even though it was a little soft it was a good deal better than running up hill and down as Taylor track men have had to do in the days gone by.

The New Student—Old Student baseball game every year is the high point in every Freshman's first week. A keen bunch of fellows came to school last fall and they had real athletic ability. The Old Men took them over in a well-played and exciting game last fall. Score 6-3. Addison Bowman pitched for the New Men and Redmond caught. Griffiths played first, Hatfield second, Griswold short, Simpson, third, and Tyler, Morgan and Musselman were in the outfield.

The Eulogs and Eureka's cancelled their athletic competition for all time this last year and their physical combats closed with the baseball series. The Eureka's won two straight games. From now on the classes will keep up the extra athletics that the Literary Societies do not have in their program.

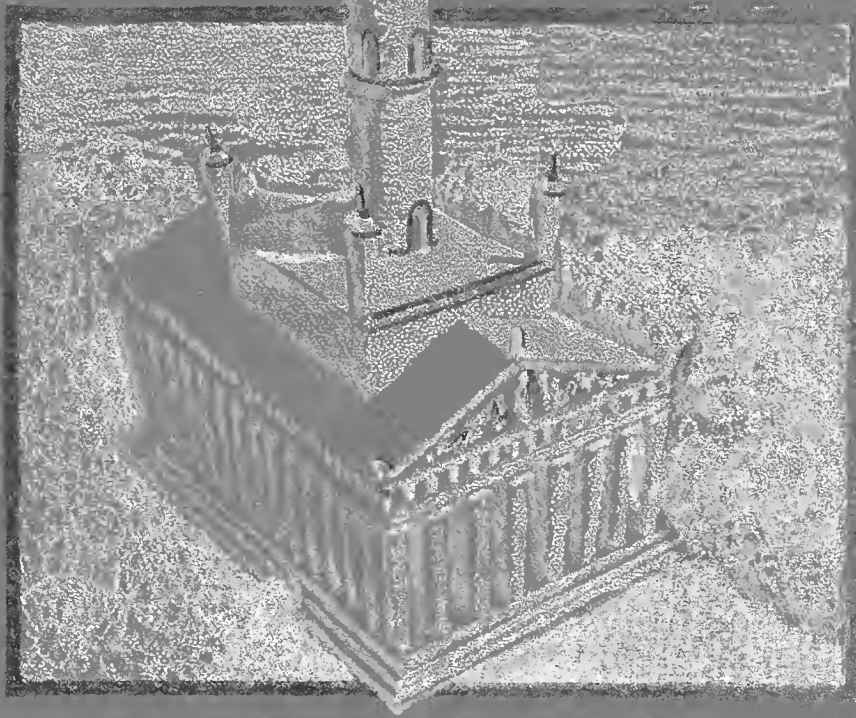
Judging by the interest shown in the Interclass Basketball Series this year, there is going to be some deep-seated rivalry from now on. The Bishop and Chappell trophies for the winning teams give a big incentive to win the basketball championship. The Junior fellows and the Senior girls were the winners in the 1930 competition.

As this annual goes to press it looks as if the Track meets are going to be "whiz-bang" affairs. The Javelin Throw and the Pole Vault have been added to last years list of events. The track is going to have a clay base and sifted cinders on the surface and the jumping pit will have several feet of sawdust. The classes will have an intramural track meet to keep pace with their basketball and baseball competition. There ought to be some real feats if the contests get close.

Taylor now has nine new tennis courts and more and more players are appearing. The Athletic Association has equipped the courts well and they are kept in good condition. It is a real sport. The Inter-Society Contests are always the high point in the tennis season.

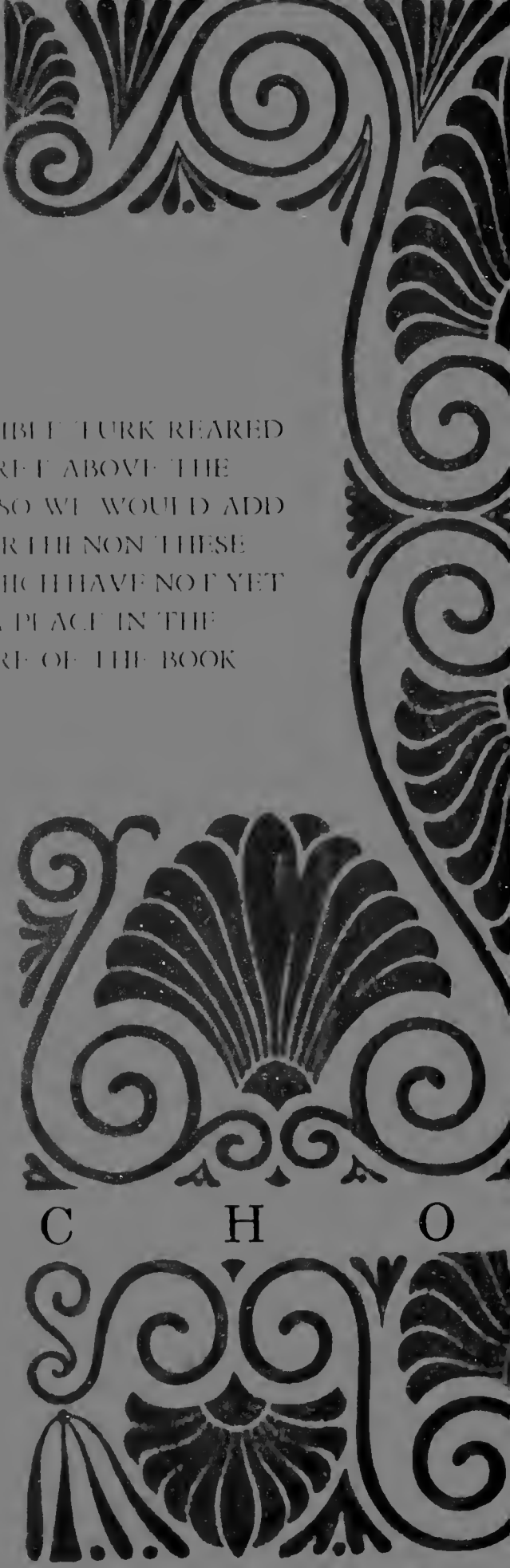
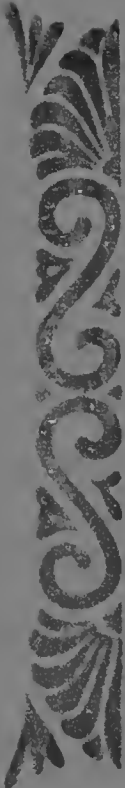
Taylor is at last coming into her own and offering the best that colleges have to give to athletes and all those who play and exercise. Taylor is pushing out into a larger sphere along every line and athletics keep in step.





PUBLISHED BY  
THE MENTALLY  
UNBALANCED OF  
TAYLOR  
UNIVERSITY  
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T H E  
M I N A R E T



AS THE HORRIBLE TURK REARED  
HIS MINARET ABOVE THE  
PARTHENON SO WE WOULD ADD  
TO OUR PARTHENON THESE  
FEATURES WHICH HAVE NOT YET  
FOUND A PLACE IN THE  
STRUCTURE OF THE BOOK



C H O





THE  
SPIRIT  
OF FUN

R T L E S

WE DEDICATE THIS SECTION OF THE GIM  
TO THE SPIRIT OF FUN WHICH PERVADES IT





L A B C E M

## Your Minaret

Virgin Athena has a right to worry  
About the ugly Turkish minaret  
That they have built upon her temple, yet  
Her worrying won't change things in a hurry.

Every good Moslem must maintain the shining  
New minaret improves the Parthenon  
Wisdom is banished, wisdom's goddess gone,  
But is that any reason for repining?

I'm not a very expert moralizer,  
But have you ever built "May I inquire"  
Your Minaret? Your own peculiar spire,  
Higher than wisdom and a little wiser?

*Edna R. ...*

It was not until 1456 that the Parthenon had completed its descent from the sublime to the ridiculous. In that year invading Turks captured Athens, and the crowning in onerity of the situation was the budding of a minaret on the already disfigured temple. Since Virgin Athena had already picked up her pet owl and fled, and since the interior had been further dismantled by the removal of inner columns and the cutting of a door through the partition, this final impudence by the Turks was only adding insult to injury.

It was not until page one hundred forty five that the "Gem" took a sudden turn for the worse. Prepare yourself for anything! The blood thirsty Turks have nothing on us. There is no way of telling just what may be used to top off the book. Portraits, in which the photographer did his best, have been replaced by caricatures, in which the artist could not tell a lie. Fearing that the cover of the book might not be strong enough to hold this section down we have anchored it with contributions from the Quill Club. If those Senior girls who give their life vocation as "teaching" would only be more definite, it would help us to make the Student Directory more accurate. The crowning feature of the entire book is the fact that we have left six whole pages perfectly blank, where you find only a few lines of the things about you that we were too modest to print.





T H E . G E M

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WILLMA ANNAND  
*Humor Editor*

Prof. Wells to wife:

"You are quite comfortable, wifey dear?"

"Yes, Love."

"The cushions are easy and soft?"

"Yes, Darling."

"You don't feel any jolts?"

"No, Sweetheart."

"And there is no draft on my lamb, is there?"

"No, my ownest own."

"Then change seats with me!"

PERSONALITY STUDY  
*Who is this?*



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Prof. Bramlett—"Why didn't you study your lesson?"

Redmond—"Why should I? History repeats itself."

"Say McKie, you ought to be good at Geometry."

"Why so?"

"Your head is both plain and solid."

KENNY HOOVER AND HAYDEN HUFF

"Say, Kenny, I heard they are having quite a dry spell in your state."

"Dry spell! Why man alive, its a regular drought. The other day I received a letter from home and the postage stamp was pinned on."

Jeff Paul—"My money is wet money."

Ray Turner—"How is that?"

Jeff—"In the morning it's dew; in the evening it's mist."

Chub Taylor at Eulog Banquet—"I'd like to propose a little toast."

Bob Gorrell—"Nothing doing, kid! I want a regular meal."

Definition of an oyster—A fish that tries to act like a nut.

Mathews (angrily)—"Waiter, there's a dead fly in my soup. This is the second time such a thing has happened!"

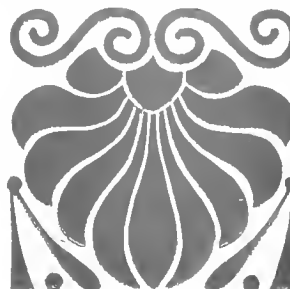
Waiter (sympathetically)—"Oh! The poor thing. It's the boilin' that kills 'em."

Lucille Reynolds—"Say, Herbert, in what shape is a dead parrot?"

Herbert—"A polygon."

Over in Art. Prof. Crossman—"Do you know Mr. Copper, where shingles were first used?"

Copper—"Yes Prof., but I'd rather not tell."





Dr. Paul while teaching school at Asbury was trying to explain the use of adverbs as applied to speed. Walking across the room very rapidly, he turned and asked: "Now, how would you say I walked then?"

With one accord, and without a smile, they all shouted: "Pigeon-toed!"

Speech Production Group:

Louise Fox—"Ardath Kletzing can drive a nail like lightning."

Freda Deepe—"Is that so?"

Louise—"Yes, you know lightning seldom ever strikes twice in the same place."



A man afflicted with St. Vitus Dance, and a Cross-eyed man went out to target practice. The cross-eyed man aimed first and missed it. Then his companion leveled his gun and shot, hitting the bull's eye. In exclamation and disgust the cross-eyed man remarked: "No wonder you hit it, for you aimed all over the thing."

#### A SAD WEEK

The year had gloomily begun  
For John Rood, a poor man's  
Sun.

He was beset with bills and duns  
And he had very little  
Mon.

"This cash", said he, "Won't pay my dues.  
I've nothing here but ones and  
Tues."

A bright thought hit him, and he said,  
"The rich M. Wells, I will have to  
Wed."

But when he paid his court to her,  
She lisped, but firmly said, "No  
Thur."

"Alas" said he, "then I must die!  
I'm done! I'll burn: I'll  
Fri."

They found his gloves and coat and hat;  
The coroner upon them  
Sat.

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## My Old Umbrella

My old umbrella, got in trade!  
How else have "my" and "old" together?  
Umbrella ownership is made  
Uncertain as the changing weather.

On Christmas Day I got one new,  
A precious gift from my dear mother:  
I used it once—a brief once too—  
It passed from me unto another.

My new umbrella ne'er grew old—  
The "my" was of such short duration—  
It walked away as if 'twere sold,  
It had no lasting habitation.

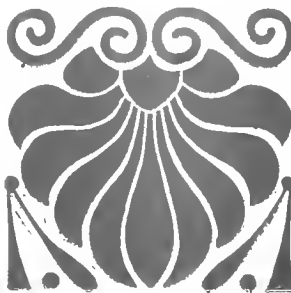
If "old" relates to age and years,  
And "my" to actual possession,  
"My old umbrella" sure appears  
To me a mighty false profession.

But if by "old" you mean worn out,  
Or badly shot, or quite disabled,  
There's nothing to dispute about  
The wreck is old and rightly labeled.

But how about the "my" of this  
I got in such one-sided trading,  
When he took mine and left me his,  
This treasure ever, ever fading?

But is that mine that's wished on me  
I never gave my own consent to?  
I know I've got it, that I see,  
But surely never, never meant to.

Oh, what a puzzle these things be:  
What's mine's not mine I'm stoutly vowing;  
The logic here I can not see  
But to my fate I'm humbly bowing.





I think I see what must be fixed  
 What spoils my logic altogether  
 The thines and mines get strangely mixed  
 Whene'er there's wet and falling weather.

'Tis sad 'tis so, but so it is,  
 I'm not the only one complaining  
 The thine and mine and hers and his  
 Break loose whenever it is raining.

I wish I had an *old* umbrrell'  
 That all its life had kept from roaming;  
 That always knew its pronouns well  
 And pigeon-like was bred for homing.

—Burt W. Ayres

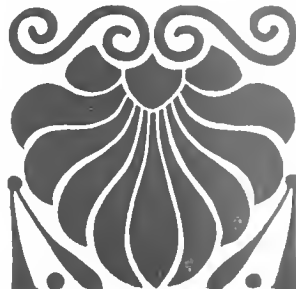
## Vision

The Moon-man peeked over a cloud pile  
 And rubbed his weak eyes for a short while.  
 "I've been viewing the Earth through a tear  
 And must rest till my vision is clear,"  
 He said.

Then he bent his old head  
 And he felt his eyes led  
 To the College that cares for the soul;  
 To the college that stands on a knoll;  
 "When Earthman's soul-sight grows dim,  
 And his vision becomes clear and new,  
 "When Earthman's soul-sight grows dim,  
 And grey clouds throw mist about him,  
 He looks up to a shadowless Light,"  
 The Moon-man said.

Then he lifted his head  
 And he felt his eyes led  
 To that Power that gives new sight.

—Alice Doolittle





Miss Bothwell—"Why aren't you singing in the Glee Club any more, Mr. Vennard?"

Bill—"I was sick and couldn't sing last time, and I heard someone remark that the organ must be fixed."

Jeannette Groff—"They laughed when I sat down at the piano. Some simple fool had removed the stool."

Elsa Olson—"Say Mr. Douglas, did you ever get pinched for speeding?"

Doug—"No, but I got slapped."

It is rumored that the inventor of the steam shovel got the idea from observing Baker eat.

When first he came to see her,  
He had a timid heart;  
And each night on the sofa,  
They sat this far apart.  
But when their love grew stronger,  
And he had a braver heart,  
When they began to hug and kiss,  
They sat up real close like this.

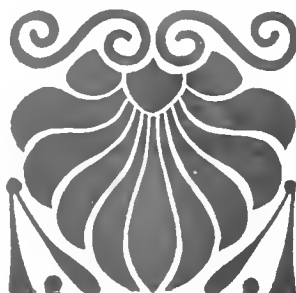
Dean Howard—"We all know of Noah's ark. Do any of you know of another?"

Campion—"Yes. The one in 'ark the 'erald angels sing."

Olive Tatem (to roommate)—"Why do the buffaloes on the nickels stand for?"

Skeet—"I give up."

Olive—"No room to sit down."





## Proper Names In Foolish Places or Alice In Taylorland

"Hallo der, Mac! Where yo BAINÉ all dees years? WELL(s), done BOUGHTON new car eh? Say, where yo all headed fo wiff dat MASTERS six?"

"Hello yourself, you young URCHen! I'm on my way to ANDERSON."

"KENYON let a POORMAN kinda mosie along wiff you? I'se headed dat way myself. Dat town sure am some RINGENBURG."

"Aw PUGH! Come on then and climb in. I can't WAITE around all day. You must think I've got a lot of LEISURE time on my hands."

Mac's air of haste and importance was only make believe, for he had no notion of being ROOD. All this Jo knew from the association he had had with Mac for several SUMMERS and WINTERS at college.

Here Jo deliberately took time to sneeze a loud "KJOLSETH!", and then lumbered up to the car with an "I don't KERR" attitude, climbed in, slammed the door, then sank lazily back into the cushions for the LONG ride. By this time Mac was in a HUFF and with the motor ROAHRIG, he jerked from second into high with such violence that Jo yelled "Great SCOTT!" After pulling himself together, he took a stern LOOK at Mac and whimsically remarked, "You LUCAS though you're as mad as a WOLF, but Mac, yo all's a big KIDDER and I knows it. SHAW, yo can't fool me!"

Again Jo settled back to enjoy the ride as they skimmed along at a terrific speed. Once when Mac had held her wide open for a spell, he over heard Jo muse to himself, "Man alive, how she BURNS up de RHODES!"

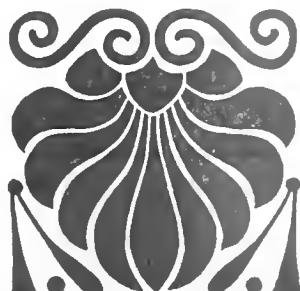
Once as they sped along they came to an abrupt jog in the road, and Mac was all nerves for a moment as he tried to DODGE a fence, for he was afraid he couldn't TURNER. Jo's face wore a ghastly PAUL. His HART was in his mouth. He was too scared to speak at FURST. After the car had skidded around the jog and finally righted itself, he exclaimed, "Boy, HOWE you do navigate! Ah DUNN thought I felt a GUSTAFSOM(n) breeze from de eternal regions, and dat ah saw angels wait'n fo us at de Golden GATES. An der was de Judgment BARTOO! Ah says to myself 'He'll HOOVER over de fence, sure nuff', but we's all safe and yo didn't even BROKAW de confabs off'n de condoliator."

Mac only smiled, for the tragedy from which they so narrowly escaped was really an occasion for serious thought, (something that taxed his mental powers to the utmost).

After driving along in silence for a time, they were aroused by a loud "Moh-MOHNKERN!" from the horn of a car behind them. Mac turned aside to let the car pass, for he was in no mood for racing, and was surprised as an old rattle trap of a Model T, which wasn't WORTH much, came HAMMERING along. In it were several PERSONS



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of very familiar mein. Jo gasped, "MERSEREAU me!" as he recognized BOB LAWRASON and MARY BOWSER comfortably occupying the left side of the front seat, and LU GRIFFITH and MYRTLE OKENGA trying to make the car LEITER by sitting as far apart as possible. Myrtle looked as though she was about to KREIE because Lu appeared to be ROTH with her. Evidently Lu had TUCKER for worse instead of better as better explained by a sign on the rear of the flivver—"Just Married".

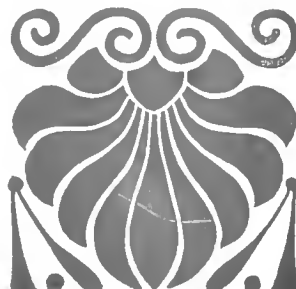
It took only a glance for Mac and Jo to LEARN the true state of affairs, for by the SPARKS that flashed from Myrtle's eyes, they could REEDER thoughts and witness her anger as it ROSE unchecked. She jerked her head to one side so that the wind would not MUSSER hair, or to hide her remorse. Jo and Mac could not tell which.

As the flivver approached a HILL the radiator began to BOYLE, and Jo remarked, "Ah BETTS she won't CLYMER." But just what did happen is not known, for Mac disgustedly stepped on the gas and sped on past them and did not stop until he had driven several miles. Then he changed his course by turning WESTON a seldom-traveled highway. Jo was thrilled with the scenery. To the left were large FIELDS of green PENDERGRASS. One farmer had fenced off about an EAKER or so, in the center of which stood an old hay LOAHDER. Jo grumbled some sarcastic remark about it ruining the beautiful scenery. To the right stretched a scene that would have furnished an exultant theme for some famous PAINTER. Mac brought the car to a stop and stood up on the seat to get a good snapshot of the view. Jo mused, "Ah don't blame vo foh wantin' to SHUTE dat", and rose as if to come to a FULLER appreciation of scenery about him. The breezes caused a faint RUSSELL as they passed through a GROVE of trees nearby. In their leafy BOWERS one might discern BIRDSAL colors. Their songs were soul-stirring. Jo and Mac could DOOLITTLE less than drink DEEPE from Natures fountain. A bright colored GoldFINCH perched on a BUSH near the car and twittered as though the CHAMBERS of its breast could no longer contain the song it was pouring forth.

Mac never did like to REED early American History, but now with the aid of what little he did remember, he tried to paint imaginary pictures of the days when the REDMOND inhabited this land, and the wild FOX brushed here and there in the forests of ASHE trees. ANNAND other picture flared up in his imagination as he gazed toward a scattered assortment of bones. It may have been the SKELTON of an Indian brave.



For a few moments Mac found joy in being MORRISON of an Indiana Chief, with COPPER colored features, and NOBLE mein, than anyone else he could imagine. He would be happier than a KING in such a life. Then of course there would be "a woman in the CASE". How she would admire his stalwart being, for he would be Herculean, or a MUSSELMAN in other words. Here fancy held complete sway as he fancied she SCHUCKER silken tresses which she allowed to DRAPER pretty forehead, and smiled approvingly beneath it all. Around her neck he fancied that he saw a beautiful COYLE of Indian beads.





# T H E . G E M

As a large HAWK lowered and circled near a little ravine and over the LEE, Mac's attention was drawn to a river threading its way through the lowland. Again his fancy took hold of him. How he would like to ROE against the current, as he once had done when a boy, and hold the DRAGSTREM net until he had trapped a good mess of Perch or TROUT, which his mother would FREY for him.

Mac so mused until it was nearing EVANS time, and as he roused himself, the dream picture faded—even the Indian maiden was no more. As a final parting he wondered—"WESCHE only to live in my dreams? I wish it were all true!"

Jo had studied Mac's dazed features all the while and after seeing him come to himself again, walked to where he stood and blurted out, "HODGES all git dat way? Yo all acts as drunk as some WISKE-MAN. I'se watched yo more'n SEVERN minutes while yo appeared to have NUTTING more on yo mind dan a DEYO child."

After a moments parlying they both climbed into the car, and in another moment Mac was seeing just how fast he could BOLLER over the highway. Soon they came to a quaint little BROWN structure on top of the famous CHURCHILL near the village of MARTINDALE. The land about this village was evidently TENANT land, for its buildings plainly showed the lack of care that only comes by ownership.

A regular Old Home Town scene greeted Jo and Mac. The County FIDDLER, wearing and old time DERBY cocked on one side of his head, was sitting cross-legged on a soap box. A blackSMITH, a TAYLOR, a BAKER, a MILLER, and an old negro COOK had left off their activities to listen in. A mischievous youngster poked his head out a GARRETT window and yelled, "TOZIER old man!" Then his little sister took her turn at the window and yelled to her playmate "We dot a new BISSELL wug!" A Dutchman joined his partner at a building nearby for a "Goot game off POLING Alley" as he called it.

As a whiff of fresh BREADEN hot rolls greeted Jo and Mac they suddenly felt a sense of hunger and after wondering what would be most pleasing to the PALLET, walked toward a Chop-Suey joint to RADER for a full, square meal. ANTLE how far they had to go to reach Anderson. The waiter evidently suspected a gyp, for he inquired of Mac, "You velly RITCHIE?" Just then a little BELL went "YINGLING", and a curious looking figure appeared in the doorway. Joe and Mac became too uneasy to remain here longer, so they hurried out of the joint, jumped in the car and sped on down the highway toward Anderson.

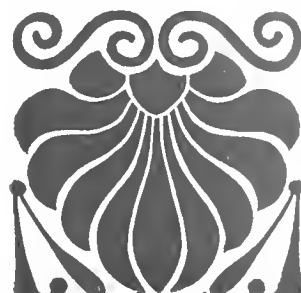
—Contributed by James Rhine.



K. Fox—"Well, Genevieve, only three weeks and I shall receive my bachelors degree."

G. Cushman—"Oh, I thought we were going to be married in June."

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After being shaved, Gomer walked over to the wash basin, and filled his mouth with water. He sloshed it around several times, then emptied it.

"What is the trouble", asked Snell.

"Nothing is the trouble; I just wanted to see if it would hold water."

Musical burglary—breaking into song.  
 Mental hospitality—entertaining an idea.  
 Spiritual pageantry—parading one's virtues.  
 Moral harvesting—reaping one's reward.  
 Social cannibalism—living on one's friends.  
 Undesirable generosity—giving oneself away.  
 Philosophical etiquette—bowing to the inevitable.

Maynard—"I studied one year in school and nine years in vain."



Lucille Jones—"Have you ever been up before Dean Howard?"

John W.—"I don't know—what time does he get up?"

All good boys love their sisters,  
 But so good have I grown,  
 That I love other boys' sisters  
 About as well as my own.

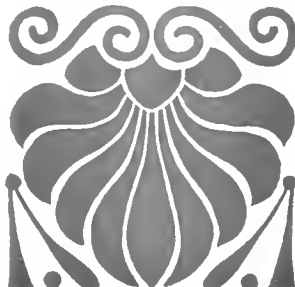
—Extract from Bob Lawrason's *Dairy*

Conrad—"I think I'm quite a musician."

Cook—"You ought to be with Wagner."

Conrad—"Why he's dead."

Cook—"I know it."





# T H E . G E M

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"Do I bore you?" asked the mosquito as he sunk a shaft into the man's leg.

"Not at all", replied the man, smashing him with a book. "How do I strike you?"

In the dark last night I met her.  
And from her took a kiss,  
And the sweetness of the nectar  
O'er swept my soul with bliss:  
But today I have a feeling,  
A taste that's clear and keen,  
And it tells me that the nectar  
Was cold cream and glycerine.

—*Penn Punch Bowl*

Vincent receiving his term grades is heard to remark—"Whoopee, I'm a D. D."



Marguerite Friel—"Give me a pound of insect powder."

Mrs. Keith—"Do you wanna take it with you?"

Marguerite—"Well yes. You don't expect me to bring the bugs here, do you?"

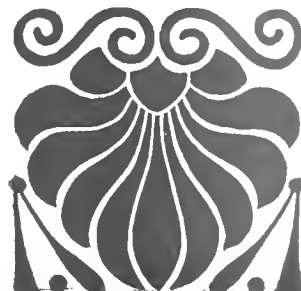
If a body sees a body  
Flunking in a quizz,  
And a body helps a body  
Is it teacher's biz?

—*Composed by Jimmie Antle*

"Abe, your shirt is out."  
"Out vare?"  
"Out vare de vest begins."

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## Out With The Tide

The fisher folk live sturdy by the sea  
In homes where ocean winds blow fierce and free,  
Where rock and driven sand make all the shore,  
Where gray gulls scream, and breakers tumbling roar,  
Where pleasant lands lie sheltered far alee.

There rude and rough lies all the broken coast,  
And roaring waves make loud their noisy boast;  
They wage their savage battle, age-long old,  
And greedy, foot by foot the land enfold,  
And shout in glee—an ever-conquering host.

Here little, low-roofed humble cottage homes  
Lie scattered wide, where near the white sea foams;  
Long reels, well-covered o'er with fishing net,  
All far and wide the dreary land beset,  
Built near the beach where longest breaker combs.

Born here are little children come to live,  
Their sober lives to this rude spot to give;  
And here they grow and reach to man's estate.  
'Tis here the old the last great change await.  
When death no longer then will grant reprieve.  
Mysterious tales they tell, these fisher folk:  
When old men lingering await the mortal stroke,  
They cannot die until the turn of tide;  
'Till tide goes out the soul must waiting bide,  
Nor e'er till then is ever life's thread broke.

Glad little babes incoming tides await,  
Thus to be born is all their happy fate.  
And so with life comes pouring in the tides,  
While Death on tides out-going victor rides:  
Old crones, together, thus their tales narrate.

Or whether the groom, or whether the bride,  
Whether this or that, or what may betide,  
Thus ever life comes and ever life goes—  
And ever the tide it ebbs and flows.  
He waits never long who waits but the turn of the tide.

—H. T. Blodgett



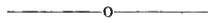
T H E . G E M

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## The New Piccaninny

Li'l New Sperit come a-rappin' on de do',  
 Says I, "Go 'way! Aint room fo' no mo';  
 "Li'l New Sperit, fin' some notha place er stay;  
 "Dey's seben piccaninnys heah, you done go 'way!  
 But er li'l New Sperit kep' a-rappin' on de do',  
 A-rappin' an' a-cryin', "I's on'y one mo'."  
 Li'l New Sperit done erfuse er go 'way;  
 Kep' a-rappin' an' a-rappin' twel nigh twar day.  
 'En er li'l ol' 'ooman hear me say "Don' come in."  
 An' er moan an' er cry, "Lemme hab ma piccanin'!"  
 'En li'l New Sperit heah de ol' 'ooman weep,  
 An' come a-tumblin down in er brack li'l heap.  
 'En er ol' 'ooman croon to er li'l brack ball,  
 An' snug em up tight, 'thout no clo's on ertall;  
 An' 'er croon an' 'er croon to 'at li'l brack spot:  
 "Bress de Lawd, bress de Lawd, you's de b'u'f'lest  
 obe de lot!"

—Mary Gilbert Wray



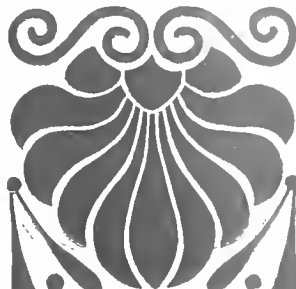
## Minnehaha Falls

I have stood on the bank while I looked at the place,  
 Where the water came down with such exquisite grace;  
 On the very same spot Hiawatha once stood;  
 There he stooped for a drink, as he stalked through the wood,  
 Minnehaha there watched the shy birds take a bath.  
 And the deer to the foot of the falls made a path.  
 Old Nokomis came there with her pitcher of clay,  
 To secure her supply of clear water each day.  
 But the scenes are all changed and a city now stands.  
 In the place where the trees stood on Indian lands.  
 On the banks of the stream, where the teepee was found,  
 Now no Indian roams on his own hunting ground;  
 For the white man and gun drove the deer all away,  
 Yet we still, near the falls, find the children at play.

—Mrs. B. W. Ayres

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1 9 3 0





Traffic Cop—"Come on! What's the matter with you?"  
 Everett Culp—"I'm well, thank you; but my engine's dead!"

### SOPHISTICATED CREVICES

A pessimist is a man who looks both ways on a one-way street.  
 If a brick layer lays bricks; why can't a plumber lay plums?  
 The Scotchman has learned to fry bacon in lux so it won't shrink; and  
 refuses to wear rubber heels because they give too much.  
 Say something soft and sweet (apple sauce).  
 A corn on the cob is worth two on the foot.  
 What are ankles for? To separate the calves from the corn.  
 Two worms digging in dead earnest. Poor Earnest!  
 "Mother come here and see Johnny eating the raisins off this sticky paper."  
 "That's a yoke on me," said the Swede as he broke the egg.  
 Lot's wife turned first to rubber, then salt.  
 When you decide to be generous and tip the waitress, be careful which  
 way you tip her.  
 Curiosity—Paying \$1,000 to see your appendix.  
 Rigid Economy—A dead scotchman.  
 An author is the queerest animal in the world because his tale comes out  
 of his head.  
 The most popular man of letters today is the postman.  
 A cross-eyed man always gets his money's worth at a two ring circus.  
 The promising young man is still in great demand among his creditors.  
 Some of the best blood in the land runs through the veins of a mosquito.  
 Better have halitosis than no breath at all.



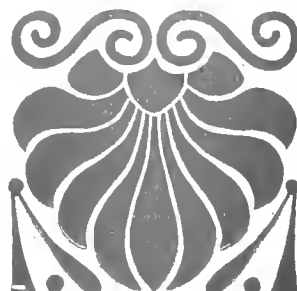
Rev. Franklin (after one hour). "And now we  
 have discussd the major prophets and we come to Hosea.  
 Where shall we place Hosea?"

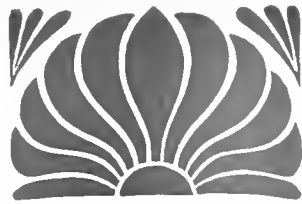
Breland—"He can have my seat; I'm going home."

On a mule we find two legs behind,  
 And two we-find before;  
 We stand in front, before we find  
 What the two behind be for.

Don Hatfield—"Why has Kerr put her picture in his  
 watch?"

Chilson—"Because he thinks she will love him in  
 time."





# T H E G E M

Professor Bush—"Name the phosphates."  
Beatrice Patrick—"Lemon, orange, and cherry."

Mickey thinks of dropping Latin  
And all her friends concur;  
For, knowing her, they all agree  
One togue's enough for her.

## POWDER

Miss Vandament—"Why do authors always speak of a smile creeping over the heroine's face?"

Dale Russell—"Perhaps they're afraid if it went any faster it might kick up a dust."



Freshmen:

Twinkle, twinkle, little star,  
How I wonder what you are:  
Up above the world so high,  
Like a diamond in the sky.

Senior:

Scintillate, scintillate, luminous constellation,  
Interrogatively and admirably, I question your constituent elements;  
In your prodigious altitude above the terrestrial sphere,  
Similar to a carbenaceous isniatis suspended in the celestial firmament.

## THE COMPLIMENT

Cleo—"Honestly now, you would never have thought this car of mine was one I had bought second-hand, would you?"

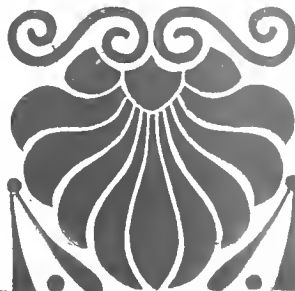
Dodge—"Never in my life, I thought you had made it yourself."

## WELL OILED

Dentist—"Will you take gas?"

Brindel—" (Absent-mindedly, and just returning from a long drive.)  
"Yes, and you'd better look at the oil too."

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Rattle, rattle, T. U. car,  
 How I wonder what you are,  
 With your lurches and your bumps  
 Like a rabbit when it jumps.  
 When the glorious sun is set  
 And the streets with rain are wet,  
 Then, although you slip and slide,  
 I am grateful for a ride.  
 You, for only half a gallon  
 Take me to a nearby town.  
 So your business I'll not mar,  
 Keep on running, T. U. car!  
 May your dim and flickering light,  
 Flash and twinkle through the night  
 But if you should balk, or kick, or fuss,  
 I would surely rave and—! (send for a garageman!)

Physiology calling his mate—"Hy! Gene!"



Miss Vandament—"Whom did you have in my car last night?"

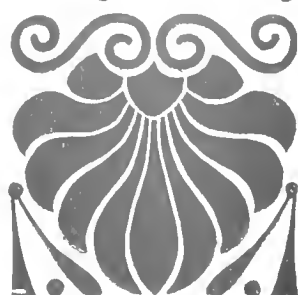
Jimmie Antle—"The Krause boys."

Miss Vandament—"Well, please tell them not to leave their compacts in my car."

Photographer—"Do you wish this picture large or small?"

Miss Dare—"Small, please."

Photographer—"Then close your mouth, please."





# T H E . G E M

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'Tis wrong for any maid to be  
Abroad at night alone;  
A chaperon she needs till she  
Can find a chap-her-on.

A Freshman went to Hades,  
To see what he could learn;  
They sent him back to earth again,  
He was too green to burn.

Wallace Deyo, conducting a funeral service, made this remark, believe it or not—"This corpse has been a member of this church for ten years."

Cecil Taylor—"A nation without women is a stagnation."

Ila Mae Tozier—(getting coffee). Hey Bob, there's not a drop of real coffee in this mixture."

Robert Eaker—"Some little bird told you, I suppose?"  
Ila Mae "Yes, a swallow!"

## HEARD AT DR. AYRE'S TABLE

"Why dad, this is roast beef!" Exclaimed Wendell at dinner one evening, when a guest of honor was present.

"Of course," said his father, "what of that?"

"You told mother this morning that you were bringing an old mutton head home for dinner this evening."

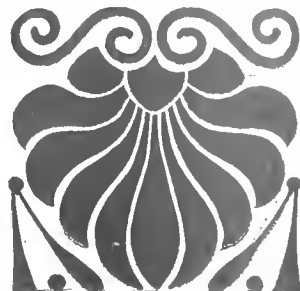
Alvah Harrison—"I've got a mug here that I want engraved."

Jeweler—"I'm afraid you made a mistake. The barber shop is next door.




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### A SEMI-ANNUAL SOLILOQUY

To flunk or not to flunk, that is the question;  
 Whether 'tis better for the mind to suffer  
 The tongue lashings of outrageous teachers,  
 Or to take up regular habits of study,  
 And by much cramming end them? To grind, to cram,  
 no more; and by a grind to find we end.  
 Instructors' scoldings and a thousand various jibes  
 A flunker's heir to 'tis a consummation  
 Devoutly to be wished, To cram, to grind,  
 'To grind, perchance yet fail; aye, there's the rub;  
 For in the last exam what questioning may come,  
 When we have shuffled up the stairs  
 Must give us pause.

Marvin Stuart (to Freshman who has happened  
 into Gem room at a busy moment)—"Have you  
 ever read proof?"

Griswold—"No, who wrote it?"

George Lee (writing an Echo news item)—"A  
 45 caliber revolver had been fired point-blank at him;  
 the bullet penetrated his skull, and entered the wood-  
 work."

Customer (In T. U. Grocery)—"How do you  
 sell this cheese?"

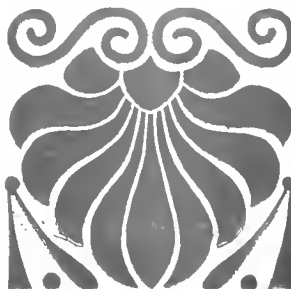
Harry Jones—"That's what I've often wondered  
 myself, madam!"



### THE LATIN VAMPIRE

A fool there was, and Latin took,  
 Even as you and I.  
 All the joys and pleasures of life forsook,  
 In the library sought a quiet nook,  
 And buried his head in a Latin book,  
 Even as you and I.  
 A fool there was, and he got a flunk,  
 Even as you and I.  
 He fizzled out in the Latin race,  
 Because he couldn't keep the pace —  
 In fact—he was just a hopeless case,  
 Even as you and I.

*(Forgive us, Rudyard!)*



Paul Kenyon—"Where shall we eat today, Wesche?"

Wesche—"Let's eat up the street."

Kenyon—"No, I don't like asphalt."

Breland—"No girl ever made a fool of me."

Rose—"Who did, then?"

Clough (translating the prize fighting scene in Virgil.)—"And his hand wandered toward the other man's ears."

Elsa—"Where are they going to hold the world's fair this year?"

Spaude—"Around the waist."



A HIM TO A HER FLEA  
"Marry me or I'll go to the dogs."



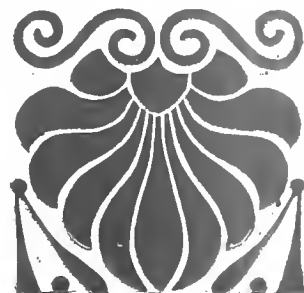
Mary Ella—"I just adore dark men."

Ina Mae—"You'd have a big time in Africa."

Wideman—"Don't you think my mustache rather becoming?"

Weston—"Well, it may be coming, but it sure hasn't arrived yet."

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## To Taylor University

A hall of learning and a temple shrine,  
 She is a monument to God and Right,  
 Where youth-heart comes to seek a Truthful light  
 And find eternal values' gifts divine:  
 Nor could a stately Parthenon's design  
 In honor of Athene's phantom might  
 Afford so clear a worshipper's insight  
 As Taylor's halls, where holy Truths refine.  
 She is a temple to the living Truth,  
 From memory-molded stone of sacrifice  
 Created, for a knowledge-seeking youth,  
 By service-loving priests and nobly wise;  
 Her inner templed beauty knows God's heart,  
 And speaks as could no Phidias' sculptured art.

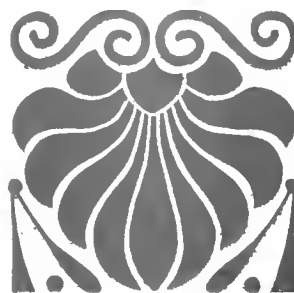
—Ruth Young

## What Could I Do?

My eyes have seen the cobwebs in odd corners of the room  
 Where the housewife failed to find them with her dust cloth  
 and her broom.

For some thrifty little creatures with an economic thought  
 Set their silken traps in places where unwary flies are caught.

One day my husband called me in a horror-stricken key  
 To come into the dining room: he wanted me to see  
 That a busy little spider with an industry sincere  
 Had attached a tiny threadlet, firmly to the chandelier,  
 And was slowly swinging downwards to the rose dish just below.  
 To make a handy promenade that he might come and go.  
 He had an eye for beauty and an artistry that's true,  
 And the dainty web he fashioned was a lovely thing to view.







I wanted him to finish the design he wished to spin,  
But what excuses could I give to friends who might come in?  
So I loosed a strand quite gently with a genuine regret  
That such a cunning artist had to lose his life; and yet,  
I could not bear to crush him, so I carried him about  
Until I found a crevice, where I slyly let him out,  
He glided away swiftly to begin creations new,  
And no doubt his constant toiling will give me more work to do.

—Ethel Knoles Howard

## Consecration

ROMANS 12:1

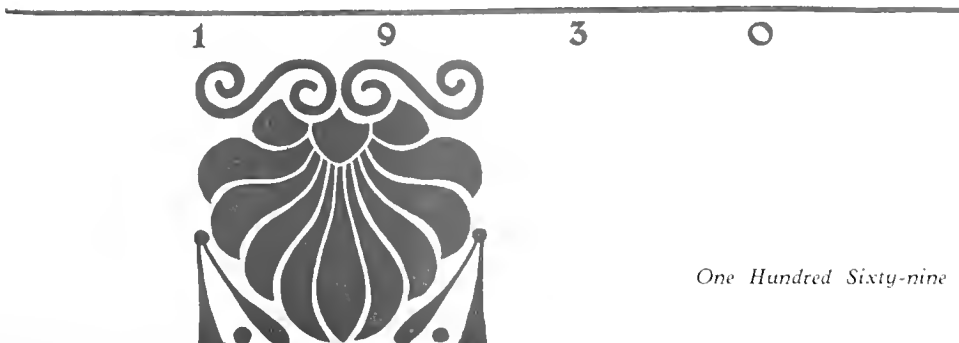
My hands? Could His dear will  
Their fragile strength employ?  
Master, I lay them now in thine,  
For servile task, or deed benign—  
Thy bidding all my joy—  
To toil, or to be still.

My feet? Their stumbling tread  
The heav'nly way pursue?  
Ah, dearest joy to follow Thee,  
The path or strait or rough may be,  
Or by the waters blue—  
So by thy hand I'm led.

My tongue? His praise reveal?  
The mercies of my Lord?  
That falt'ring lips at such behest  
Persuasive speak the message blessed,  
With glowing coal, O Living Word,  
Upon them put the seal.

Prostrate before the Cross, at last,  
My hands, my feet, myself I cast—  
To speak, to move, to act for One  
Who much for me hath borne, hath done.

Or gnarled rod, or golden pen,  
Unto the altar bringing then,  
Off'ring acceptable shall be,  
So God hath wrought His will in me.





Found on Mac Kenzie's back at the close of Bible 15:

"Now I sit me down in class to sleep,  
I hope my chums my notes will keep.  
If I should snore before I wake  
Do poke my ribs, for pity's sake."

## What's Ailing You?

The following instructions have been carefully prepared by the eminent medical authority, Doctor Howitt Tickles Fee:

### STAGE FRIGHT

If the patient is unconscious, hang him face up over a convenient fence. See if he is breathing through his ears. Take off his shoes and throw them away. If he is still unconscious go through his pockets, this will bring him to.

### PARALYSIS

Search patient for bottle and test quality of contents. If bottle is empty hold to ear and listen for death rattle. Rub patient's back, beginning at the front, and vice versa. Ask him where he got it, writing reply on back of your collar. Pull out patient's tongue a few inches, letting it fly back. Continue this operation until the doctor comes.

### TOOTHACHE

Wrap blanket around tooth and secure with rubber cement to roof of mouth. Lay your ears to soles of patient's feet and see if you can detect heart beats. If his pump is working ask him to count up to ten slowly, holding his breath. A fly paper poultice in back of knees will do in severe cases.

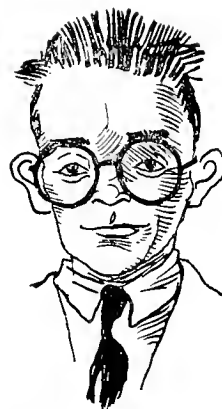
### HOMESICKNESS

If patient is unconscious, wind his watch, returning it carefully to your pocket. See if there are indications of rust marks on back teeth. When patient is able to take nourishment feed him a bit of goulash through straw.



### FREEZING

Hang up patient by his heels, telling him to stand "at ease". Rub frozen parts with tomato sauce and open damper half way. If patient is still cold it may be necessary to prime him. Use primer carefully, remembering Federal tax.



Barney Bell—"I take two lumps in my coffee, and one in my tea."

Jimmie Rhine; Hits him on the head and says—"Here's one for your cocoa."

Barney—"That's a joke on you, for I don't drink cocoa."

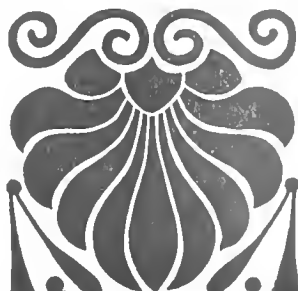
### THE WURST OF IT

A hungry dog went walking  
Into a butcher store,  
The butcher tossed a piece of  
Summer sausage on the floor.  
He said: "Now doggie, eat it."  
The dog said: "I decline,  
For in that summer sausage  
Is an old sweetheart of mine."



Prof. Greer (after a bad recitation)—"Class is dismissed. Don't flap your ears when you go out."

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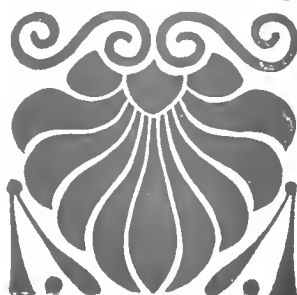
## The Lone Daffodil

Dainty little daffodil  
 With precious golden head,  
 You early came to bring us cheer  
 Leaving your friends in bed.  
 The tang of winter lingers yet  
 And Jack-Frost's breath is chill;  
 The timid buds on rugged trees  
 Are wrapped in blankets still.  
 An icy sheet enveloped you,  
 Cold was the wintry blast:  
 You meekly bowed your head until  
 The storm had over-passed.  
 When rays from heaven shining clear  
 Softened your ice-forged chain  
 You lifted up your lovely face  
 And smiled at us again.  
 But "fare-thee-well", sweet daffodil,  
 Your work is almost done,  
 Summer will bring a thousand buds  
 Where you have bloomed alone  
 But come again next early-spring  
 And show us how to meet  
 A smiling sun, zephyr's caress,  
 Or cold and storm and sleet.

—Ethel Knoles Howard

Grace Hedley—"Are you fond of tea?"  
 Jimmie Rhine—"Yes, but I like the next letter better."

Her hair is lank and sorrel,  
 Her face a homely scar,  
 Her form is like a barrel,  
 And her feet canal boats are—  
 You ask me what makes me love her?  
 What makes you think I do? I don't.



<b>E. M. LOV</b> <b>Federal Director</b> <b>UPLAND</b> <b>INDIANA</b>  <b>Dr. Wendell W. Ayres</b> <b>Physician and Surgeon</b>  <b>Good Eats</b> <b>ELZEY'S CAFE</b> <b>ELSTORTOWN CITY</b>  <b>New York Candy Kitchen</b> <b>Bachelor Cafe</b> <b>WABSON</b> <b>INDIANA</b>  <b>STUDIOS</b> <b>SAM LEVY SHOE CO.</b> <b>Special Services Given to All Types of Shoes</b> <b>Upland, Indiana</b>  <b>DR. CHARLES S. CLARK</b> <b>Dentist</b> <b>Marion, Indiana</b>  <b>BLUMENTHAL &amp; CO.</b> <b>The Jewelers</b> <b>The Home of Quality Jewels</b> <b>COMPLETE REPAIRS FOR ALL TYPES OF JEWELRY</b>  <b>AMBOY ICE CREAM</b>  <b>FLEMING TIRE SERVICE</b> <b>115 West 4th</b> <b>WABSON</b> <b>INDIANA</b>  <b>Made to Measure Clothing</b> <b>DR. J. B. VICKERY</b> <b>J. B. VICKERY</b> <b>Taylor University</b>  <b>Commercial Printing Corporation</b> <b>Prints, Books, Pamphlets, etc.</b> <b>Babyhood - "For Mothers Who Really Care"</b> <b>Babyhood, Inc.</b>	<b>QUALITY ABOVE ALL</b> <b>REPAIRS AND REFINISHES</b> <b>HERF JONES CO.</b> <b>INDIANAPOLIS</b>  <b>INDIANA SAFETY COACH CORP.</b> <b>No Turnouts Special Limousine for Parties and Parties</b> <b>CALL WABSON 1106</b>  <b>Who's Who On The Campus</b> <b>THE HARRINGTONS</b> <b>1101 W. 4th St.</b> <b>COMMERCIAL ART</b> <b>GREENE'S CLOTHES</b> <b>1101 W. 4th St.</b>  <b>MILLER LUMBER AND MFG. CO.</b> <b>"Everything to Build Anything"</b> <b>LUMBER YARD WOOD WORKING MILL</b> <b>High Grade Coal, Coke, Wood and Kindling</b> <b>Phone 211</b>  <b>HUDSON AND ESSEX</b> <b>HAVOLINE GAS AND OIL</b> <b>STORAGE AND GENERAL REPAIRS</b> <b>LOY MOTOR CO.</b>  <b>THE ECHO</b> <b>"Just like a Letter from Home"</b> <b>TAYLOR UNIVERSITY</b> <b>UPLAND, INDIANA</b>	<b>Ford Cars and Trucks</b> <b>Exhausts, Tires, Oil, Grease, Lubricants, Radiators, Water Pumps, etc.</b> <b>UPLAND MOTOR CO.</b> <b>PHONE 111</b>  <b>THE PAUL INSURANCE CO.</b> <b>UPLAND, INDIANA</b> <b>1101 W. 4th St.</b>  <b>PRICE HUTCHINS CO.</b> <b>General Service to State and</b> <b>WABSON - ELSTORTOWN - WENTZ</b>  <b>THE BROWN LAUNDRY COMPANY</b> <b>LAUNDRERS</b> <b>Upland, Indiana</b>  <b>DR. J. B. VICKERY</b> <b>Dentist</b> <b>Marion, Indiana</b>  <b>THEO. H. BAIRD, Agent</b> <b>Phone 111</b>  <b>TAYLOR-MADE ENTERPRISES</b> <b>BOOKSTORE</b> <b>UPLAND - UPLAND TRAINING</b> <b>1101 W. 4th St.</b>  <b>GREENHOLDS</b> <b>Marion, Indiana</b>  <b>LUNCH ROOM</b> <b>1101 W. 4th St.</b>  <b>GROCERY</b> <b>1101 W. 4th St.</b>	<b>THE GEM ADVERTISERS</b> <b>OF</b> <b>Taylor University</b> <b>PATRONIZE THEM</b>  <b>UPLAND STATE BANK</b> <b>UPLAND, INDIANA</b> <b>A Good Bank in "A Good Town"</b>  <b>—THE—</b> <b>Pioneer Drug Store</b> <b>Everything In Drugs</b> <b>Be Sure To Visit Our Fountain</b> <b>THE RENALL STORE</b> <b>UPLAND, INDIANA</b>  <b>THE BROWN LAUNDRY COMPANY</b> <b>LAUNDRERS</b> <b>Upland, Indiana</b>  <b>DR. J. B. VICKERY</b> <b>Dentist</b> <b>Marion, Indiana</b>  <b>THEO. H. BAIRD, Agent</b> <b>Phone 111</b>  <b>TAYLOR-MADE ENTERPRISES</b> <b>BOOKSTORE</b> <b>UPLAND - UPLAND TRAINING</b> <b>1101 W. 4th St.</b>  <b>GREENHOLDS</b> <b>Marion, Indiana</b>  <b>LUNCH ROOM</b> <b>1101 W. 4th St.</b>  <b>GROCERY</b> <b>1101 W. 4th St.</b>	<b>UPLAND REGAL STORE</b> <b>Upland, Indiana</b>  <b>L. E. HIATT</b> <b>WE DELIVER</b>  <b>BEITLER STUDIO</b> <b>Marion, Ind.</b>  <b>PHOTOGRAPHY</b> <b>ARTIST MATERIALS</b> <b>CORRECT PICTURE PRINTING</b>  <b>MODERN LAUNDRY CO.</b> <b>Laundrying</b> <b>Dry Cleaning</b> <b>Marion's Largest Cleaners</b> <b>Marion, Indiana</b>  <b>Where You Are Always Welcome</b> <b>MONTGOMERY WARD &amp; COMPANY</b> <b>N. Side of Square</b> <b>Phone 91</b>  <b>UPLAND BAKING CO.</b> <b>It'll say 'em if they're made at the Upland Bakery</b> <b>Like what? Loaves, cakes, rolls and all things new</b> <b>TRY OUR BETTER TOP BREAD</b> <b>PHONE 102</b>  <b>THE GEM</b> <b>A Greater Book in a New Way</b> <b>TAYLOR UNIVERSITY</b> <b>UPLAND, INDIANA</b>	<b>DR. C. W. BECK</b> <b>Dentist</b> <b>Phone 111</b>  <b>THE LACEY STORE</b> <b>Dry Goods</b> <b>A GOOD PLACE TO TRADE</b>  <b>MI-STORE</b> <b>FLETCHER C. MILLER</b> <b>PHONE 102</b>  <b>KEEYERS CAFE</b> <b>"ALL YOU CAN GET FOR THE LAST 1000 YRS."</b> <b>Upland, Indiana</b>  <b>DRY CLEANING AND PRESSING</b> <b>\$1.00</b> <b>QUALITY CLEANERS</b>  <b>THE SWISS CLEANERS</b> <b>A Good Place for Service</b>  <b>DR. O. L. STOUT</b> <b>Office 1101 W. 4th St.</b>  <b>THE QUEEN CITY</b> <b>Marion, Indiana</b>  <b>MEYERS</b> <b>Marion's Leading Jeweler</b> <b>Marion, Ind.</b>  <b>SCHLESER BROS.</b> <b>ELECTRIC, RADIO, AND</b> <b>1101 W. 4th St.</b>  <b>HOTEL SPENCER</b> <b>COFFEE SHOP</b> <b>Marion, Indiana</b>
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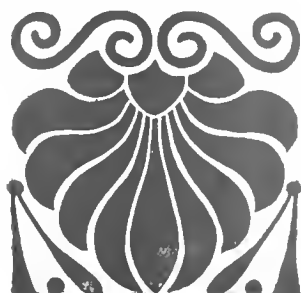
## The Gem Blotter

**F**OR the second year the blotter served as a successful medium for securing funds from advertising. Mr. Robert B. Clark, Editor of the '28 Gem, innovated the idea too late to use it in the publication that year, but it was successfully inaugurated by Mr. Harold Pailthorp, Editor of the '29 Gem.

The blotter, a miniature of which you see above, is placed on each student's desk at least once each term. The Business Department felt that in the blotter they had an appeal that would really mean something to the advertiser, and from the results obtained the idea was put across. It is the sincere desire of the Gem Staff to impress upon the student body the necessity of their patronizing those who support the Gem through advertising.

Editor's note: I want to take this opportunity of giving recognition to Mr. John Rosengrant for his part in the success of the Gem. Since he left school early his picture does not appear but it was his genius as a salesman that put over our advertising program.

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T H E . G E M

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These people have made it possible for the "Gem" to have features which would otherwise have been impossible. The Staff is sincerely grateful for this encouragement.

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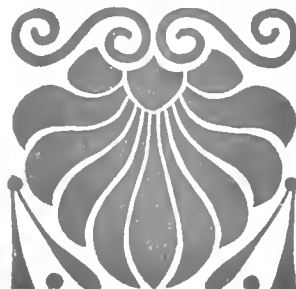
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T H E G E M

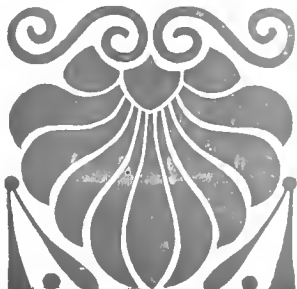
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## Patron's Page

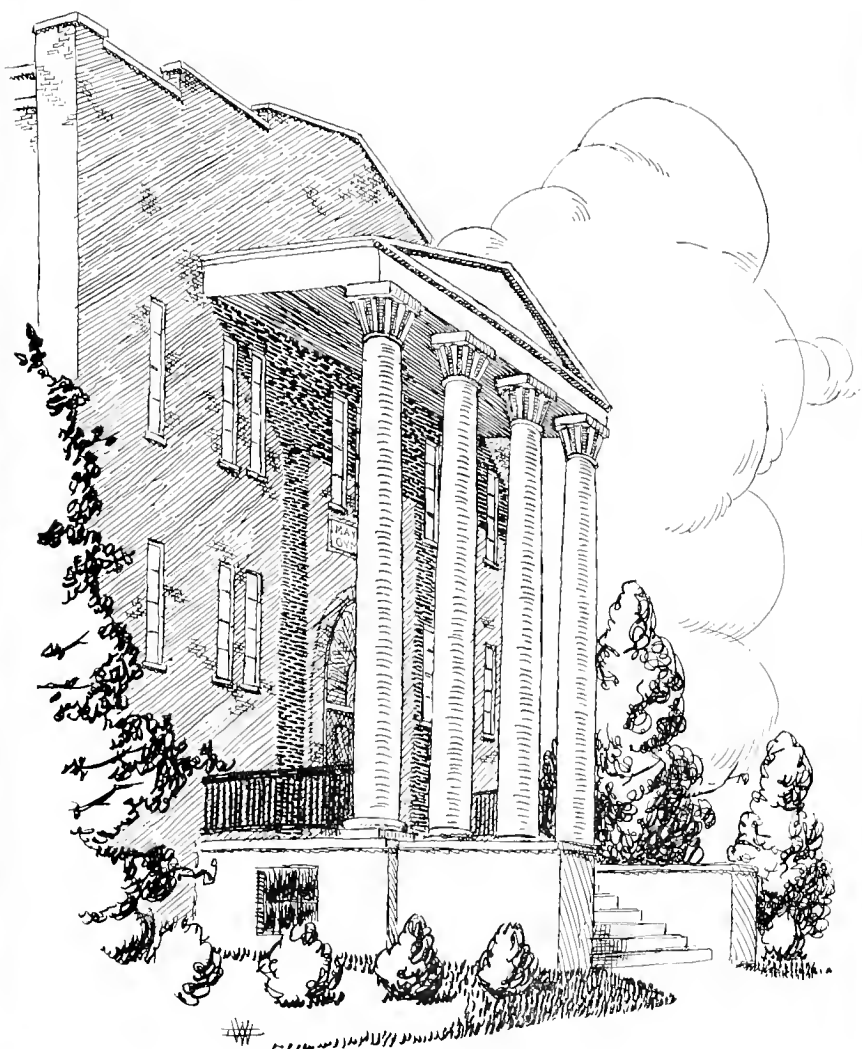
Floyd E. Bissell ..... Sayre, Pennsylvania  
Robert Lee Stuart ..... El Dorado, Kansas  
Mr. and Mrs. John P. Simons ..... Cleveland, Ohio  
A "Findlayite" ..... Findlay, Ohio  
Mrs. A. M. Painter ..... Independence, Pennsylvania  
Harry L. Tatem ..... Eastford, Connecticut  
Butler Music Company ..... Marion, Indiana  
Mildred Scott ..... Newton, Iowa  
Mr. and Mrs. Carl F. Ashe ..... Williamsport, Pennsylvania  
Marian Patrick ..... Cleveland, Ohio  
Isabel Patrick ..... Lorain, Ohio  
Dr. W. A. Hazelton ..... Hayward, Wisconsin  
W. S. Mathias ..... Akron, Ohio  
F. S. Williamson ..... Alliance, Ohio  
C. M. Deepe ..... South Bend, Indiana

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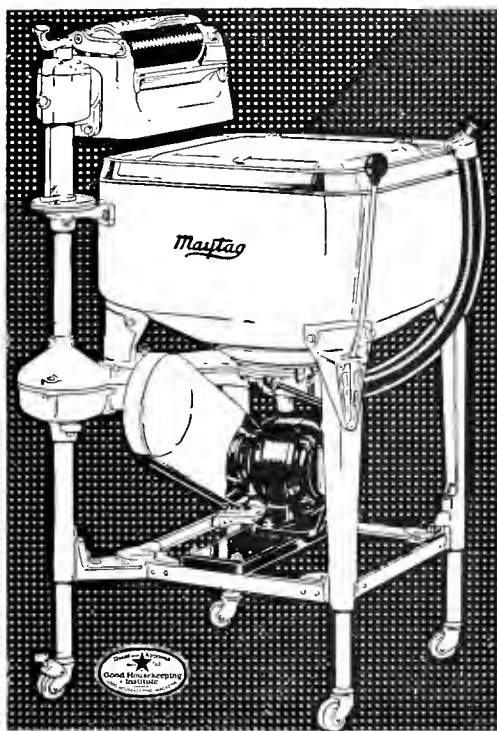




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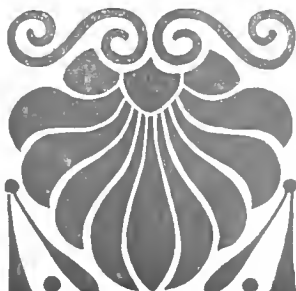
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 ANDERSON, GEORGE \_\_\_\_\_ R. F. D. No. 1, Paterson, New Jersey  
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 SHUTE, MRS. A. L. \_\_\_\_\_ Upland, Indiana

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 BUCHANAN, ELSA \_\_\_\_\_ 63 South Washington Street, Delaware, Ohio  
 BURGNER, GUY \_\_\_\_\_ Upland, Indiana  
 BURNS, NELSON \_\_\_\_\_ Tiltonville, Ohio  
 CAMPBELL, ALLIENE \_\_\_\_\_ 838 Avondale Street, E. Liverpool, Ohio  
 CHAMBERS, EDNA MAE \_\_\_\_\_ Russellville, Indiana  
 CHRIST, PAULINE \_\_\_\_\_ R. F. D. No. 2, Box 222, St. Joseph, Michigan  
 CLOUGH, LESTER \_\_\_\_\_ Paw Paw, Michigan  
 COLLINS, PAULINE \_\_\_\_\_ Fremont, Indiana  
 CULP, EVERETT \_\_\_\_\_ Grand Ledge, Michigan  
 DRAGSTREM, DARWIN \_\_\_\_\_ 123 West South "B" Street, Gas City, Indiana  
 ENGLE, MARY ELLEN \_\_\_\_\_ Marietta, Pennsylvania  
 FINCH, GOMER \_\_\_\_\_ Rockland, Wisconsin  
 FOX, KENNETH \_\_\_\_\_ Platteville, Wisconsin  
 FREY, LOIS \_\_\_\_\_ Bulawayo, South Rhodesia, South Africa  
 FULLER, ELSIE \_\_\_\_\_ 275 E. Market Street, Tiffin, Ohio  
 GORRELL, ROBERT \_\_\_\_\_ Woodburn, Indiana  
 GROFF, JEANNETTE \_\_\_\_\_ La Fontaine, Indiana  
 GROVE, SAMUEL \_\_\_\_\_ 13 McClellan Street, Bradford, Pennsylvania  
 INGERSON, ONA \_\_\_\_\_ 20 Wood Street, Westfield, New York  
 JONES, DOROTHY \_\_\_\_\_ 537 River Street, Newcomerstown, Ohio  
 LEWIS, MABEL \_\_\_\_\_ 405 Waldo Street, Newcastle, Pennsylvania  
 MASTERS, INAH MAY \_\_\_\_\_ 28 South Sixth Street, Akron, Ohio  
 MCKIE, FERRIS \_\_\_\_\_ Webberville, Michigan  
 MILLER, MARY EDITH \_\_\_\_\_ 1009 East Carpenter Street, Midland, Michigan  
 MOHNKERN, LLOYD \_\_\_\_\_ 106 Wabash Avenue, Oil City, Pennsylvania  
 MORRISON, LILLIAN \_\_\_\_\_ Brocton, New York



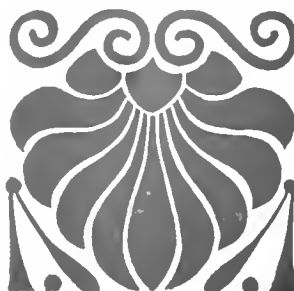


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PAILTHROP, HAROLD	Mt. Morris, Michigan
PALACIO, MIGUEL	Mayaguez, Porto Rico
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REYNOLDS, LUCILE	Farmland, Indiana
RHODES, GLEN	Upland, Indiana
RINGENBERG, LOYAL	Brinsmade, North Dakota
RITCHIE, EVERETT	Upland, Indiana
ROSE, MARY ELLA	Cooksville, Illinois
RUTH, ELLA	Summerville, Illinois
SEVERN, BETH	2071 Arthur Avenue, Lakewood, Ohio
SHAW, RUBY	222 Jefferson Street, Sidney, Ohio
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YOUNG, RUTH	210 North Fourth Street, Montvideo, Minnesota

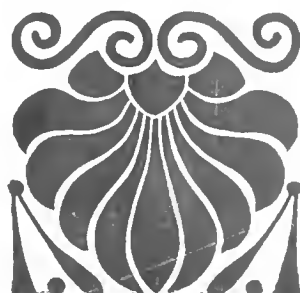
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ANNAND, WILMA	1125 East Second Street, Duluth, Minnesota
ATKINSON, MARIAN	6150 Winthrop Avenue, Chicago, Illinois
BARTOO, BEATRICE	11 Summit Avenue, Catskill, New York
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BRYAN, DARWIN	La Otto, Indiana
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DAVIS, EUNICE	104 Court Street, Little Valley, New York



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EVANS, ELIZABETH	Dresden, Ohio
FURST, ARDATH	Ligonier, Indiana
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HAZELTON, LOUISE	Hayward, Wisconsin
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KJOLSETH, MRS. JOHN	Upland, Indiana
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SMITH, ELLEN	Manton, Michigan
SPALDING, LUVERNE	Upland, Indiana
SPARKS, HAZEN	Lynville, Iowa
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TENNANT, BEATRICE	Upland, Indiana
TROUT, HELEN	Windfall, Indiana
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WORTH, KNIGHT	Spiceland, Indiana

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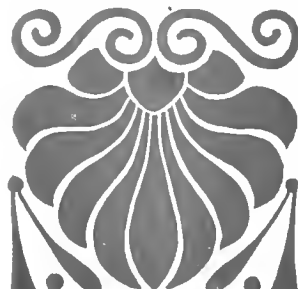
ATKINSON, MARIAN	6150 Winthrop Avenue, Chicago, Illinois
BAKER, KENNETH	Nelson, Pennsylvania
BAUER, HERSHAL	Holgate, Ohio
BESEKE, PARME	Arlington, Minnesota
BIDDLE, BEULAH	R. F. D. No. 5, Sheridan, Indiana
BISSELL, ALICE	534 Stevenson Street, Sayre, Pennsylvania
BOYLE, MERVYN	Bakerstown, Pennsylvania
BRINDEL, ARTHUR	Yorktown, Indiana
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CONRAD, HERBERT	1616 William Street, McKeesport, Pennsylvania
COOK, OSCAR	Tarr, Pennsylvania
DEEPE, FRED A	2617 Pleasant Street, South Bend, Indiana
DOOLITTLE, ALICE	235 Main Street, Chathour, New York
DRAGSTREM, OPAL	123 West South "B" Street, Gas City, Indiana
DRAKE, FLORENCE	Hubbardston, Michigan
EAKER, ROBERT	Iowa City, Iowa
FOX, CHESTER	Upland, Indiana

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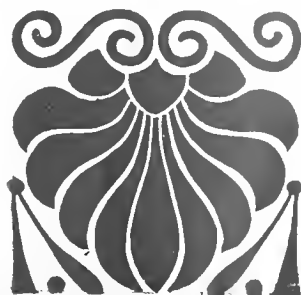
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GARRETT, DORR	28 Highland Street, S. E. Grand Rapids, Michigan
GRIFFETH, LLEWELLYN	324 North 3rd Street, Hamilton, Ohio
HALL, HELEN V.	15727 Tarkington Ave., Miles Hts., Cleveland, Ohio
HAMMER, SEIBERT	Newton, Iowa
HAWKINS, MARJORIE	1017 Orchard Street, Lansing, Michigan
HILL, SARA	White Sulphur Springs, New York
HIMELICK, OLIVE MAUDE	Upland, Indiana
JONES, LUCILLE	Rockland, Wisconsin
JUDSON, REUBEN	Meshoppen, Pennsylvania
KENYON, DOROTHY	South Brownsville, Pennsylvania
KRAUSE, LINTON	Ely, Minnesota
LEARN, CECELIA	405 Church Street, Gallitzen, Pennsylvania
LEISURE, JEANNETTE	Windfall, Indiana
LEITER, MARY	203 South Broad Street, Waynesboro, Pennsylvania
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LOADER, LEAH	523 W. State Street, Newcomerstown, Ohio
MAC KENZIE, FRED	611 E. Reynold Street, New Castle, Pennsylvania
MASTERS, ESTHER	28 South Sixth Street, Akron, Ohio
MATHEWS, HOWARD	584 Mapel Avenue, Elmira, New York
MATHIAS, ALBERT	303 Grove Street, Akron, Ohio
NICHOLSON, GERALDINE	15 Brookville Avenue, Ossining, New York
NORTON, RAYMOND	1131 North Penn Avenue, Central Lake, Michigan
NUTTING, RUBY	215 East Thirty-Third Street, Portland, Oregon
OLSON, ELSA L.	8314 Ninety-seventh Street, Woodhaven, Long Island, N. Y.
PAINTER, MILDRED	Independence, Pennsylvania
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POWELL, PAULINE	Box 244, Upland, Indiana
SALISBURY, MARTHA	Upland, Indiana
SCOTT, MARIAN	Jamesburg, New Jersey
SIMONS, FRANK	2032 Wyandotte Avenue, Lakewood, Ohio
SKELTON, CLEO	Churchill, New York
SMITH, CHESTER	R. F. D. No. 1, Jonesboro, Indiana
SMITH, LELA	R. F. D. No. 1, Jonesboro, Indiana
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SMOYER, CHARLES	Converse, Indiana
SNELL, CLYDE	Bradby, Michigan
SPAUDE, GILBERT	2328 McKinley Avenue, Milwaukee, Wisconsin



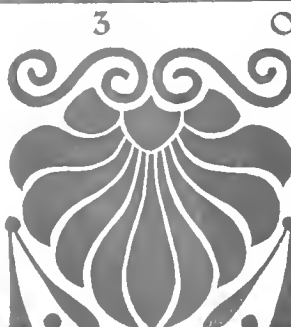


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STEWART, BEN R.	Upland, Indiana
TENNANT, WILSON	Upland, Indiana
TUCKER, JOHN	239 West 230th Street, New York City
VANDERSALL, CAROL	1208 North Cory Street, Findlay, Ohio
WAITE, ELIZABETH	618 Seventeenth Street, Richmond, California
WELLS, MADELINE	Stony Brook, Long Island, New York
WESTON, STUART	1013 Wood Street, Pittsburgh, Pennsylvania
WILLIAMSON, GLADYS	164 West Oxford Street, Alliance, Ohio
WITNER, IRENE	26 South Fifth Street, Akron, Ohio
WOLF, MARGARET	Twin Birch Farm, Mt. Vernon, Washington

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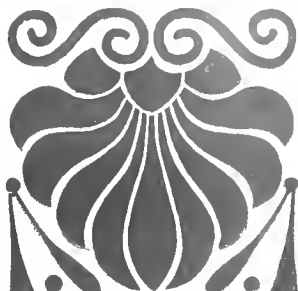
ANTLE, JAMES	2232 West Kiowa Street, Colorado Springs, Colorado
ASHE, AUDREY	1059 Hepburn Street, Williamsport, Pennsylvania
BELL, LAWRENCE	Cedar Springs, Michigan
BELLAMY, ALMA	St. Louis Crossing, Indiana
BETTS, VIOLET	131 West Main Street, Catskill, New York
BIRDSALL, FAITH	324 W. Washington Avenue, St. Louis, Michigan
BOUGHTON, STANLEY	923 Winslow Avenue, New Castle, Pennsylvania
BOWMAN, ADDISON	605 North Elmer Avenue, Sayre, Pennsylvania
BOWSER, MARY	208 South Water Street, Uhrichsville, Ohio
BUSH, WESLEY	Upland, Indiana
CASE, LYLE	Benkelman, Nebraska
CHAPMAN, EVELYN	223 Washington Street, Traverse City, Michigan
CLARK, HELEN	R. F. D. No. 3, Columbia City, Indiana
CLYMER, JOHN	310½ West Third Street, Oil City, Pennsylvania
CLYMER, MERRITT	879 Kling Street, Akron, Ohio
COCHRAN, ELIZABETH	105 East Jackson Street, Millersburg, Ohio
COCHRANE, ETHELYN	109 East Sheridan Street, Fremont, Michigan
COPPER, EDWIN	McKeesport, Pennsylvania
CUSHMAN, GENEVIEVE	Plattsville, Wisconsin
DAUGHERTY, MAE	Benton Harbor, Michigan
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EMMERT, MARGARET	Upland, Indiana
FIELDS, GLENMORE	Marion, Indiana
FOX, LOUISE	Appleton, New York





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GRIFFITHS, HARRY	440 West Jackson Street, Fostoria, Ohio
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HARRISON, ALVAH	Manton, Michigan
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HODGES, IVAN	1600 Twenty-ninth Street, S., St. Petersburg, Florida
ILLK, MARY	Dunkirk, Indiana
JOBE, IRWIN	255 South High Street, Marion, Ohio
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KERR, HAROLD	R. F. D. No. 4, Portland, Michigan
KERRSTETTER, MARLIN	Shamokin, Pennsylvania
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KLEINEFELD, ALBERT	5457 West Madison Street, Chicago, Illinois
KLETZING, ARDATH	6010 Neva Avenue, Chicago, Illinois
KREIE, MABEL	Brownton, Minnesota
LOHNES, JAMES	Wayland, Michigan
MAYNARD, EVA	Upland, Indiana
MORRIS, LUCILE	Almena, Kansas
MUNROE, EDGAR	Wayland, Michigan
MUSSELMAN, DAYTON	Paneto, Indiana
MUSSER, EDNA	Continental, Ohio
MYERS, VIVIEN	Upland, Indiana
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OLSON, FRANCES	726 Forty-third Street, Brooklyn, New York
PALLET, MURRAY	Wayland, Michigan
PATTEE, HERMAN	Kewanna, Indiana
PICKLESIMER, HOOVER	13306 Metan Avenue, E., Cleveland, Ohio
PUGH, LOIS	Montour, Idaho
REDMOND, JOHN	23 Willow Street, Whitinsville, Massachusetts
REED, JOHN	Tipton, Indiana
RITCHIE, MRS. BEULAH	Upland, Indiana
ROBERTSON, THOMAS	Huffardston, Michigan
ROE, EMMETTE	Box 95, Roscoe, Ohio
ROSS, ESTHER	Clark Mills, Pennsylvania
SEVERN, JOSEPH	2071 Arthur Avenue, Lakewood, Ohio
SIMPSON, CHARLES	859 East Broadway, Stratford, Connecticut
SMITH, MARTHA MAY	R. F. D. No. 2, Hagerstown, Indiana



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SUMMERS, ARLENE	903 West Michigan Avenue, Lansing, Michigan
TATEM, OLIVE	Eastfield, Connecticut
TAYLOR, PEARL	Markle, Indiana
THOMAS, LYLE	Malvern, Pennsylvania
TYLER, NATHAN	Oneida, New York
VOSBURG, FREDERICK	626 North County Line Street, Fostoria, Ohio
WIDEMAN, BRUCE	Pine River, Minnesota
WILSON, MERRILL	R. F. D. No. 1, Orland, Indiana
WINTERS, EARL	Green Fork, Indiana
YINGLING, MARJORIE	731 Washington Street, Travers City, Michigan

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BICKLE, BERNICE	Upland, Indiana
BICKLE, MRS. DAISY	Upland, Indiana
BRAMLETT, JOHN	Upland, Indiana
BUCKNER, MASON	Bluffton, Indiana
CAMPION, ALBERT	Greenwich, New York
CHURCHILL, PAULINE	Crouseville, Maine
DOOLITTLE, VIVIAN	Hale Eddy, New York
ERBST, MERLE	1342 Brand Street, St. Paul, Minnesota
FENSTERMACHER, DOROTHY	Upland, Indiana
FOX, CLAIRE	Upland, Indiana
FOX, HOWARD	Upland, Indiana
FRAZIER, JUANITA	200 South Broadway, Columbus Grove, Ohio
FREESE, DOROTHY	Upland, Indiana
FRITTS, WALLACE	1125 West Twenty-seventh Street, Erie, Pennsylvania
FRUTH, HARVEY	Upland, Indiana
GRILE, ERNESTINE	Upland, Indiana
HAMPSON, MILDRED	Leslie, Michigan
HARVEY, WILLIAM	Oregonia, Ohio
HAWK, RUSSELL	Upland, Indiana
HEDLEY, GRACE	Blenheim, Ontario, Canada
JACKSON, LOUISE	R. F. D. No. 16, Box 47, Indianapolis, Indiana

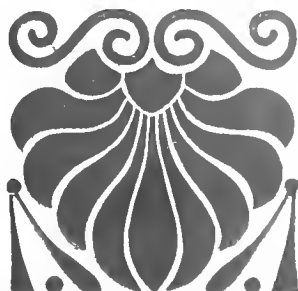


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## Student Directory

JONES, HARRY	Upland, Indiana
JONES, L. H.	Upland, Indiana
KELLER, MARGARET	Upland, Indiana
KENYON, KARJORIE	307 Catherine Street, South Brownsville, Pennsylvania
KRAUSE, STERLING	Ely, Minnesota
LAWRASON, FLORENCE	924 North Capitol Avenue, Lansing, Michigan
LAWRASON, ROBERT	924 North Capitol Avenue, Lansing, Michigan
LEWIS, JEAN	145 Montague Street, Brooklyn, New York
LOVIN, ALICE	822 East Twentieth Street, Anderson, Indiana
MCNEIL, WILLIAM	Upland, Indiana
MERSEREAU, RUTH	Mars Hill, Maine
MILLER, LEOTA	Upland, Indiana
MORGAN, JANICE	Girard, Pennsylvania
NELSON, MAXINE	Upland, Indiana
NORTON, HOWARD	R. F. D. No. 1, Jonesboro, Indiana
PATTERSON, MARY	Upland, Indiana
PUGH, RUTHETTA	Upland, Indiana
RAPLEY, JOSEPH	1040 Maginn Court, Mt. Morris, Michigan
RHINE, JAMES	Hartford City, Indiana
RHODES, MRS. G. B.	Upland, Indiana
PHILIP, RICHARD	Upland, Indiana
SALISBURY, MAX	Upland, Indiana
SANBORN, GLADYS	Upland, Indiana
TATEM, CATHERINE	Eastford, Connecticut
TENNET, MARY JEAN	Upland, Indiana
TERRY, RICHARD	Southampton, New York
VAYHINGER, HAROLD	Upland, Indiana
WELLS, IRMA JEAN	Upland, Indiana
WISKEMAN, JOHN	310 Euclid Avenue, Dravasburg, Pennsylvania
WONG, TSING HALL	133 Wing Lok Street, Hong Kong, China. (2017 West Monroe Street, Chicago, Illinois)

1 9 3 0





T H E . G E M

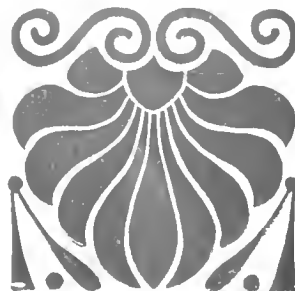
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Postscript

*My dear Mr. [illegible]*  
*I am very sorry to hear of your*  
*illness. I hope you will*  
*soon be well.*  
*Yours truly,*  
*[illegible]*

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1 9 3 0





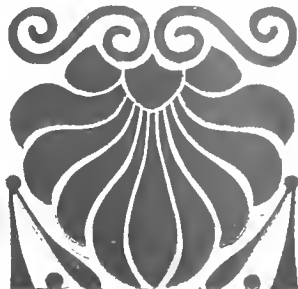
T H E . G E M

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## Postscript

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T H E . G E M

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## Postscript

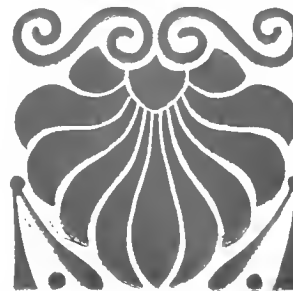
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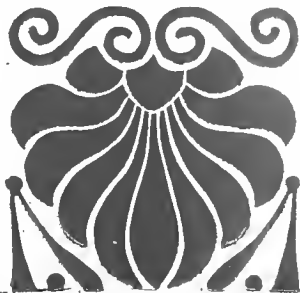
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## Postscript

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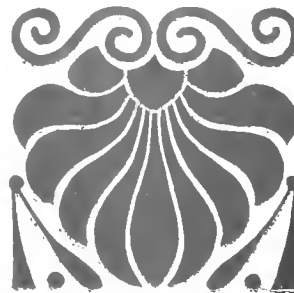
T H E . G E M

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## Postscript

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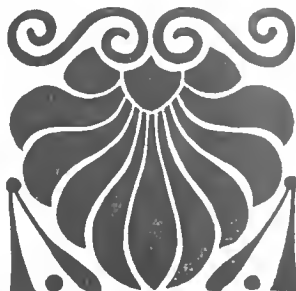
T H E . G E M

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## Postscript

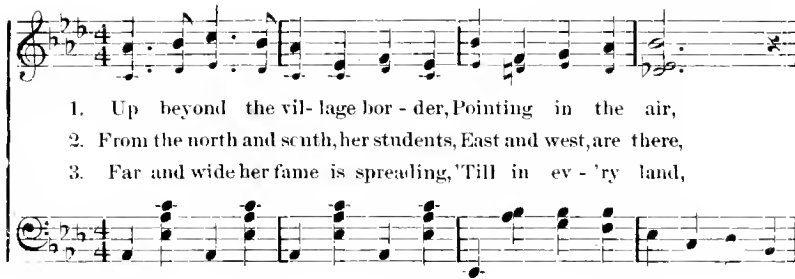
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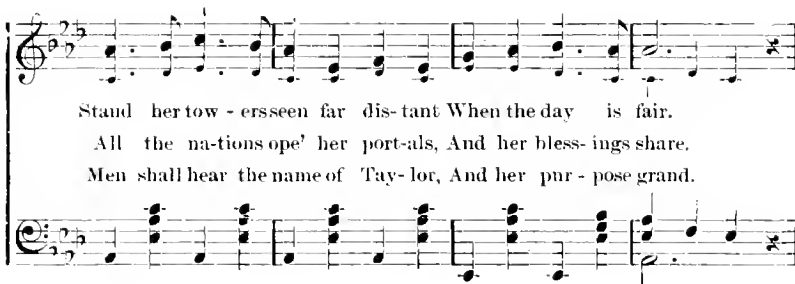


# TAYLOR SONG.

Words and music by MELVIN J. HILL.



1. Up beyond the vil-lage bor-der, Pointing in the air,  
 2. From the north and south, her students, East and west, are there,  
 3. Far and wide her fame is spreading, 'Till in ev-'ry land,

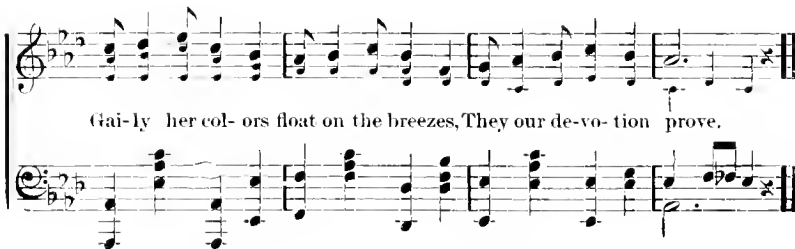


Stand her tow-ers seen far dis-tant When the day is fair.  
 All the na-tions ope' her port-als, And her bless-ings share.  
 Men shall hear the name of Tay-lor, And her pur-pose grand.

## CHORUS.



Glad-ly our voic-es ech-o her praises, Taylor the school we love,



Gai-ly her col-ors float on the breezes, They our de-vot-ion prove.

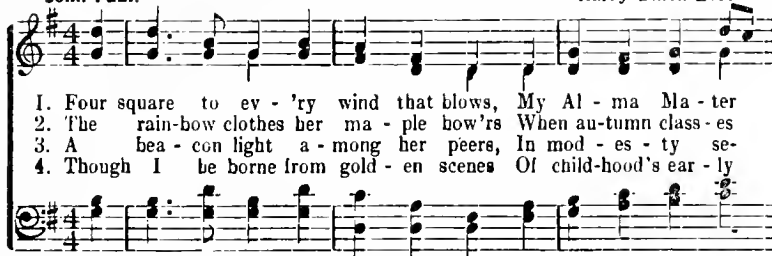
M. J. Hill, 121 Avery Ave., Detroit, Mich., owner

# Taylor Hymn.

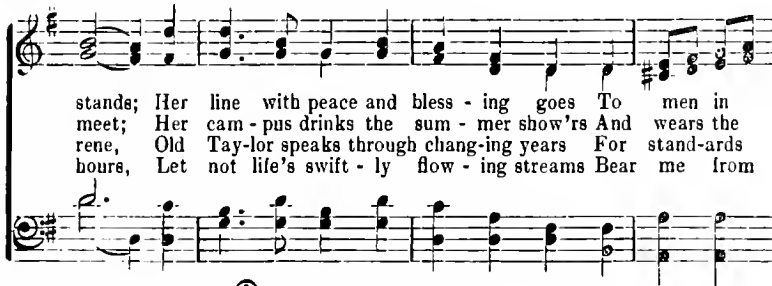
(Taylor University, Upland, Ind.)

John Paul.

Harry Dixon Loes.



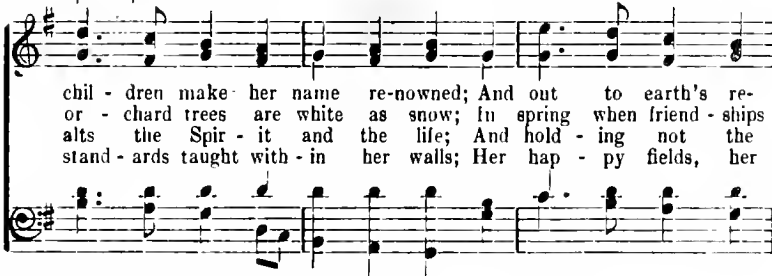
1. Four square to ev - 'ry wind that blows, My Al - ma Ma - ter  
 2. The rain-bow clothes her ma - ple how'rs When au-tumn class - es  
 3. A bea - con light a - mong her peers, In mod - es - ty se -  
 4. Though I be borne from gold - en scenes Of child-hood's ear - ly



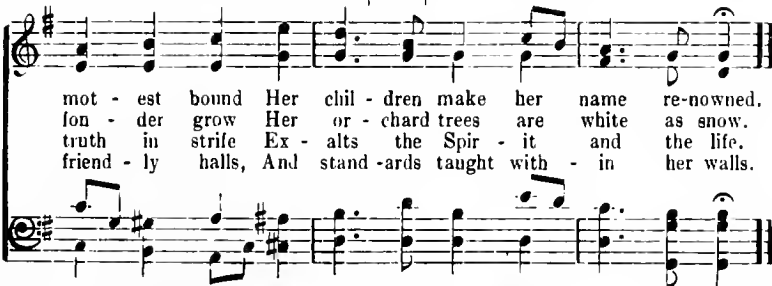
stands; Her line with peace and bless - ing goes To men in  
 meet; Her cam - pus drinks the sum - mer show'rs And wears the  
 rene, Old Tay-lor speaks through chang-ing years For stand-ards  
 hours, Let not life's swift - ly flow - ing streams Bear me from



dis - tant lands; And out to earth's re - mot - est bound Her  
 win - ter sleet; In spring when friend-ships fon - der grow Her  
 high and clean; And hold - ing not the truth in strife Ex -  
 Tay - lor's tow'rs, Her hap - py fields, her friend - ly halls, And



chil - dren make her name re-nowned; And out to earth's re -  
 or - chard trees are white as snow; In spring when friend - ships  
 alts the Spir - it and the life; And hold - ing not the  
 stand - ards taught with - in her walls; Her hap - py fields, her



mot - est bound Her chil - dren make her name re-nowned.  
 fon - der grow Her or - chard trees are white as snow.  
 truth in strife Ex - alts the Spir - it and the life.  
 friend - ly halls, And stand - ards taught with - in her walls.



## Autumn Trees

I've heard it said  
In Grecian lore  
That dryads lived in trees  
In days of yore:

And bursting buds  
That sip the dew  
Were perking lips with love  
Protruding through:

The swaying bough  
And waving leaf  
Were mute, but conscious, speech  
Of joy or grief:

And moaning heard  
The branches through  
Where Love's low cooing voice  
In courtship true:

The rustle still  
Of leaves astir  
Were lovers' whispers sly,  
Where two concur.

Why not believe  
As ancients did  
That conscious lives and souls  
In trees are hid?

Some artist rare  
Within must dwell  
Or some skilled woodland sprite,  
With mystic spell,

Must come each fall  
At Frost's behest  
With paints from sun-beam new  
And rainbow pressed

To tint the trees  
And shrubs and vines  
With colors exquisite and bright  
As sparkling wines.

No shade of red,  
No blend of green  
With purple, orange, gold,  
But here are seen.

Oh, no, not so!  
It can not be!  
Such colors are too rare,  
Too heavenly,

To be applied  
By painter's hand,  
E'en though the artist be  
From Fairyland.

Some dryad must  
Indwell each tree  
And colors, changing with  
Emotion free,

Be blushes ris'n  
From glowing heart;  
They're life and soul, and not  
The painter's art.

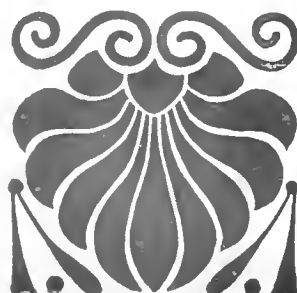
—Burt W. Ayres

## Bones

They were only some bones that were  
tossed aside  
In the grass and dirt of the garden  
plot,  
But they made a feast for the chil-  
dren's pet,  
When he found them there in that  
lonely spot.

And I thought as I witnessed the joy  
they gave  
When the doggie's evening meal  
they graced,  
Most things are worth while if right-  
ly used:  
It is ours to see they are properly  
placed.

—Mrs. B. W. Ayres









FINIS



